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ABSTRACT

This directory is a guide to films and videos dealing with migration, migrant issues, and multiculturalism in Australia. Current and archival films are listed and most of the research sources used to obtain the listings are included in the directory. Section 1 lists documentaries and feature films; each citation includes title, production company (or director), year of production, format details, a brief description of the film, film-lending collections that have the film available for hire or viewing, and library catalog numbers, where applicable, that are used when ordering the film. The listing is prepared alphabetically and each item is numbered for ease of reference when using the subject index. Sections 2 and 3 list newsreel and television items and other archival film material, using an availability code where applicable. Section 4 contains the complete address for each lending organization mentioned in the directory. There are two indexes to the films, one by subject and the other by title and number. The directory lists only such films as deal with social and/or cultural issues relating to migration and migrant issues. (CG)

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2

DIRECTORY OF AUSTRALIAN MULTICULTURAL FILMS AND VIDEOS

A Resource Guide for
Community Groups, Teachers
Film-makers, Researchers, Librarians

compiled by Alleyn Best

Australian Institute of Multicultural Affairs
1985

Australian Institute of Multicultural Affairs
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In broadening this to identify and include material held in film libraries in each State, the Australian Institute of Multicultural Affairs acknowledges the assistance given by each organisation contacted, in particular:

Australian Film and Television School, NSW.
Australian Film Institute, Victoria.
Australian Institute of Aboriginal Studies, ACT.
Cineaction, Victoria.
Department of Immigration and Ethnic Affairs, ACT.
Education Departments of New South Wales, Queensland, Victoria and Western Australia.
Ethnic Affairs Commission of NSW.
Health Commission of NSW.
Inner City Education Centre, Sydney.
Melbourne Viewing Centre of National Film and Sound Archive.
National Film and Sound Archive, ACT.
National Film Lending Collection, ACT.
Netherlands Government Emigration Service, Victoria.
Northern Territory Film Library.
Oceania Media Network, NSW.
O'Connell Education Centre, ACT.
Open Channel, Victoria.
State Film and Video Library, South Australia.
State Film Centre, Victoria.
State Film Library, NSW.
State Library of Queensland.
State Library of Tasmania.
Sydney Film Makers Co-operative.
Victorian Ethnic Affairs Commission.
Western Metropolitan Health Region, NSW.

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A number of descriptions have been extracted from *Australian Film 1900-1977* by Andrew Pike and Ross Cooper, Oxford University Press, Melbourne, 1980. The Institute and compiler are grateful to the authors and publisher for permission to use this material which is acknowledged in each relevant annotation.

INTRODUCTION

The *Directory of Australian Multicultural Films and Videos* is the first guide to films and videos that deal with migration, migrant issues and multiculturalism. It lists both current and archival films, bringing together information which until now has only been available by searching the catalogues of many different film collections.

The need for a comprehensive listing of multicultural films became evident during production of 'The Migrant Experience', which was first screened on SBS Network 0/28 in May/June 1984. Film research in connection with this production was extensive, but it was realised that only a small part of what was available had been recorded in a way that made its availability known. Most of that research, updated and expanded with additional material, is included, mainly in Sections Two and Three.

In compiling the Directory an attempt has been made to show the borrowing or viewing availability of all films and videos listed. In this respect it should prove a valuable resource for teachers, librarians, media lecturers and students, researchers and film-makers, ethnic and other community groups and organisations.

The Directory comprises four sections.

Section One:	Documentaries and feature films — descriptions and availability.
Section Two:	Newsreel and television items.
Section Three:	Commonwealth Department of Immigration and Ethnic Affairs — archival films and Current Information Series.
Section Four:	Sources — codes used and addresses of lending libraries and organisations.

Items included are films and videos produced in Australia whose content in full or in part concerns migration, migrant and ethnic issues and/or multiculturalism in Australia, including Australia's initial settlement by Europeans and interaction between settlers and Aborigines. The Directory does not include films on ethnic arts and crafts, which are generally considered a separate category in film collections, nor films dealing with the life-styles of Aboriginal groups. Only those films which focus on social and/or cultural issues have been included. (A comprehensive listing of films relating to Aborigines and Aboriginal issues is being compiled by the Australian Institute of Aboriginal Studies.)*

The information core of the Directory is all major state film libraries and state education department film libraries, as well as the National Film Lending Collection in Canberra which can be used by organisations anywhere in Australia. A range of commercial and non-commercial libraries are also listed. Archival material is drawn chiefly from the National Film and Sound Archive in Canberra, and from the film library of the Education Department in Victoria.

In the time available for compilation it was not possible to contact every organisation or group which could be listed as a possible source of films or videos. Only a few films listed here were viewed. Film descriptions and other details were collated from a wide range of catalogues.

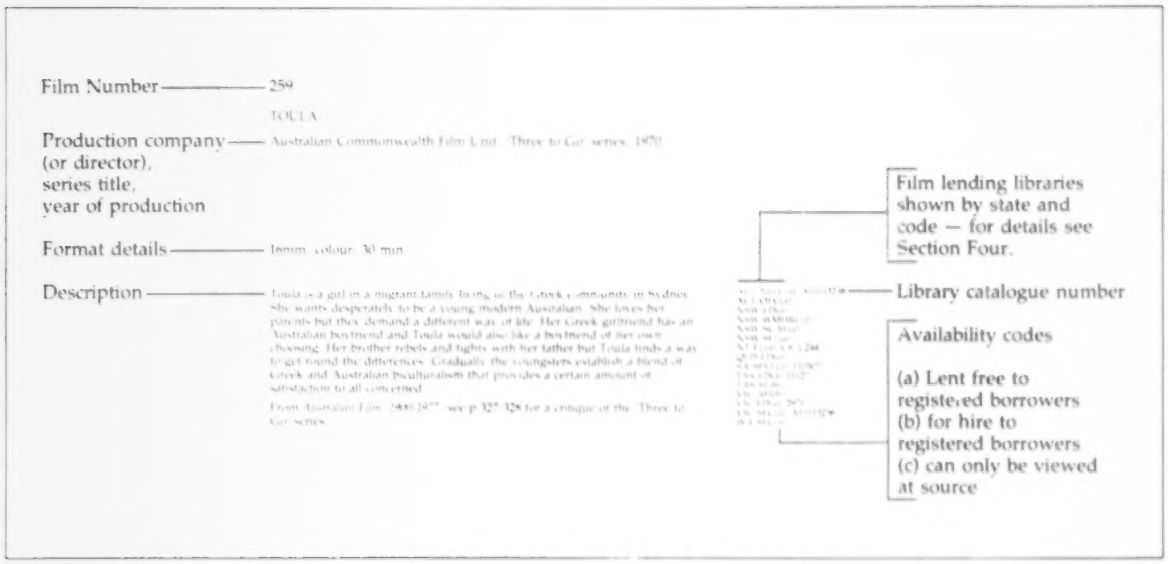
* 'Aboriginal Arnhem Land — a filmography' (No.1) and 'Filmography of North Queensland' (No.2) the first two of twelve parts of *Filmography of Aboriginal Australia* are now available from the Australian Institute of Aboriginal Studies, PO Box 553, Canberra City, ACT, 2601; telephone (062)46 1111.

During compilation the Institute was able to find and then to facilitate the preservation of some films which were thought to be lost. The Institute encourages organisations and individuals who may have 'old' films or videos in their possession to make their contents known to their state film centre or to the National Film and Sound Archive in Canberra. In some cases they may be the sole surviving copies, and their preservation may be important for the future recording of our migration history.

The Institute welcomes information regarding other films, newsreels or videos, their location and availability, as well as any comments or amendments pertaining to all items listed in this Directory.

HOW TO USE THE DIRECTORY

Film and video descriptions in Section One are arranged to show title, production company (or director in some cases), year of production, format details, film-lending collections that have the film for hire or viewing, and library catalogue numbers, where applicable, that are used when ordering the film. The listing has been prepared alphabetically. Each title is numbered for ease of reference when using the subject index at the back of the directory.


Film Number
259
TOULA
Production company (or director), series title, year of production
Australian Commonwealth Film Unit. 'Three to Go' series. 1970
Format details
16mm. colour. 30 min
Description
Toula is a girl in a migrant family living in the Greek community in Sydney. She wants desperately to be a young modern Australian. She loves her parents but they demand a different way of life. Her Greek girlfriend has an Australian boyfriend and Toula would also like a boyfriend of her own choosing. Her brother rebels and fights with her father but Toula finds a way to get round the differences. Gradually the youngsters establish a blend of Greek and Australian biculturalism that provides a certain amount of satisfaction to all concerned.
From Australian Film 1900-1977 - see p 327-328 for a critique of the 'Three to Go' series.
Film lending libraries shown by state and code — for details see Section Four.
Library catalogue number
Availability codes
(a) Lent free to registered borrowers
(b) for hire to registered borrowers
(c) can only be viewed at source

Sections Two and Three list newsreel and television items and other archival film material, using the availability codes where applicable.

Section Four contains the complete addresses for each lending organisation.

Two indexes, one a subject index and the other an index by title and number, can be used together for quick identification.

BEST COPY AVAILABLE

DOCUMENTARIES AND FEATURE FILMS

1

ABORIGINES OF AUSTRALIA

Australian Commonwealth Film Unit for Department of Territories, 1964.
16mm, documentary, b/w, 44 min.

The Aboriginal and part-Aboriginal situation in Australia in 1963-64; the problems associated with their welfare, and government and church policies aimed at 'assimilation'. Shows a cross-section of Aborigines from tribal groups to part-Aboriginal in urban settings. Of historical interest only.

ACT-NFLC(a): A10003193
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): Pts 1 & 2: B1306
SA-SFVL(a): 002202
TAS-ED(a): J470
VIC-ED(a): 3031
VIC-SFC(a): A10003193
WA-SFC(a)

2

ACCIDENT

Film Australia, 'The Law' series, 1980.
16mm, dramatised documentary, colour, 15 min.

A serious accident brings a tragic end to the dreams and ambitions of a young migrant worker. Looks at the rights of workers and the responsibility of management in industrial accidents, opening up for consideration the alternatives of workers' compensation or suing under common law.

NSW-ED(a)
NSW-SCAE(a)
NSW-SFL(a)
QLD-SL(a): QMP 00240-01315192
TAS-ED(a): I2673
VIC-ED(a): 6595

3

AFTER COOK

Australian Commonwealth Film Unit, 1969.
16mm, documentary, colour, 50 min.

'Australians are everything — old and young, and middle-aged. Australians are tough and tender, hard and soft. They're ugly and beautiful, they're all sorts of people. But they all fit into a pattern — that of a nation growing fast.

The film looks at Australia's people, some sixth generation Australians, some more recent arrivals. It examines their character, attitudes and way of life — in the city, in the bush, at home and while enjoying their favourite pastimes.

NSW-ED(a)
SA-SFVL(a): 107417
NT-FL(a): D1, D163
QLD-QIT(a)
VIC-ED(a): 2767
VIC-SFC(a): A10075283

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

4

AMY

Film Australia for Australian Department of Education, 'Why Can't They Be Like We Were' series, 1976.
16mm, documentary, colour, 14 min.

Amy is a 16-year-old Aboriginal girl from the country, now living in Sydney. Because of her colour, Amy faces many problems at school, in getting a job, and in the community.

ACT-NFLC(a): A10114645
ACT-OEC(a)
NSW-ED(a)
NSW-HEALTH(a)
NSW-MCAE(a)
NSW-SCAE(a)
NSW-SFL(a)
QLD-QU(a)
SA-SFVL(a): 409316
TAS-ED(a): J1809
TAS-SL(b)
VIC-ED(a): 4569
VIC-GIAE(a)
VIC-SFC(a): A10114645 &
A10420010 (vid ¾")
WA-ED(a)
WA-SFC(a)

5

ANA...an interpreter

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 9 min.

Ana is a Spanish interpreter at a Sydney family centre. The film shows some of the problems with which she works — human rather than linguistic — and her relationships with English-speaking co-workers. The film is designed to raise questions about the need for communicators like Ana and about the isolation of non-English-speaking people.

ACT-NFLC(a): A1017351X
ACT-OEC(a)
NSW-ED(a)
NSW-SFL (a)
NT-FL(a): A1984
QLD-ED(a)
SA-SFVL(a): 506606
TAS-ED(a): X2021
TAS-SL(b)
VIC-ED(a): 5772
VIC-SFC(a): A1017351x &
A10420096(vid ¾")
WA-SFC(a)
WA-ED(a)

6

ANOTHER VIEWPOINT

Film Australia, 1976.
16mm, documentary, colour, 17 min.

Intended for prospective migrants to Australia from Europe, it presents Melbourne as seen through the eyes of various migrants who have made that city their home. It also emphasises that Australia is a predominantly suburban society.

See 'Viewpoint' for other films in this group.

ACT-NFLC(a): A10114807
ACT-OEC(a)
NSW-ED(a)
NSW-SCAE(a)
NSW-SFL(a)
NT-FL(a): B1973
SA-SFVL(a): 409408 &
617204 (vid ¾")
TAS-ED(a): J1845
TAS-SL(b)
VIC-ED(a): 4614
VIC-SFC(a): A10114807
WA-SFC(a)

7

ANYWAY ... WHAT IS AN AUSTRALIAN?

Education Department, Victoria, Audio Visual Resources Branch Film Unit, in conjunction with State College, Toorak, 1980.
16mm, documentary, colour, 23 min.

Views the concept of multiculturalism through the eyes of several Australians in Melbourne. Through their lives, the most typical element of Australian society is seen to be a continuing pattern of cultural interchange. A spectrum of ideas, attitudes and values which reflect the diversity of opinions, traditions and life-styles current among the Australian population.

ACT-NFLC(a): A10656626
ACT-OEC(a)
NT-FL(a): C1062
QLD-ED(a)
VIC-ED(a): 6204
VIC-SFC(a): A10402144(vid ¾")
WA-CAE(a)

8

ARRIVEDERCI ROMA

Swinburne Film and Television Department, 1979.
16mm, feature, b/w, 24 min.

The experiences of an Italian migrant youth during his first swimming lesson at the City Baths, Melbourne. He does not speak English, and his unsympathetic classmates compound his ordeal when his St Christopher medal is thrown in the deep end. The theme of mateship, within the context of the migrant experience, surfaces as the youth struggles to save his identity and life.

QLD-ED(a)
VIC-AFI(b): also for sale
VIC-SFC(a): A10402179

9

ARRIVING IN AUSTRALIA

Commonwealth Film Unit for Department of Immigration, 1963.
16mm, documentary, b/w, 19 min.

Describes the procedures for migrants to Australia from arrival at Fremantle through all landing procedures to Bonegilla: medical examinations, registration, customs, passports, etc. The film was made to assist migrants on their day of arrival. Seven language versions.

ACT-NFSA(c):	NB250	
ACT-NFLC(a):	A10101152	(English)
	A10037977	(English)
	A10038493	(German)
	A10038477	(Greek)
	A10038485	(Spanish)
	A10038515	(Italian)
	A10038507	(Dutch)
	A10038523	(French)
TAS-ED(a):	J958	(French)

10

ASIAN STUDENTS IN AUSTRALIA

Australian Commonwealth Film Unit, 1956.
16mm, documentary, b/w, 20 min.

Opportunities for training, study and friendship being offered to Asian students by Australia.

ACT-NFLC(a): A10085408
SA-SFVL(a): 216623
TAS-SL(b)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

11

ASK AN AUSTRALIAN ... (series)

Artransa Park Studios for Department of Labor and Immigration, 1975.
16mm, documentaries, colour.

A series of 10 films in various language versions designed to help migrants in adjusting to their new environment.

11a

ASK AN AUSTRALIAN ABOUT CHILDREN

10 min.

Shows educational structure, welfare provisions and social services, both publicly and privately supported, and recreational youth activities in Australia.

ACT-NFLC(a)
&

	VIC-SFC(a):	SA-SFVL(a):
(English)	A10100822	512118
(Serbo-Croat)	A10100814	508217
(Spanish)	A10100806	512119
(Turkish)	A10100792	508221
(Greek)	A1010027x	508225
(Italian)	A10100261	508220

NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

11b

ASK AN AUSTRALIAN ABOUT DRIVING

9 min.

Shows various driving conditions that may be encountered in Australia. The demands of both city and country driving are dealt with. Different traffic regulations in each state are explained, with emphasis on the need to obey traffic signs and laws. Shows how to set about buying a car.

ACT-NFLC(a)
&

	VIC-SFC(a):	SA-SFVL(a):
(English)	A10114971	520202
(Italian)	A1011498x	512103
(Serbo-Croat)	A10114998	514822
(Greek)	A10083383	512105
(Spanish)	A10115005	512106
(Turkish)	A10115013	512108

NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

11c

ASK AN AUSTRALIAN ABOUT FLORA AND FAUNA

12 min.

Introduces the flowers, animals and birds of Australia. Highlights the role of national parks and sanctuaries in the preservation of native shrubs, flowers and creatures.

ACT-NFLC(a)
&

	VIC-SFC(a):	SA-SFVL(a):
(English)	A10098291	512122
(Greek)	A10098453	401419
(Italian)	A10098321	401418
(Serbo-Croat)	A10098496	401412
(Spanish)	A10098518	512123
(Turkish)	A1009850x	401409

NSW-ED(a)
NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

11d

ASK AN AUSTRALIAN ABOUT GOVERNMENT

12 min.

Describes the democratic government framework existing in Australia, covering its historical development, voting provisions, elections, and the respective federal, state and local government powers.

ACT-NFLC(a)
&
VIC-SFC(a): SA-SFVL(a):

(English)	A10098526	512120
(Greek)	A10098534	401407
(Italian)	A10098313	401405
(Serbo-Croat)	A10098550	401403
(Spanish)	A10098542	512121
(Turkish)	A10098305	401402

NSW-SFL(a)
TAS-SL(b)
VIC-ED(a): 4914 (English)
WA-SFC(a)

11e

ASK AN AUSTRALIAN ABOUT GUNS AND LAW

10 min.

Explains Australian laws on the use of firearms.

ACT-NFLC(a)
&
VIC-SFC(a): SA-SFVL(a):

(English)	A10098569	512110
(Turkish)	A10085238	508301
(Greek)	A10098593	508304
(Italian)	A10098585	508303
(Serbo-Croat)	A10098577	508224
(Spanish)	A1010092x	512112

NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

11f

ASK AN AUSTRALIAN ABOUT HER HOUSEHOLD

11 min.

Shows the way of life common to an Australian housewife in household management, and the goods, services and types of housing available.

ACT-NFLC(a)
&
VIC-SFC(a): SA-SFVL(a):

(English)	A10085157	512114
(Greek)	A10097562	508214
(Italian)	A10097503	508211
(Serbo-Croat)	A1009749x	508209
(Spanish)	A10098879	512115
(Turkish)	A10099018	508219

NSW-ED(a)
NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

11g

ASK AN AUSTRALIAN ABOUT THE OUTDOORS

10 min.

A family setting out on a picnic prepare by taking adequate food, water and first aid equipment. The danger of fire in the bush is emphasised, and the film also stresses the need to protect the fauna.

	ACT-NFLC(a) & VIC-SFC(a):	SA-SFVL(a):
(English)	—	—
(Greek)	A10115145	512124
(Italian)	A10115153	512203
(Spanish)	A10115161	512125
(Turkish)	A1011517x	512104
(Serbo-Croat)	A10115188	512202

NSW-ED(a)
NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

11h

ASK AN AUSTRALIAN ABOUT PEDESTRIANS

10 min.

The numerous hazards facing a pedestrian in a busy Australian city are pointed out. The importance of observing signals, crossing on pedestrian overpasses or crosswalks, and carefully watching traffic are emphasised.

	ACT-NFLC(a) & VIC-SFC(a):	SA-SFVL(a):
(English)	—	—
(Greek)	A10097481	512107
(Italian)	A10115021	512109
(Serbo-Croat)	A1011503x	512111
(Spanish)	A10115048	512113
(Turkish)	A10115056	512116

NSW-ED(a)
NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

11i

ASK AN AUSTRALIAN ABOUT STILL WATER SWIMMING

9 min.

At a family picnic by a river, a father explains to his young son the dangers of swimming in still water. The film then shows the rescue methods relevant to swimming pools, rivers and calm beaches.

	ACT-NFLC(a) & VIC-SFC(a):	SA-SFVL(a):
(English)	—	—
(Greek)	A10097538	512209
(Italian)	A10115064	512210
(Serbo-Croat)	A10115072	512211
(Spanish)	A10115080	512212
(Turkish)	A10115099	512217

NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

11j

ASK AN AUSTRALIAN ABOUT SURFING

9 min.

Shows the dangers of swimming in the surf. The role that surf life-saving clubs play on a surf beach is explained. The importance of observing safety precautions, such as swimming between the flags and clearing the water when the shark alarm is sounded is emphasised.

ACT-NFLC(a)
&
VIC-SFC(a): SA-SFVL(a):

(English)	—	—
(Greek)	A1009752x	512205
(Italian)	A10115102	512117
(Serbo-Croat)	A10115110	512204
(Spanish)	A10115129	512206
(Turkish)	A10115137	512207

NSW-ED(a)
NSW-SFL(a)
TAS-SL(b)
WA-SFC(a)

12

AUSTRALIA AT SCHOOL

Australian National Film Board, 1947.
16mm, documentary, colour, 20 min.

A film for 'new Australians' which outlines Australia's system of primary and secondary education and some of the forms of government assistance available.

VIC-ED(c): 1096 (archive)

13

AUSTRALIA: CHALLENGE OF A GROWING NATION

McGraw-Hill Text Films (USA), 1966.
16mm, documentary, colour, 18 min.

Scenes illustrating important industries and the general life of Australia, emphasising the importance of immigration and the increasing urban society. An American view of Australia and 'new Australians'.

ACT-NFLC(a): A10083936

14

AUSTRALIA BUILDS

Australian Commonwealth Film Unit, 1956.
16mm, documentary, b/w, 11 min.

A United Nations film to convey Australia to the rest of the world. Describes Australia's growth and potential, aided by the World Bank and a vigorous immigration policy.

SA-SFVL(a): 416620
TAS-SL(b)
VIC-SFC(a): A10038140

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

15

AUSTRALIA FOR THE AUSTRALIANS: ETHNIC BROADCASTING

South Australian Open College of Further Education, n.d.
Video ¾ U-matic, documentary, colour, 59 min.

What place do ethnic groups have in the community? How much of the average community is made up of migrants? Should ethnic broadcasting become a reality in Adelaide? The panel of concerned ethnic representatives discusses the problem with a studio audience.

SA-SAFC: for sale only

16

AUSTRALIA: SMORGASBORD OF A NATION: Post War Migration In Australia

NSW Department of Health, Central Migrant Resource Unit, 197?.
Video ¾ U-matic, documentary, b/w, 25 min.

Lecture and discussion, with some illustrations, covering the history of migration and migrant problems in Australia in the post-war years. Covers government motivations and policies for migration and the consequent change on Australian society. Looks at the history of migration from the Australian and the migrant's point of view. Narrated by Anne Deveson. Covers subject matter up to the 1970s.

NSW-WMHRL(a)

17

AUSTRALIA TODAY

Rank, 1959.
16mm, documentary, b/w, 345 ft.

Shows life in migrant hostels in Sydney and the variety of industries and projects in which migrants are working in Australia — steel works at Port Kembla, gold mining at Kalgoorlie, Woomera rocket range, Snowy Mountains Hydro Electric Scheme, car manufacture, agriculture.

ACT-NFSA(c): NB333
[copyright restrictions apply]

AUSTRALIAN COLOUR DIARY

See Section Two, 'Newsreels'.

AUSTRALIAN DIARY

See Section Two, 'Newsreels'.

AUSTRALIAN REPORTER

See Section Two, 'Newsreels'.

18

AUSTRALIAN SCENE

1964.
16mm, documentary, b/w, 19 min.

How does a stranger see Australia? The impressions of a Colombo Plan student from the Philippines during his eight months in Australia.

NT-FL(a) B1511
SA-SFVL(a): 220405
WA-SFC(a)

19

AUSTRALIAN TRADE UNIONS

New South Wales Labor Council, 1984.
Video ¾ U-matic/VHS/Beta, documentary, colour, 13 min.
Ten languages: Arabic, Croatian, English, Greek, Italian, Polish, Serbian, Spanish, Turkish, Vietnamese.

Produced to provide migrant workers with a basic understanding of trade unions and to encourage migrant workers to become involved in the work of their union. It details both the functions and structure of trade unions, the role of peak organisations such as the Australian Council of Trade Unions (ACTU) and the NSW State Labor Council and special services for migrant workers.

NSW-OMN(b): also for sale

20

THE AUSTRALIAN WAY

Australian Commonwealth Film Unit for the Department of Immigration, 1969.
16mm, documentary, colour, 19 min.

A film prepared for intending migrants to Australia. 'More than two million migrants have come to Australia and they know that life is not easy.' Explains hostel life, housing, education and work possibilities, qualifications, health, social services, recreation activities and what the people are like.

ACT-NFLC(a): A10073191
NSW-ED(a)
NT-FL(a): B1983
SA-SFVL(a): 214205
VIC-ED(a): 2975
VIC-SFC(a): A10073191
WA-SFC(a)

21

AZIM AND NAZMIYE

Australian Broadcasting Commission, 1976(?).
Video ¾ U-matic, documentary, colour, 30 min.

A Turkish school teacher and his wife have to take on factory work in Australia as they are unable to speak English well.

SA-SACAE(a)
VIC-CTAFE(a)

22

THE B AND D EXPERIENCE

Amalgamated Metal Workers and Shipwrights' Union, NSW, 1977.
Video, ½" reel-reel, 45 min.

Shows the establishment of an ethnic shop committee at B and D Roller Door after a survey showed the need for more involvement of migrant workers.

NSW-AMFSU(a)

23

THE BAROSSA

South Australian Film Corporation, 1974.
16mm, documentary, colour, 10 min.

A description of the Barossa Valley, 50km north of Adelaide, first settled by German migrants over 100 years ago. Shows the scenery, people, wines and cuisine, and the annual Vintage Festival.

NSW-ED(a)
NSW-SFL(a)
NT-FL(a)
SA-SFVL(a): 412812
VIC-ED(a): 4784
VIC-SFC(a): A10419381(vid ¾")
WA-SFC(a)

24

BAROSSA DEUTSCHE

Australian Broadcasting Commission, 197?.
16mm, documentary, colour, 28 min.

The Barossa Valley was originally settled by German immigrants who came here to escape persecution. Today the Barossa produces one-third of Australia's wine, but the German traditions remain. Until recently, most Barossans spoke their own unique German dialect — Barossa Deutsche. The film examines this unique area and looks at its German traditions.

ACT-NFLC(a): A1011548X

25

BAROSSA VALLEY VINTAGE FESTIVAL

Peerless, 1951.
16mm, documentary, 10 min.

A record of the colourful festival held annually by the people of the Barossa Valley.

ACT-NFSA(c): preservation copies only

26

BECOMING ABORIGINAL

Film Australia, 1978.
16mm, documentary, colour, 10 min.

Narrated by an Aborigine and addressed to white children. It asks them to compare their condition with Aboriginal children of the Northern Territory who are being schooled in two cultures.

Note: Restricted Use Only. This film is likely to upset Aboriginal people because it contains scenes of sacred sites.

ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 523514
TAS-ED(a): X1965
VIC-ED(a): 5338
VIC-SFC(a): A10390685
WA-ED(a)
WA-SFC(a)

27

BELLO ONESTO EMIGRATO AUSTRALIA SPOSEREBBE COMPAESANO ILLIBATA (Girl in Australia)

Documento Film, 1971.
Feature, colour, 114 min.
Italian dialogue, English subtitles.

'Amedeo is a lonely middle-aged linesman in a small settlement in the desert near Broken Hill. Desperate for a wife, he sends the photo of a handsome friend to an Italian girl, Carmella, and pays for her fare to Australia, hoping that he can entice her into marriage. Carmella has also been deceiving Amedeo: she is not the simple country girl he believes, but a spirited Roman prostitute eager to escape the clutches of her pimp. When she arrives in Australia, Amedeo is overwhelmed by her beauty and cannot bring himself to reveal his true identity. Only after many adventures and misunderstandings on the long journey to Broken Hill do Amedeo and Carmella come to accept each other in their true guise.' Stars Alberto Sordi and Claudia Cardinale. Among the Australian actors are Fred Cullen and Noel Ferrier.

From *Australian Film, 1900-1977*; see p.337 for critique.

Note: Originally distributed in 35mm by Columbia Pictures. No print now located in Australia.

28

BETTY...a shop steward

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 9 min.

Betty, from a Scottish working-class background, is a shop steward who plays a strong role in improving conditions at the GMH factory in which she works. Intended to look critically and personally at the stereotype of the 'pommy troublemaker' unionist, the film also raises other questions about working women.

ACT-NFLC(a): A10198911
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1969
SA-SFVL(a): 521224
TAS-ED(a): X2024
TAS-SL(b)
VIC-ED(a): 5773
VIC-SFC(a): A10198911 & A10419705(vid ¾")
WA-ED(a)
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

29

BETWEEN THE OLD AND THE NEW

Commonwealth Film Unit and Aranda Film Production for Department of Immigration, 1973.
16mm, documentary, colour, 12 min.

Designed for intending migrants. Looks at initial accommodation in government migrant hostels provided under the Assisted Passage Scheme, and services provided.

ACT-NFLC(a): A10115757
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): B1987
SA-SFVL(a): 314403
TAS-ED(a): J1601
TAS-SL(b)
VIC-ED(a): 4218
VIC-SFC(a): A10115757
WA-SFC(a)

30

BEYOND HELL'S GATE

Film Australia, 1979.
16mm, documentary, colour, 28 min.

An account of recent attempts to locate the shortest route from Cooktown to Palmer Valley in North Queensland, a romantic region which gained notoriety in the 1870s' gold rush. Old-timers recall bygone days. Includes re-enactment of blacks attacking Chinese and other diggers.

ACT-NFLC(a): A10653015

31

BILINGUAL KIDS

Victorian Education Department Materials Production Television Section, Child Migrant Education Services and Greek/English Bilingual Project (Richmond), 1983.
Video ¾ U-matic/VHS/Beta, documentary, colour, 27 min.
English-language version and Greek-language version.

'Bilingual Kids' is designed to introduce teachers, parents, communities and interested individuals to the concepts of bilingual education. It traces the context and describes some of the processes involved in the implementation of the four-year Greek/English Bilingual Pilot Project in the Richmond-Collingwood area. A number of evaluation findings are also discussed. The program is of particular interest to any school community contemplating the introduction of, or seeking justification for, its community language program.

VIC-ED(a): dubbing service

32

THE BIRTH OF AUSTRALIA'S GOLDEN AGE

Cine-Austral Productions, 197?.
16mm, documentary, colour, 29 min.

A history of the Australian gold rushes of the nineteenth century. Shows historic paintings and views of still extant gold-mining towns. Includes some interesting stills of British and Chinese migrants arriving in Melbourne and trekking to the diggings.

ACT-NFLC(a): A10115854

33

BIRTH OF WHITE AUSTRALIA

Dominion Films, 1928.
16mm, feature, b/w, silent, 2,790 ft.

'A panoramic view of Australian racial history, attempting to show that Australia's national identity was attained only when it stopped "the on-rushing tide of Asiatics which threatened the submergence of the white race".

Includes scenes of the Victorian goldfields in the 1850s and a re-enactment of the clash between Australian and Chinese gold miners at Lambing Flat (now Young) in New South Wales in 1861. These clashes were part of the reasons for the government to restrict Chinese immigration. "Whites were recruited to play Chinese, with stockings over their faces to suggest Mongoloid features, and their grotesque appearance was central to the film's caricature of the Chinese as uncouth barbarians sneaking furtively around their makeshift hovels".'

From *Australian Film, 1900-1977*; see p.191 for critique.

ACT-NFSA(c): NE152
[donor restrictions apply]

34

BISERKA STANISLAVJENIC IN HOSPITAL

N.M.H.R. Interpreter Service, 1983.
Video ¾ U-matic, instructional, colour, 10 min.

Role-play of a diabetic Yugoslav patient in hospital being instructed by a nurse in insulin injection without the use of an interpreter. Demonstrates lack of communication and resulting frustration. Shows how to contact interpreter service and the use of the interpreter in health care to facilitate communication, particularly in patient education.

NSW-WMHRL(a)

35

BITTER SPRINGS

Ealing Studios, 1950.
16mm, feature, b/w, 87 min.

'In the early 1900s a pioneer family undertakes a 600 mile trek to the land in outback South Australia that they have bought from the Government. When they arrive they clash with the Aboriginal tribe that depends for survival on the waterhole now claimed by the settlers as their private property. One of the family is speared before a compromise is reached, and the Aborigines and settlers agree to work together to establish a profitable sheep station around the waterhole.' Stars Chips Rafferty and Tommy Trinder.

From *Australian Film, 1900-1977*; see p.275 for critique.

ACT-NFLC(a): A10084150

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

36

BLACK AUSTRALIANS

British Broadcasting Commission, 1971.
16mm, documentary, b/w, 50 min.

A study of social problems of urban and rural Australian Aborigines. Discusses such issues as housing, health, land rights, equality, dignity, assimilation, integration, identity, black power, and discrimination in Australia.

QLD-QU(a)

37

THE BLOODHOUSE

Garry Lane, Director, 1977.
16mm, documentary, colour, 24 min.

'A description of the effects of highly developed capitalist industry: environmental pollution; the disregard of working conditions; and the exploitation of migrant workers who were lured into a BHP job by false promises in an immigration program. The Port Kembla steelworks quickly became known as the "Bloodhouse".' The narration was written by Humphrey McQueen.

NSW-SFM (b)

38

BOARDWALK 83

Perth WAVE, WA Education Department, 1982.
Video, feature, colour, 26 min.

Consists of a pianist/vocalist introduction and three short plays written and performed by students. The first play 'Davey' touches on the sensitivities of a teenage boy and his relationship with his mother and sister. The second play 'Puccini Famiglia' deals with the strict upbringing of a 16-year-old Italian girl. Her father objects to her Australian boyfriend and finds her a 'good Italian boy' who turns out to be less than church-loving. The third play, based on Katherine Mansfield's short story, *The Doll's House*, portrays the cruelty of young girls and their parents towards those less well off.

WA-ED(a)

39

BOUND FOR BOTANY BAY

First Fleet Films, 1984.
16mm, Video ¾ U-matic/VHS/Beta, documentary, colour, 42 min.

The story of the First Fleet of British convict ships to sail to Australia in 1787/88. After surveying the reasons for the voyage — crowded jails, abortive convict settlements in Africa and the Americas, the choice of Botany Bay — the documentary traces the route of the fleet of 11 ships. Filmed at each port on the way: Portsmouth, Tenerife, Rio de Janeiro, Capetown, Botany Bay, and finally Port Jackson (Sydney). The landing and welcome by the Aborigines, then the first conflicts, are historically re-created. The film ends by jumping two centuries to show Aboriginal protests at the annual Australia Day First Fleet re-enactment ceremonies in Sydney. Made as a lead into the 1988 Australian Bicentenary celebrations. Presented by Jonathan King, author of *The First Fleet* and descendant of First Fleet officer (later Governor) King.

VIC-FLEET(b): also for sale

40

BREAKING BARRIERS

John Sexton Productions for NSW Anti-Discrimination Board, 1978.
16mm, documentary, colour, 17 min.

A look at your rights under the New South Wales Anti-Discrimination Act, 1977, where 'equal opportunity' should be given to all and there should be no discrimination on the grounds of race, sex or marital status.

ACT-NFLC(a): A10161708
NSW-SFL(a)
VIC-ED(a): 6003
VIC-SFC(a): A10161708

41

BRING OUT A BRITON

Commonwealth Film Unit for Department of Immigration, 1957.
16mm, documentary, b/w, 6 min.

An appeal to the Australian public to help the Immigration Department plan to form a 'Bring Out a Briton' committee in each district in Australia. Introduction by Chips Rafferty.

ACT-NFSA(c): NA-2620

42

THE BROTHERS

Giorgio Mangiamele, 1958.
16mm, feature, b/w, 20 min.

A young Italian newsboy tries to help out his older brother who has stolen money from work and needs to replace it quickly. In a newsagent's, a drunken punter boasts of his winnings and the boy follows him home, looking for a chance to steal the money that will save his brother. Filmed in Carlton. Ettore Siracusa (see 'Natura Morta') plays the young boy.

ACT-NFSA(c): preservation copy only

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

43

CAN I HAVE A NORMAL LIFE

Halina Bielecki, 1981.
Video ¾ U-matic/VHS, feature, colour, 48 min.

The story of a Polish family in Australia. It highlights the cultural conflicts between mother and daughter, and the daughter and boyfriend.

NSW-AFTS(b)

44

THE CANE CUTTERS

Department of Information, 1948.
16mm, documentary, b/w, 387 ft, 10 min.

Illustrates the life and work of Australian sugar cane cutters, many of whom are migrants.

ACT-NFSA(c): NA139 (archive print)
ACT-NFLC(a): 000503X
SA-SFVL(a): 501117
VIC-ED(c): 1124 (archive)

45

THE CARD PLAYERS

Elise Kamleh, 1976.
16mm, documentary, colour, 15 min.

A Syrian migrant tells of his experiences in Syria and Lebanon. The film shows aspects of the Lebanese Maronite community in Adelaide, interspersed with glimpses of their life in Lebanon.

VIC-AFI(b): also for sale

46

CATERINA...an extended family

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 10 min.

Caterina is a school teacher who came from Italy with her husband, Pepo, 10 years ago. After her husband's parents join them there are three generations living in their house. Caterina and Pepo discuss the advantages and disadvantages of living in this extended family arrangement.

ACT-NFLC(a): A10179135
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1961
QLD-SL(a): QMP 00080-01313557
SA-SFVL(a): 506620
TAS-ED(a): X2020
VIC-ED(a): 5774
VIC-SFC(a): A10179135
WA-ED(a)
WA-SFC(a)

47

CATHY'S CHILD

C.B. Films Pty Ltd, 1975.
35mm, dramatised documentary, colour.

In 1973 a Greek-born naturalised Australian, John Baikas, left Sydney with his three-year-old daughter, Maris, bound for Athens. He left Australia with a forged passport for Maris, thus removing her from the protection of Australian courts. This action launched an international manhunt and created world headlines. Cathy Baikas knew nothing of legal loopholes and extradition treaties — she only wanted her child. The film is the story of Cathy's (successful) attempt to be re-united with her child. Directed by Don Crombie.

VIC-ROAD(b)

48

CAVALCADE OF AUSTRALIA

Australian National Film Board, 1951.
16mm, documentary, b/w, 35 min.

Made as part of the Australian Commonwealth's Jubilee celebrations. The film was compiled from historical material recording the main public events and social trends during 1901-1951, the first 50 years of Federation.

ACT-NFLC(a): A10005714
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 104105
TAS-ED(a): J54
VIC-ED(c): 1642 (archive)
VIC-SFC(a): A10005714

49

CELEBRATIONS

Audio-Visual Education Centre, Education Department, Victoria, 1981.
16mm, documentary, colour, 27 min.

A documentary film presenting five different celebrations involving people in the multicultural community of Melbourne. Beginning with an Aboriginal corroboree the film also depicts an Indonesian Moslem wedding celebration, an Australian birthday party, a Greek name-day party, Christmas festivities and a Northern Italian Christmas celebration.

VIC-ED(a): 6639

50

CHANGE AT GROOTE

Australian Commonwealth Film Unit, 1968.
16mm, documentary, b/w, 27 min.

The influence of manganese mining by BHP at Groote Eylandt on the life of Aboriginal people. Discusses the adjustments made to meet changing social conditions.

ACT-NFLC(a): A10080252
NSW-ED(a)
NT-FL(a): C58
SA-SFVL(a): 112217
TAS-ED(a): J838
VIC-ED(a): 2791
VIC-SFC(a): A10080252
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

51

CHANGING MATILDA — THE NEW AUSTRALIA

National Broadcasting Company (NY) for Encyclopaedia Brittanica Films, 1966.
16mm, documentary, colour, 24 min.

Briefly describes economic and social conditions of Australia, and discusses problems of development, immigration and foreign relations.

ACT-NFLC(a): A10080961

52

CHILDREN OF TWO WORLDS

South Australian Film Corporation, 1977.
16mm, documentary, colour, 73 min.

A child's limited language ability can be a permanent bar to development in formal subjects. Looks at the problems of migrant children whose first language is not English, and at the role of teachers in helping such children gain a thorough understanding and command of the English language.

ACT-NFLC(a): A1000033X
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): B1091
SA-SFVL(a): 222415
TAS-ED(a): J2100
VIC-ED(a): 5874
VIC-SFC(a): A10391037
WA-CAE(a)

53

THE CHOICE IS YOURS

Kingcroft Productions for Australian Commonwealth Film Unit for Department of Immigration, 1971.
16mm, documentary, colour, 23 min.

Shows the conditions immigrants can expect on arrival in Australia, usual first impressions and experiences, and the temporary accommodation and facilities.

ACT-NFLC(a): A10099972
NSW-ED(a)

CINESOUND REVIEW

See Section Two, 'Newsreels'.

54

CLEM AND FAYE

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 10 min.

Clem, Faye and their three school-age children live in Woolgoolga (NSW), population 1,500. Clem works on a local banana plantation and Faye works in the home. This film looks at an Australian family, examining the roles and responsibilities of the parents and their hopes and aspirations for their children. It looks at the family's place in the community, a small country town. This film may be contrasted with another film in the series, 'Teja...a Sikh priest', also filmed in Woolgoolga.

ACT-NFLC(a): A10192174
NSW-HEALTH(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A2034
QLD-SL(a): QMP00082-01313575
SA-SFVL(a): 506621
TAS-ED(a): X2022
VIC-ED(a): 5775
VIC-SFC(a): A10192174
WA-ED(a)
WA-SFC(a)

55

COMMUNICATING THROUGH INTERPRETERS

Department of Social Security, n.d.
Video ¾ U-matic, instructional, 14 min.

Produced as a training aid for departmental staff with public contact. Contains five segments: Telephone Interpreter Service; Bring Your Own — Friend/Relative/Neighbour; the Professional Interpreter. Illustrates the advantages and correct techniques of using a professional interpreter.

NSW-DSS(a)

56

COMMUNICATION (DOCTOR) TRIGGER TAPES

Open Channel for Royal Australian College of General Practitioners and Commonwealth Department of Education, 1981.
Video ¾ U-matic, colour, 13 min.

Designed to be used with doctors to stimulate discussion about the different problems which may arise when dealing with migrant patients. Communication problems, stereotyping and cultural problems are illustrated in four five-minute vignettes.

ACT-NFLC(a): A10667075
NSW-WMHRL(a)
VIC-EAC(a)

57

IL CONTRATTO (The Contract)

Giorgio Mangiamele, 1953.
16mm, feature, b/w, silent, approx. 90 min.

Four Italian men arrive by ship in Melbourne looking for work. 'The Contract' refers to a scheme (common at the time) of borrowing money from a travel agency to pay for the passage, then repaying the loan quickly once work was obtained. When they can't find a job in Melbourne, and their repayments fall into arrears, they go to the country to work on a market garden at Werribee. There the debt collector catches up with them. They pay him, and everything ends well.

This film was only completed to a 'rough assembly' stage, and has no sound track. The dialogue was to be in Italian. It is basically a film about the difficulties Italian migrants had looking for work and making a living, although a romantic theme enters into the second half.

ACT-NFSA(c): preservation copy only

58

CONVERSATIONS WITH GREEKS

W. Robbins, 1977.
Video, ½" reel-reel, documentary, b/w, 50 min.

Greek-Australians from diverse age ranges talk frankly about their lives, expectations and attitudes. Some school experiences are detailed.

NSW-ICEC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

59

COOKING UP A COUNTRY

Perth WAVE, WA Education Department, 1983.
Video, documentary, colour, 12 min.

A documentary of a multicultural project developed at the North Perth Primary School. The project, an original musical play entitled 'Cooking Up A Country' was successfully staged at the school in October 1982 and involved all staff and children from Years 4-7. Teachers and children in all schools will be interested in this account of the planning, organisation and execution of the project which entailed a wide range of curriculum activities, including music, art and craft, social studies and language arts.

WA-ED(a)

THE COST

See under 'Focus'.

60

CULTURAL AWARENESS COURSES FOR NURSES: Case Studies In Hospitals

1978(?).
Video Beta, instructional, colour, 15 min.

A series of separate case studies depict typical scenes in the daily running of a hospital. Cultural expectations and linguistic differences can exacerbate stress and misunderstanding for both hospital personnel and migrant patients. This film portrays the conflict between the culturally defined values of both hospital staff and patients, and reveals the need for qualified interpreters and sensitive staff.

VIC-EAC(a)

61

CULTURE AND RECREATION

Motion Picture Associates for Film Australia, 'Australia in the 80s' series, 1982.
16mm, documentary, colour, 10 min.

A look at the recreational and cultural activities of Australians today (1982). Moves from sport to architecture, opera to fairgrounds, migrant culture to ballet — all in ten minutes.

ACT-NFLC(a): A10671307

62

DESTINATION AUSTRALIA: Australia's migrant experience since 1788.

Film Australia and Australian Institute of Multicultural Affairs, 1984.
16mm, video ¾ U-matic/VHS/Beta, documentaries, colour, 12 min. each.

This series is adapted from 'The Migrant Experience' for school use.

NSW-FA: for sale only
Check availability at State and Education Department film and video libraries.

62a

1 Gaol to Gentry

Major aspects of migration from the First Fleet to the 1840s.

62b

2 The Golden Land

Major aspects of migration from the 1840s to Federation (1901).

62c

3 Growing Pains

Major aspects of migration from Federation to the Second World War.

62d

4 The Widening Net

Major aspects of migration from the Second World War to the early 1980s.

62e

5 White Australia Policy

Explores the history of 'race' in Australian migration policy.

62f

6 Who'll Do the Dirty Work?

Some of the problems faced by post-war migrant workers in Australian industry.

62g

7 You Keep Juggling

People who came to Australia as migrant children, or whose parents were migrants, talk about the adjustments they had to make.

62h

8 Foreigners

Migrant and native-born Australians talk about different factors such as religion, race and economic circumstances which at various times have caused migrants to be treated as unwelcome.

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

63

DEVRIM

Migrant Women's Film Group, NSW, 1984.
16mm, dramatised documentary, colour, 11 min.

This short drama portrays the dilemma faced by a young Turkish woman, Devrim, who migrates to Australia with her husband, Nazim and their two children. Devrim finds the isolation of living and working in another country puts an increasing strain on her relationship with Nazim. She decides that something must be done. 'Devrim' is not only the story of one woman but the experience of many migrant women in this country.

NSW-SFL(a)
NSW-SFM (b)

64

A DIALOGUE WITH ETHNIC AUSTRALIANS

South Australian Open College of Further Education, n.d.
Video ¾ U-matic, documentary, colour.

A series which explores the lives of Australians of different ethnic background from their early days to the present, with the aim of making students aware of Australia as a multicultural society and the contributions of people of different origins.

SA-SAFC: for sale only

64a

ANDREW S. DEZSERY

19 min.

Andrew Dezsery is a Hungarian-born author, editor and publisher living in Adelaide.

64b

CHRISTOS AND TASSOS IOANNIDIS

20 min.

Certain aspects of their lives are highlighted: early life, early experiences in Australia, cultural difficulties, economic and cultural contribution, motivation and occupation.

64c

JOHN PERIN

20 min.

John Perin is an Italo-Australian soccer player who is the captain of the Adelaide City Soccer Club.

64d

MARINO DE GIGLIO

18 min.

The program explores the life of Marino de Giglio; his early life with his immigrant parents and later life with his Australian wife. Marino talks about his experiences as an ice-cream merchant and opera singer.

64e

RICHARD LEONG

14 min.

Richard Leong is a Chinese-Australian restaurateur. The aim of the program is to highlight the contribution to Australia's cultural and economic development made by such a person.

64f

SISTER MARIE NIEN

16 min.

Sister Marie is a Vietnamese-Australian refugee who teaches and works extensively with Vietnamese people in Adelaide.

64g

TONY MAZARAKIS

18 min.

Tony Mazarakis is a Greek-Australian poet who has published two bilingual books of poetry. His work deals with people living in Adelaide.

64h

VINCENZO BERLINGIERI

33 min.

Explores the life of Vincenzo Berlingieri from his early student days in Italy to the present day winemaker and owner of The Settlement winery at McLaren Vale.

DO NOT GO GENTLE

See under 'Focus'.

65

DOUBLE TROUBLE

News and Information Bureau of the Department of the Interior, 1953.
16mm, dramatised documentary, b/w, 360 ft, 10 min.

Designed to establish cordial relations between Australians and migrants from Europe. Two Australians who criticise the newcomers' lack of knowledge of English find themselves in difficulties when magically transported to a foreign country.

ACT-NFSA(c): NA171 (archive print)
ACT-NFLC(a): A10023631
SA-SFVL(a): 424113

DR OR DOCTOR TRIGGER TAPES

See 'Communication Trigger Tapes'.

66

DRAWING THE LINE

Film Australia, 1980.
16mm, cartoon documentary, colour, 17 min.

A cartoon documentary of the history and social aspects of Australia. Some of the areas under scrutiny include migrants, political figures, strikes, women. Cartoonists include Bruce Petty, Les Tanner, Patrick Cook.

ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 301609
VIC-ED(a): 6644
VIC-SFC(a): A10391363

67

EH, DICA DICA

Italian Ethnic Video Group, 1975.
Video ¾ U-matic, documentary, b/w, 30 min.

Examines the social difficulties experienced by Italian migrants in Melbourne: finding jobs, communicating with Australians, learning English, discrimination (*dica dica* means speak up), welfare and finding a sense of community. Features interviews, mostly in Carlton (Victoria).

VIC-OC: for sale only

68

EIGEN ONDERDAK IN AUSTRALIE (Your own home in Australia)

Netherlands Government Information Service, 1956.
16mm, documentary, colour, 30 min.
Dutch commentary.

Explains the initial immigration settlement procedures, the assistance given by the Netherlands government immigration officers, hostel accommodation, the opportunities for building and owning your own home, work, even setting up in a small business. The first half shows the arrival of Dutch migrants on the ship *Johan van Olden Banneveld* at Station Pier, their train and bus trip to Bonegilla, the living facilities there, the CES office, *etc*. Other centres are shown, *e.g*. Woodside and Glenelg to indicate accommodation related to jobs. The second half looks at the way Dutch people have built their homes, the types of job they do and shows a number of Dutch business people and farmers in Australia. 'Australia makes the impossible possible.'

ACT-NFSA(c): preservation copy only
ACT-NED(c)

69

EINE FAMILIE BRAUN

Reel Women, 1981.
16mm, documentary, colour, 35 min.

A film on the suffering and survival of three generations of a Jewish family and the psychological factors which enable them to endure their hardships. The story is set in Melbourne with archival footage from Nazi Germany. The theme of survival and its cost is seen in direct relation to the effect it has on each generation.

VIC-AFI(b): also for sale

70

EPITAPH TO A FRIENDSHIP

Australian Broadcasting Commission and British Broadcasting Commission, 1974.
16mm, documentary, colour, 50 min.

Russell Braddon, noted Australian author, deplores the severing of the traditional ties — political, social, cultural and family — which have for so long linked his own country with Britain, and which he feels have been mutually advantageous.

NSW-SFL(a)

71

ETHNIC BROADCASTING

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 9 min.

Shows how a group of Greek women and men started their own radio program motivated by pride and interest in their ethnic origins and an awareness of the cultural deprivation of Greek migrants in Adelaide.

ACT-NFLC(a): A10173528
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1697
SA-SFVL(a): 506612
TAS-ED(a): X858
TAS-SL(b)
VIC-ED(a): 5776
VIC-SFC(a): A10173528 &
A10419578(vid ¾")
WA-ED(a)
WA-SFC(a)

72

ETHNIC FOLK DANCING

South Australian Open College of Further Education, n.d.
Video ¾ U-matic, instructional, colour, 30 min.

The basic steps of six selected traditional ethnic folk dances are performed in the program involving German, Polish, Serbian and Italian groups. Each dance represents a traditional aspect of the culture of each nationality. The titles of each dance are superimposed over the dances. The dances are performed showing each step.

SA-SAFC: for sale only

73

EUREKA STOCKADE

Ealing Studios, 1949.
16mm, feature, b/w, 103 min.

Stars Chips Rafferty as Peter Lalor, the leader of the 1854 miners' revolt at Ballarat against colonial authority. 'Distinguished by its well-researched historical reconstruction of the goldfields, well-staged action and strong supporting cast.'

ACT-NFLC(a): 10054987
[copyright: Ealing, London, UK]

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

74

EUROPEAN SETTLEMENT AND THE EFFECTS ON ABORIGINAL SOCIETY

Country Education Project, 198?.
Video ¾ U-matic, documentary, colour, 30 min.

The effects on Aboriginal society of European settlement.

VIC-CTAFE(a)

75

EXPLORATION 1770 REVIEWED 1970

Film Australia, 1970.
16mm, documentary, colour, 10 min.

'The film contrasts Australia as Captain James Cook must have seen it in 1770, with the country as seen by Queen Elizabeth II on her visit in 1970. Some of Captain James Cook's adventures are recreated, and skilfully mixed with scenes of the Royal Family in order to convey the enormity of Cook's effort and the pace of the bright, modern country that grew so rapidly from the scrubland discovered by Cook. The film is a striking commemoration of the bi-centenary of Captain Cook's landing.'

ACT-NFLC(a): A10063730
NSW-ED(a)
NT-FL(a): A30, A494
SA-SFVL(a): 410309
TAS-ED(a): X1547
VIC-ED(a): 3051
VIC-SFC(a): A10063730
WA-SFC(a)

76

FACTORY FRIDAY

Helen Goldberg, 1979.
16mm, documentary, b/w, 5 min.

A film about women's work. 'Factory Friday' was made as a reflection of a day in the life of a group of migrant women working in a drug factory in Ultimo, Sydney. The women took part in discussion about the way in which the film depicts their work. It is a *cinéma-vérité* style showing the nature of the work itself without analysis or commentary by the film-makers.

NSW-SFM (b)

77

THE FAMILY

Australian Broadcasting Commission, 1976.
Video ¾ U-matic, documentary, colour, 30 min.

The total independence and unity of the migrant family group is compared with the behaviour of families of Australian or British origin.

SA-SACAE(a)

78

FIND OUT, TALK ABOUT

Ukiyo Films for Victorian Film Corporation for Victorian Ministry of Immigration and Ethnic Affairs, 1981.
16mm, documentary, colour, 28 min.

Children from a variety of ethnic backgrounds talk about their experiences and those of their parents in adjusting to life in Australia. Particular emphasis is placed on the way that attendance at ethnic schools, held outside of school hours and on a Saturday or Sunday, helps maintain the language, religion and other aspects of the culture of particular ethnic groups.

QLD-ED(a): also video ¾"
VIC-ED(a): 6684
VIC-SFC(a): A10397191

79

THE FIRST VOYAGE

Australian Broadcasting Commission, 198?.
Video ¾ U-matic, documentary, colour, 18 min.

The voyage made by Captain Phillip and the First Fleet, with the focus on the people involved — the officers, crew and convicts.

VIC-CTAFE(a)

80

FIVE BELLS

Film Australia, 1978.
16mm, documentary, colour, 28 min.

'Sydney Harbour, the most beautiful in the world, is celebrated in this lyrical documentary. Pre-dawn, a memory of the Harbour's convict past appears like a dream, but as the sun rises and the trawlers trek back with their cargo of prawns the Harbour comes to life. Australia's multicultural society is epitomised in this film, showing the Harbour's use by Italians, Turks, Filipinos, Russians, Maltese and others.'

ACT-NFLC(a): A10156933
NSW-ED(a)
NSW-SFC(a)
SA-SFVL(a): 115107
VIC-ED(a): 5391
VIC-SFC(a): A10156933 &
A10401792 (vid ¾")
WA-SFC(a)

81

FLIGHT TO FREEDOM

Commonwealth Department of Immigration, 1956.
16mm, documentary, b/w, 9 min.

Edited from newsreels and overseas material dealing with the escape of Hungarians from their country during the 1956 uprising.

'Illustrates how the Commonwealth Department of Immigration is bringing to Australia displaced persons from Austria and Hungary. After their bitter experiences in Europe, these people are finding peace and new opportunities for the future in their new homeland. Everything possible is being done to assist in the rehabilitation of these newcomers to our country.'

SA-SFVL(a): 416107
TAS-SL(b)

82

FLO AND MARIANNA...a matter of language

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 9 min.

Marianna, Italian-born and now elderly, lives alone in inner Sydney. Flo is the Australian next door who 'takes her up', showing her own attitudes towards migrants in the process. This film depicts the plight of aged migrant people living alone, poor, unable to speak English and no longer needed by their families.

ACT-NFLC(a): A1019892X
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-WMHRL(a)
NSW-SFL(a)
NT-FL(a): A1856
SA-SFVL(a): 506614
TAS-ED(a): X2025
TAS-SL(b)
VIC-ED(a): 5777
VIC-SFC(a): A1019892x &
A10420770 (vid ¾")
WA-ED(a)
WA-SFC(a)

83

FLOATING

Michael Edols, 1976.
16mm, documentary, colour, 75 min.

'Floating' shows the reality of daily life on an Aboriginal mission and the results of changes imposed on the indigenous people by 200 years of white civilisation.

In the 1880s, colonisation forced the Aboriginal people from their land. They were centralised at Kunmunja, heart of Worora people's country in the Kimberley's in north-west Australia. Missionaries came in 1912, and from 1947 the people were moved completely away from their traditional lands, eventually being 'resettled' at Derby.

"'Floating' deals precisely with the collision of the whites' lack of history with the blacks' prehistory" (Werner Herzog in *Syddeutsche Zeitung*).

NSW-SFM (b)
WA-SFC(a)

84

FLUX

Peter Tammer, 1971.
16mm, documentary, b/w & colour, 37 min.

Personal 'diary film' by Melbourne film-maker Peter Tammer, contrasting life in his family's comfortable suburban home with the memories of his father-in-law, an Austrian Jew who came to Australia after many bitter experiences during the war.

ACT-NFLC(a): A10055479
VIC-CINE(b)

85

FOCUS

Network 0/28, 1983.
Video ¾ U-matic/Beta/VHS, documentaries, colour, 30 min. each.

'Focus' comprises twelve episodes which were telecast in Sydney and Melbourne. The following is a summary of the individual episodes.

NSW-SBS: for sale only; individual titles or whole series

85a

Episode 1 A Question of Prejudice

A study of attitudes of some Australians toward migrant Australians — the 'Wog Syndrome'.

85b

Episode 2 Just Who's Prejudiced?

A look at the claim that some migrant Australians will not associate with Anglo-Saxon Australians because they lack 'culture'. Is there such a thing as an 'Ocker Aussie'?

85c

Episode 3 The Kamikaze of Industry

A study of workers' compensation. Some migrant workers have been described as the 'kamikaze of industry'. They have also been accused of being 'compo-cheats'. Is the label justified?

85d

Episode 4 Third Class — Third Rate

Investigates the claim that some women in Australia today are treated as third-class citizens by their husbands. It tells the story of a migrant woman who made the transition from old-world values to modern-day society.

85e

Episode 5 Two Different Worlds

A story of children challenging the attitudes of their migrant parents and growing apart from their discipline and culture. The repercussions of holding two standards — that of their parents and that of the new Australian society.

85f

Episode 6 A Matter of Communication

Looks at the difficulties experienced by many migrants in understanding the Anglo-Saxon legal system and investigates the way people are treated at the hands of the law.

85g

Episode 7 Love by Arrangement

In modern-day Australia many Moslem, Indian and other groups still practise their traditional marriage customs — love by arrangement. (*Also available at NSW-SFL(a) on ¾ U-matic.*)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

85h

Episodes 8 and 9 A Shame Like Alice (Parts 1 and 2)

The plight of Australia's Aborigines around Alice Springs. Are Aborigines being treated in accordance with the United Nations Charter which states all human beings should be free and equal? Includes interviews with Neville Bonner and Al Grassby.

85i

Episode 10 The Outsiders Within

Illegal immigrants in Australia — what happens to them when they are caught?

85j

Episode 11 Do Not Go Gentle

A study of the aged in Australia. Do people from different cultures treat their elderly better or worse than others?

85k

Episode 12 The Cost

Looks at the plight of some unemployed Australians and the cost in human terms.

86

FOR LOVE OR MONEY

Flashback Films, 1983.
16mm, documentary, b/w & colour, 108 min.

A documentary study of women's work, both paid and unpaid, in Australia from the first settlement to the present. Uses clips from feature films, home movies, newsreels, radio shows, diaries and interviews. Includes material on the impact of European settlement on Aborigines, the role of women in the tribal situation and the use of Aborigines in domestic service.

NSW-ED(a) also on video
NSW-SFL(a): (video ¾")
SA-SFVL(a): 008420

87

FOR THE TERM OF HIS NATURAL LIFE

Australasian Films, 1927.
16mm, feature, b/w, silent, 10,000 ft.

'To protect his family's reputation, a young aristocrat accepts responsibility for a murder he did not commit, and under the name of Rufus Dawes is transported for life to the convict settlement of Van Dieman's Land. The bulk of the story follows his life of hardship as a convict and his unrequited love for Sylvia, the daughter of a prison governor. Based on the novel of the same title by Marcus Clarke.'

During production '... a wave of public opposition arose because it threatened to expose the "shameful" origins of white settlement in Australia'.

From *Australian Film, 1900-1977*; see p.179-182 for critique.

ACT-NFSA(c): Restored versions: NE51, NE390 (16mm); NZ479, NZ473, NZ500 (35mm)
NSW-YAF(b): 16mm version only
NSW-GUO(b): 35mm version only

88

FRONTIERS DOWN UNDER

Film Australia, 1978.
16mm, documentary, colour, 28 min.

Covers many aspects of Australian life: commerce, transport, sport, agriculture, mining, and the changes brought about by the great influx of migrants since World War II.

ACT-NFLC(a): A10000232
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): C747
SA-SFVL(a): 119507
VIC-ED(a): 5303
WA-SFC(a)

89

GENTLE STRANGERS

Film Australia, 1973.
16mm, feature, colour, 2,054 ft, 57 min.

A mini-feature about the problems faced by Asian students in Australia.

'Experiences of culture shock are narrated through the tentative romance of a Chinese boy and a Thai girl who meet in a seedy boarding house in Sydney, and through the story of an Indonesian student posted to a rural research centre while his wife and child are left to cope with life in the city.'

From *Australian Film, 1900-1977*; see p.344 for critique.

ACT-NFSA(c): ND70 (archive print)
ACT-NFLC(a): A10080554
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): D32, D228, D229, D230
SA-SFVL(a): 102212
TAS-SL(b)
VIC-ED(a): 4254
VIC-SFC(a): A10080554
WA-SFC(a)

90

GEORGE AND TOULA

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 9 min.

Shows how an ethnic community shapes the lives of its members through a portrait of the marriage of Greek-born George and second-generation, tertiary-educated, Toula. Tensions that result from different expectations of marriage, pressures on Greek career women, and Toula's sense of moral obligation to her marriage are vividly portrayed.

ACT-NFLC(a): A10198903
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1854
QLD-ED(a)
SA-SFVL(a): 506608
TAS-ED(a): X2027
TAS-SL(b)
VIC-ED(a): 5778
VIC-SFC(a): A10198903 &
A10419667(vid ¾")
WA-ED(a)
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

91

GIRL OF THE BUSH

Barrett's Australian Productions, 1921.
16mm, feature, b/w, silent, 2,208 ft, 62 min.

'Lorna Denver is manager of the wealthy Kangaroo Flat sheep station. Rivalry for her hand in marriage arises between the dissolute Oswald and a dashing young surveyor, Tom Wilson. Lorna gives shelter to a baby that has survived an attack by Aborigines on white settlers, and Tom is led to believe that the baby is actually her own. Hurt by Tom's assumption about the child, Lorna spurns him. Later Oswald is murdered and Tom is arrested and put on trial. At the last moment the Chinese cook on the station reveals that Oswald had been murdered not by Tom, but by the father of a woman wronged by Oswald (in fact the dead mother of the baby found by Lorna). Tom realises the truth about the baby and is happily reconciled with Lorna.

Comic relief comes from the parodying of the central love story by the "low life" of the station...a Chinese laundry maid and a Chinese cook, an old man repeatedly abused by station hands as a "damned yeller streak of misery".'

From *Australian Film, 1900-1977*; see p.140-141 for critique.

ACT-NFSA(c): ND55 [public domain footage]
ACT-NFLC(a): A10054138

92

THE GOLDEN CAGE

Independent Artists, 1975.
16mm, feature, colour, 70 min.

Murat and his younger brother, Ayhan, are Turkish migrants living in Sydney. Murat works hard in order to buy a truck, but uses his savings to visit Turkey for his sister's wedding. Ayhan is more restless and lacking in direction. He meets an Australian girl, Sarah, whom he wants to marry. His family oppose the marriage on religious grounds. Sarah too will not give up her religion to become a Muslim. Their relationship ends tragically when Sarah, who is now pregnant, refuses to marry him. Directed by Ayten Kuyululu.

VIC-AFI(b): also for sale

93

GOOD DIVORCE

Family Court of Australia Counselling Department, 1984.
Video ¾ U-matic, instructional, colour, 15 min.

Designed to promote understanding of the Family Court's counselling services and judicial functions. The first program is a Greek-language version '...because the Greek divorce laws have recently been altered, bringing them into line with Australian family laws'. Other language versions planned include Serbo-Croatian, Turkish, Italian.

NSW-FCA(a): also available all states

94

GOVERNMENT IN AUSTRALIA

Panorama Productions for NSW Premier's Department, Division of Ethnic Affairs, 1978.
16mm, documentary, colour, 11 min.

Explains, in simplified form, the three levels of government in Australia — federal, state and local — touching on areas of responsibility of each. The importance of voting is stressed. Aimed at migrants to Australia.

ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 406525
TAS-ED(a): X2043

95

GUIDO AND NEVEA

Educational Television Services, Education Department of Victoria, 1978.
Video ¾ U-matic, documentary, colour, 20 min.

Shows the thoughts, activities and aspirations of one day in the lives of an Italian family in Melbourne.

VIC-CIT(a)

96

HALF AND HALF

Film Australia for NSW Department of Youth and Community Services, 'School's Out' series, 1979.
Video ¾ U-matic, documentary, b/w, 30 min.

Children of migrant parents face particular difficulties within the school system — prejudice, cultural difference, language problems and parental expectations. On leaving school, these problems become more pronounced. Young people talk about this situation in which they are halfway between their parents' culture and the Australian lifestyle. Designed to encourage discussion of the transition from school to work.

ACT-NFLC(a): A10163492
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 613618
VIC-SFC(a): 10391800 (vid ¾")

97

A HANDFUL OF DUST

Ayten Kuyululu, 1973.
16mm, feature, colour, 43 min.

Looks at the problems of Turkish migrants in Sydney with a sub-plot dealing with a blood vendetta which started in Turkey and is continued in Sydney. It traces a period in the life of a middle-aged Turkish woman, Ayse, who works two jobs while struggling to keep herself and pay off a small farm where she hopes to live with her son, Osman. She meets and falls in love with Cemil, a Lebanese migrant, and marries him in the hope that he will provide her with security and protection from the family vendetta.

ACT-NFLC(a): A10191771
VIC-AFI(b): also for sale

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

98

HAVING A BABY IN AUSTRALIA: A Vietnamese Ante-Natal Program

NSW Department of Health, Hunter Region Migrant Health Unit, 1983.
Video ¾ U-matic, colour, eight tapes.

This program consists of eight video tapes of different lengths, all in Vietnamese, and an instructor's manual.

NSW-HEALTH(b)

These are:

1. Introduction: 16 min.
2. Conception and Pregnancy: 9 min.
3. A Healthy Pregnancy: 12 min.
4. Your Ante-natal Program: 8 min.
5. Labour and Birth: 17 min.
6. Your Stay in Hospital: 11 min.
7. Infant Care: 20 min.
8. Family Planning: 13 min.

The program covers the principal areas of concern to a non-English-speaking pregnant post partum woman and her partner. Sensitivity to traditional Vietnamese beliefs and practices is a primary consideration. Support and encouragement is given to the maintenance of traditional practices where feasible and practicable.

99

HEALTH CARE INTERPRETER SERVICE — W.M.H.R.

NSW Department of Health, Western Metropolitan Health Service, 197?.
Video ¾ U-matic, documentary, colour, 12 min.

This video is intended as an introduction to the use of the Health Care Interpreter Service in W.H.M.R. It provides information on how to contact the service, introduces three of the interpreters and explores the problem of using untrained people as interpreters.

NSW-WMHRL(a)

100

HEALTH COMMISSION INTERPRETER SERVICE

NSW Department of Health, Inner Metropolitan Interpreter Service, 1979.
Video ¾ U-matic, instructional, 8 min.

Comments from doctors and interpreters on the value of the interpreter service. Shows reasons why interpreters are important, and how they overcome problems.

NSW-WMHR(a)

101

HELENA IN SYDNEY

National Film Board, 1967.
16mm, documentary, b/w, 15 min.

Made for Greek television showing a Greek actress' life in Sydney. Shows shopping in Greek shops, dancing in Greek restaurants, a Greek wedding *etc*.

ACT-NFSA(c): NB847 [one print in English as well as in Greek — H12]

102

HELPING HAND

Visatone for Commonwealth Film Unit for Department of Immigration, 1963.
16mm, documentary, colour, 29 min.

The work of the Good Neighbour Council in all parts of Australia. Volunteers contact new arrivals and help dispel the strangeness and loneliness of a new country with its different customs and way of life. Three newcomers tell of the moment when they felt accepted and how they have worked to fit in with the local way of living; English lessons at Cooma are shown and finally a naturalisation ceremony in a Sydney suburb.

ACT-NFLC(a): 004180X

103

HONIE

Film Australia, 'I, Myself' series, 1982.
16mm, documentary, colour, 9 min.

Honie has an Aboriginal mother and an English father and lives with them in an inner suburb of a large Australian city. The film provides insights into her view of her own identity. An examination of her experiences within school, home and community leads to an awareness of aspects of Aboriginal culture important to Honie and her family.

ACT-NFLC(a): A10667415
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1461
SA-SFVL(a): 515317
TAS-ED(a): X2139
VIC-ED(a): 7013
VIC-SFC(a): A80004911
WA-ED(a)
WA-SFC(a)

104

HOW MIGRANTS FEEL COMING TO HOSPITAL

NSW Department of Health, Central Migrant Resource Unit, 1979.
Video ¾ U-matic, instructional, colour, 20 min.

Discussion between Poppy Nairus, Norma Porteous and M. Mills. A good coverage of communication difficulties for migrants going to hospital. Also explores experiences of health professionals when confronted with the extreme reactions of total submissiveness or aggressiveness by migrant patients (as a result of poor communication) and ways of dealing with these situations.

NSW-WMHRL(a)

105

HOW TO USE AN INTERPRETER

Video ¾ U-matic, instructional, colour, 16 min.

Two examples of how a social worker might conduct an interview using an interpreter. They compare positive and negative three-way interview situations. When a concept or an idea is to be communicated to a non-English-speaking client, clear and precise statements enhance the interpreter's ability to translate accurately to help the client's understanding. And when the format is clear to all involved, the interpreter is not placed under unnecessary pressure.

VIC-EAC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

106

I, THE ABORIGINAL

Australian Broadcasting Commission, 1964.
16mm, documentary, b/w, 56 min.

Set in and around Darwin disclosing the life of a full-blood Aborigine as depicted in Douglas Lockwood's book of the same name. Philip Roberts recalls his early years of tribal life and gradual acceptance by the white community. He receives medical training, and travels frequently to assist his own people.

ACT-NFLC(a): A10061525
NSW-SFL(a)
NT-FL(a): Pts. 1 & 2:C185
SA-SFVL(a): 101311
WA-SFC(a)

107

'...IF WE DON'T GO, WE'LL NEVER KNOW, WILL WE?'

Australian Broadcasting Commission, 'Chequerboard' series, 1971.
16mm, documentary, b/w, 51 min.

An English family's decision to emigrate and experiences during their first six months in Australia.

See sequel '...Look luv, you're in for a few shocks!'

VIC-ED(a): 3633

108

I FOUND A TASK

Audio Visual Education Centre, Western Australia, 1969.
16mm, documentary, colour, 11 min.

Describes the immigration scheme for orphans from Britain operated by the Fairbridge Society, showing the Fairbridge Farm School at Pinbarra (WA) and other facilities. Shows the work of the school in caring for British migrants while they establish homes in Western Australia.

ACT-NFLC(a): A1006270X
WA-SFC(a)

109

I GIVE MY HEART

Film Australia, 'Working' series, 1979.
16mm, documentary, colour, 15 min.

Ulla is a voluntary worker with four Laotian refugees in Australia, helping them to settle in. She is intensely committed to her job — working 10 to 12 hours a day and in fact she is spending her own money to do the job. The film raises questions about community dependence on volunteers.

ACT-NFLC(a): A1019360X
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): B2435
SA-SFVL(a): 206316
TAS-ED(a): J2488
TAS-SL(b)
VIC-ED(a): 6085
WA-SFC(a)

110

I HAVE TURKISH BLOOD IN MY BODY

Australian Broadcasting Commission, 'Chequerboard' series, 1970/71(?).
16mm, documentary, b/w, 40 min.

A look at the difficulties encountered by migrant children raised in Australia by parents with a 'different' cultural background. NSW-WMHRL(a)

111

IMAGES OF MARRICKVILLE

Tom Zubrycki, 1977.
Video, ½" reel-reel, documentary, b/w, 20 min.

A community profile which includes street scenes, activities at the local community centre, and interviews with, among others, a number of migrants. NSW-ICEC(a)

112

IMMIGRANT CHRONICLE

Sophia Turkiewicz, 1976.
Video ¾ U-matic, documentary, colour, 13 min.

An expressionist visualisation of poems by Peter Skrzynecki, 'Immigrant Chronicle' explores the sense of dislocation experienced by a Polish family arriving in Australia as refugees after the Second World War. NSW-AFTS(c)

INFORMATION ABOUT AUSTRALIA series

See Section Three, Commonwealth Department of Immigration and Ethnic Affairs.

113

INSULT TO INJURY

Open Channel for RACGP and SBS, 1984.
Video ¾ U-matic, dramatised documentary, colour, 20 min.

A migrant injures his back at work and is unable to get workers' compensation. Visits to doctors, insurance companies and unions create additional problems. He is put on light duties to which he is not suited and which only worsen his back condition. He finally gets compensation but is morally destroyed in the process. VIC-OC(b)

114

INTERPRETERS IN EDUCATION

Royal Melbourne Institute of Technology, n.d.
Video ¾ U-matic, instructional, colour, 21 min.

The film shows that non-English-speaking parents have a critical interest in the welfare of their children at school, but because of their lack of English may not be taken seriously. A reliable interpreter is able to reduce the possibility of stereotyped misunderstandings and enable both teacher and parent to communicate the interest and goodwill they both feel. The film is important because it draws attention to the way non-English-speakers are often characterised as difficult and provides an argument for using interpreters effectively.

VIC-EAC(a)

115

INTERPRETING SITUATIONS

South Australian Open College of Further Education, 1977.
Video ¾ U-matic, instructional, colour.

SA-SAFC: for sale only

115a

MEDICAL SCENE — GREEK

19 min.

A middle-aged Greek woman with gynaecological problems consults a male Anglo-Saxon doctor through a female interpreter. Initially the interpreter becomes embarrassed into silence at having to interpret intimate details. The doctor becomes impatient, communicates his frustration and so loses the confidence of the patient. The second version avoids many of these mistakes. A panel of experts critically discuss both situations.

115b

QUARANTINE SCENE — GREEK

16 min.

A Greek male appears at the counter of the Customs House to clear two suitcases of unaccompanied baggage. He completes the appropriate forms, the baggage is examined and found to contain food. During questioning communication difficulties arise. Upon calling an interpreter the situation is eased.

115c

RECEPTION — GREEK

20 min.

The reception area in a large insurance company is the setting for this interpreting situation involving a Greek client, a receptionist who speaks Greek and English, and the office manager. The receptionist is also expected to act as interpreter for the client and the manager. A panel discussion follows on the effectiveness of the interpreting situation. (*Also available at NSW-SCAE.*)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

115d

LEGAL SCENE — ITALIAN

25 min.

One of a group of programs illustrating aspects of good interpreting through simulated interpreting situations. This program uses a professional interpreter, a lawyer, and an Italian worker discussing his problems with workers' compensation. A panel composed of a linguist, a social worker and a communications expert evaluates the interpreting. (*Also available at NSW-SCAE.*)

115e

MEDICAL SCENE — ITALIAN

32 min.

This program uses a doctor, an interpreter, and an Italian patient discussing his health concerns. It illustrates particularly the necessity for accuracy and shows several other common interpreting pitfalls. A panel of experts discusses the interpreter's role and stresses the major areas of concern.

115f

SCHOOL SCENE — ITALIAN

A simulated interview on a child's school problems between a teacher and an Italian-speaking father using an interpreter. After the 'interview' a panel comprised of a linguist, a social worker and a teacher of interpreting discuss with the interpreter aspects of her interpreting — linguistic, ethical, attitudinal and non-verbal.

115g

LEGAL SCENE — SERBO-CROATIAN

18 min.

A middle-aged Yugoslav woman seeks legal help in tracing her husband, and suing him for maintenance. The Anglo-Saxon lawyer does not realise the enormous cultural gaps between himself and his client. He unnerves the interpreter with his arrogance and indifference, and loses the the confidence of his client who leaves the room in distress. An improved second version is portrayed.

115h

MEDICAL SCENE — SERBO-CROATIAN

21 min.

Set in a doctor's office, this is a delicate and stressful situation involving a doctor, a young woman suffering from a terminal illness and an interpreter. This situation highlights the need for accurate and total communication and is followed by a panel discussion which points out the main difficulties of interpreting in such a situation.

115i

SOCIAL WELFARE — SERBO-CROATIAN

20 min.

A Yugoslav man, whose daughter is in trouble with the school authorities, is being counselled by a social worker. Initially the social worker cannot understand the father's attitudes due to a lack of awareness of cultural differences. The resultant overall hostility brings the interview to an unresolved conclusion. It is then repeated with a highly successful conclusion and panel discussion.

115j

CREDIT SCENE — SPANISH

18 min.

A Peruvian migrant arrives with a friend at a credit company. Neither speak much English and they try to arrange for a home loan. Although the client has money in the company, the manager is less than helpful to him and the situation quickly degenerates into a dispute. The scenario is repeated with the assistance of an interpreter, and proceeds smoothly to the client receiving his loan. A list of discussion points follows.

115k

CUSTOMS SCENE — SPANISH
20 min.

A Spanish immigrant suspected of importing illegal goods is detained as he enters the country. He is interrogated by one customs official while another takes down all he says in a quasi-legal approach. The record of interview is in case the facts will be presented in court. Therefore, the officials are typically formal and the migrant evasive.

115l

IMMIGRATION — SPANISH

17 min.

An Argentinian woman goes to the Department of Immigration to obtain information about the possible migration to Australia of her parents. The interview is in two parts: a brief interview at the counter with an official who speaks no Spanish, and a second interview in the official's office with an interpreter. The situation is followed by points for discussion.

116

IT COULD HAPPEN TO YOU

Panorama Productions for NSW Premier's Department, Division of Ethnic Affairs, 1979.
16mm, documentary, colour, 12 min.

This film aims to help migrants in the area of consumer education. Points out that there are government services available to help people resolve problems or, at least, to find some relief from them. Features the Department of Consumer Affairs, Legal Aid and the Ombudsman.

ACT-NFLC(a): A10676597
NSW-EAC(a)
NSW-SFL(a)
SA-SFVL(a): 406706
NT-FL(a): B1663
VIC-EAC(a)

117

IT'S A LONG WAY TO TIPPERARY

Open Channel Productions, 1982.
Video VHS, documentary, colour, 32 min.

Examines the problems of the ethnic aged in Australia. Features interviews with migrants — the difficulties of settling in, working conditions then and their lives now in old people's homes, sheltered workshops and living alone at home. Also includes interviews with some who were brought here by their children and discusses the problems of living with their children.

SA-SFVL(a): 623501
VIC-OC(b): vid ¾", also for sale

118

IT'S EASY TO CRITICISE

Panorama Productions for NSW Premier's Department, Ethnic Affairs Division, 1978.
16mm, documentary, colour, 15 min.

Deals with the isolation many migrants feel when they are unable to communicate their difficulties and problems to Australians, especially those in authority. To help with these problems they have established their own clubs, where they can share their language. The fact is established that Australia recruited migrants to assist in its industrial development and is obligated to provide services to accommodate their needs.

ACT-NFLC(a): A10188215
ACT-OEC(a)
NSW-EAC(a)
NSW-SFL(a)
NT-FL(a): B2440
QLD-ED(a)
SA-SFVL(a): 701507
VIC-EAC(a)
VIC-ED(a): 5971
VIC-SFC(a): A10188215
WA-SFC(a)

119

IT'S HARD TO CHANGE

Victorian Education Department Materials Production Television Service, 198?.
Video ¾ U-matic/VHS/Beta, documentary, colour, 25 min.

The migrant experience and the effect it has had on the attitudes and behaviour of teenagers from Uruguay and Chile who are now living in Melbourne. This is one of the few films available about migrants from South America and indicates some of the social, economic and cultural pressures they feel.

VIC-ED(a): video dubbing service

120

JEDDA

Charles Chauvel Productions, 1955.
16mm, feature, colour, 101 min.

An Aboriginal girl, brought up on a Northern Territory cattle station, is fascinated by Marbuck, a full-blooded Aboriginal, who forces her to return with him to his tribal lands — with a party from the station in pursuit. Australia's first colour feature, it was filmed on location under difficult conditions in Central Australia.

Stars Ngarla Kunoth as Jedda, and Robert Tudawali as Marbuck. The first half of the film 'concisely presents the dilemma faced by liberal whites in their relations with Aborigines: should they be trained as whites, or allowed to pursue their own culture free of white interference?'

From *Australian Film, 1900-1977*; see p.288 for critique.

ACT-NFLC(a): A10056408 [restricted to secondary and tertiary level courses, and to film societies]
VIC-ED(a): 7309

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

121

JIM SERAFIM GOES TO SCHOOL

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 11 min.

As this film begins, Jim Serafim — elder child in a Greek family — is about to start kindergarten at a local school. Neither Jim nor his mother speak any English, and the Australian school promises to be a very different environment from that of his close, disciplined family. Narrated by a Greek teacher's aide, this film explores Jim's family life and some of his parents' expectations about their son's schooling. It is a plan for recognition of the need for a multicultural approach to education.

ACT-NFLC(a): A10192719
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-HEALTH(a)
NSW-WMHRL(a)
NSW-MCAE(a)
NSW-SFL(a)
NT-FL(a): A2045
QLD-ED(a)
QLD-SL(a): QMP00081-01313565
SA-SFVL(a): 509708
VIC-ED(a): 5779
VIC-SFC(a): A10192719
WA-ED(a)
WA-SFC(a)

122

JOSE

Film Australia, 1975.
16mm, documentary, b/w, 10 min.

José is a Spanish migrant who has been in Australia for six years. He was married when he arrived in Australia and now has three sons aged seven, nine and ten. His wife finally left him four years ago and has only seen the children occasionally since. This is the story of his adjustment to his situation.

NSW-ED(a)
NSW-HEALTH(a)
NSW-SFL(a)
NT-FL(a): A1966
SA-SFVL(a): 520103
TAS-ED(a): X1784
VIC-ED(a): 4204
WA-SFC(a)

123

JOURNEY TO A BROKEN HEART

Peter Tammer Productions, 1970.
16mm, documentary, b/w, 48 min.

Attitudes, feelings and expectations of migrants as they prepare to come to Australia. Shows voyage from Europe on *Achille Lauro* and its appalling conditions, Bonegilla migrant hostel, and some arrival problems.

ACT-FLC(a): A10121447
VIC-CINE(b)

JUST WHO'S PREJUDICED?

See under 'Focus.'

THE KAMIKAZE OF INDUSTRY

See under 'Focus'.

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

124

KEMAL...a Turkish boy

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 9 min.

Kemal is a Turkish-born youth at school in Sydney. He has been in Australia for two years. The film shows the difficulties he experiences, particularly with language and relating to his Australian classmates. It also illustrates the cultural background of a child from Turkey.

ACT-NFLC(a): A10198989
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1699
QLD-ED(a)
SA-SFVL(a): 506610
TAS-ED(a): X2026
TAS-SL(b)
VIC-ED(a): 5780
VIC-SFC(a): A10198989 &
A10421122 (vid ¾")
WA-ED(a)
WA-SFC(a)

125

KING OF THE CORAL SEA

Southern International, 1954.
16mm and 35mm, feature, b/w, 3,246 ft(16mm).

'Ted King (Chips Rafferty), a pearler in the Torres Strait, finds a body floating in the sea which gives him a lead to a racket in illegal immigration. Joined by Peter Merriman, the playboy owner of the pearling company, King investigates the crime and discovers that one of his own men, a half-cast sailor, Yusep, is involved. The racketeers kidnap King's daughter, Rusty, and hold her as hostage, but King and Merriman use aqualung gear and spearguns to surprise the gang in their island hide-out. They rescue Rusty and she is reunited with Merriman, the man she loves.'

From *Australian Film, 1900-1977*; see p.285 for critique.

ACT-NFSA(c): NE351 — 16mm,
NZ355 — 35mm
[copyright restrictions apply]

126

KOSTAS

Kostas Film Productions, 1979.
16mm, feature, colour, 100 min.

Set in Melbourne, the film is a warm and humorous account of the affair between Kostas, a Greek taxi-driver, and Carole, a middle-class Australian divorcee. 'Intelligence and humanity... easily the best fiction film yet made in Australia about migrants' (*The Herald*, Melbourne). Directed by Paul Cox.

ACT-RONIN (b)

127

LAGGED

National Institute of Dramatic Art, 1969.
16mm, documentary, b/w, 23 min.

The story of a chimney-sweep who was transported to Botany Bay for minor theft. Using sepia-tinted drawings and contemporary ballads, it shows life in London during the late 18th century, convict life on the voyage, and in Sydney in the 1790s. After serving time, the prisoner settles down in the new land because it is 'better to be a convict in N.S.W, than a pauper in London'.

ACT-NFLC(a): A10071237
ACT-OEC(a)
NSW-ED(a)
NT-FL(a): B232
SA-SFVL(a): 318418
TAS-ED(a): J999
VIC-ED(a): 2532
VIC-SFC(a)
WA-SFC(a)

128

LAND SHORT OF PEOPLE

This Modern Age Ltd (London), 1947.
16mm, documentary, b/w, 705 ft.

Deals with Australian industry and the need to increase the population through the immigration program from Britain. Stresses the cultural and colonial ties between England and Australia. '...Australia wants more people of British stock; Asians will cause problems.' Also shows Arthur Calwell in Parliament.

ACT-NFSA (c): NB298 [preservation copy only]
VIC-ED(c): 38 (archive)

129

THE LAND THAT WAITED

Australian Broadcasting Commission, 1963.
16mm, documentary, b/w, 58 min.

Using lithographs, engravings and watercolours, this film tells the story of the settlement of Australia, beginning with the arrival of Captain Phillip, and continuing with the toils and hardships of the early explorers and settlers on the alien hostile continent. Australia Film Awards Gold Award 'for its use of contemporary material in interpreting history'.

ACT-NFLC(a): A10045589
SA-SFVL(a): 101122 & 617121 (vid ¾")
VIC-SFC(a): A10045589

130

THE LAST TASMANIAN

Aritis in association with Film Australia, Tasmanian Film Corporation and Cadbury of Claremont, 1978.
16mm, documentary, colour, 101 min.

The story of the swiftest and most complete genocide on record — that of the Tasmanian Aborigines — between the establishment of the first British colony in 1803 and 1876 when Truganini, the last full-blooded Aborigine, died. Follows archaeologist and anthropologist Dr. Rhys Jones in his 15-year search to unearth the facts about the history and the fate of the Tasmanians.

ACT-NFLC(a): A10011404
NSW-SFL(a)
TAS-ED(a): J2470
WA-SFC(a)

131

THE LAST WAVE

Ayer Productions, 1977.
Feature, colour, 106 min.

'While defending a group of urban Aborigines in a murder case, a lawyer, David Burton (Richard Chamberlain) becomes convinced that the killing had tribal significance. As he investigates the life of the Aborigines involved, he begins to have dreams and premonitions, which he slowly comes to comprehend.

The film also explores the plight of Aborigines in urban society, and above all, it is dominated by the charismatic performances of two full-blood Aborigines, the experienced actor David Gulpilil and a tribal leader from Groote Eylandt, Nandjiwarra Amagula.'

From *Australian Film 1900-1977*; see p.404 for critique.

NSW-UIP(b): 35mm; also other states
NSW-AMAL(b): 16mm; also other states

132

LEARNING ENGLISH: it's harder than you think

Panorama Productions for NSW Premier's Department, Division of Ethnic Affairs, 1978.
16mm, documentary, colour, 13 min.

An Australian looks at the problems faced by migrants in learning to speak English: pressures of finding work as soon as they arrive; difficulties in finding English classes that don't conflict with work hours; working in jobs where there is little communication with other workers, *etc*.

ACT-OEC(a)
NSW-SFL(a)
NT-FL(a): 82441
QLD-ED(a)
SA-SFVL(a): 408307
VIC-EAC(a)

133

LEONG AND ANGELA: a cultural transition

Film Australia and R.P. Birch & Associates, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 10 min.

Leong, a young musician born in Malaysia of Chinese descent, is now a naturalised Australian. Angela is an Australian-born Chinese now married to an Anglo-Australian. As a teenager, Angela rejected her Chinese upbringing but now wants her children to have an appreciation of Chinese culture and tradition. Leong and Angela explain what it means to be of Chinese origin in Australia, and the contribution Chinese culture has made to the Australian way of life.

ACT-NFLC(a): A10179216
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): 82443
QLD-ED(a)
QLD-SL(a): QMP00086-01313861
SA-SFVL(a): 506623
TAS-ED(a): J2240
VIC-ED(a): 5781
VIC-SFC(a): A10179216
WA-ED(a)
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

134

LETTERS FROM POLAND

Sophia Turkiewicz, 1978.
16mm, feature, colour, 32 min.

The scene: Sydney 1950. Dana, a young Polish refugee and her baby daughter have arrived as new settlers and are awaiting the arrival of Tadek, Dana's prospective husband and father of her child. She strikes up a casual friendship with Frank, a nightwatchman at the office where she works as a night-cleaner, while she longingly awaits for the arrival of Tadek from Poland.

The film is a moving drama about the struggle of being a single mother, the special isolation of migrant women and the loneliness of being in a foreign country.

ACT-NFLC(a): A10177302
NSW-AFTS(b): also vid ¾" & VHS
NSW-SFM(b)
QLD-ED(a)
VIC-ED(a): 6569
VIC-AFI(b): also for sale

135

LIFE IN AUSTRALIA series

Australian Commonwealth Film Unit for Department of Immigration, 1964-1966.
16mm, documentaries, colour, approx. 20 min. each.

Each film presents scenes illustrating family life, industries, recreation and the special features of each city. Most are without commentary. The series was made to give prospective migrants to Australia an impression of life and work in Australian cities.

ACT-NFSA(c): NB 851 (Sydney only)

	SA-SFVL(a):	VIC-ED(a):
Adelaide 1966	214608	3032
Brisbane 1965	401218	3040
Cairns 1964	—	3009
Geelong 1965	220511	3060
Geraldton 1965	220512	3061
Hobart 1966	220516	3008
Launceston 1966	218102	3073
Melbourne 1966	220517	3079
Mount Gambier 1964	204423	3081
Perth 1965	311512	3011
Sydney 1966	—	3107
Wagga Wagga 1965	112203	3013

136

LIFE ON AN ABORIGINAL STATION

John Seagrave, 1956.
16mm, documentary, b/w, 10 min.

Life on the Brewarrina Aboriginal Station, showing how the New South Wales Aborigines Welfare Board provides those on the station with food rations, free medical treatment and water.

ACT-NFSA(c): NA391

137

LIKE COMING TO A NEW WORLD

Panorama Productions for NSW Premier's Department, Division of Ethnic Affairs, 1979.
16mm, documentary, colour, 17 min.

A number of post-war migrants tell of their lives in Australia — the early struggles they encountered in making new lives for themselves and their present situations. The film presents reasons for migration, events of the journey, early work experiences often removed from original skills, and the contribution that the migration program has made to Australia.

ACT-OEC(a)
NSW-EAC(a)
NSW-SCAE(a)
NSW-SFL(a)
QLD-ED(a)
SA-SFVL(a): 703620
VIC-EAC(a)

138

LIVING IN TWO WORLDS

Australian Broadcasting Commission, 197?.
Video ¾ U-matic, documentary, colour, 30 min.

About a suburb in Wollongong (NSW) which is predominantly migrant. Their culture is so cohesive that the children do not learn English until they go to school.

SA-SACAE(a)
VIC-CTAFE(a)

139

'... LOOK LUV, YOU'RE IN FOR A FEW SHOCKS!'

Australian Broadcasting Commission, 'Chequerboard' series, 1972.
16mm, documentary, b/w, 43 min.

English family's views two years after their decision to emigrate.

Sequel to '... If we don't go, we'll never know will we?'

VIC-ED(a): 3634

140

LOUSY LITTLE SIXPENCE

Sixpence Productions, 1983.
16mm, documentary, colour, 54 min.

Between 1909 and 1930, more than one-third of Aboriginal children in New South Wales were taken from their families by the Aboriginal Protection Board. Nearly 70% were girls who were sent to institutions and trained as domestic servants in an attempt to create a black servant class. The second part of the film traces the rise of the first Aboriginal organisations in the 1930s and their struggles against the Board. Uses old newsreels, archival film, photographs and interviews with Aboriginal people. Directed by Alec Morgan and Gerald Bostock.

ACT-NFLC(a): A10678565
ACT-RONIN(b)
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 008315
VIC-ED(a): 7681
WA-ED(a)

LOVE BY ARRANGEMENT

See under 'Focus'.

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

141

LOVERS AND LUGGERS

Cinesound Productions, 1937.
35mm and 16mm, feature, b/w, 99 min.

Thursday Island adventure, with a Chinese barkeeper as a minor character.

'Daubenny Carshott is a celebrated London pianist infatuated with an ambitious socialite, Stella Raff. She insists that he prove himself a man by bringing her a pearl with his own hands from the waters off Thursday Island. Blinded by passion, Daubenny travels to the island, where he befriends Craig Henderson, who later turns out to be another of Stella's lovers on a similar mission. He soon begins to enjoy the simple island life and is attracted to Lorna, an unaffected (white) island girl. Daubenny starts to dive for pearls and eventually finds one big enough to satisfy Stella, but has to fight to keep it from the clutches of rivals. Stella, meanwhile, visits the island and Daubenny and Craig plot together to repay her for her double-dealing, leaving Daubenny free for a happy ending with Lorna.'
From *Australian Film, 1900-1977*; see p.235-6 for critique.

ACT-NFSA(c): NE27 (16mm), NZ117 (35mm)
[copyright restrictions apply]

142

MAINLY FOR WOMEN

Trans Pacific Film Enterprises for Australian Commonwealth Film Unit, 1971.
16mm, dramatised documentary, colour, 25 min.

Anne leaves a friendly country town to work and study in Sydney. She stays with relatives in a typical suburban home, involved in typical weekend activities. She finds a job and a flat. Useful as an immigrant's introduction to everyday life in Sydney.

ACT-NFLC(a): A10073647

143

THE MAN OF TWO WORLDS

British Broadcasting Corporation, No. 2 of three-part series 'Inside Australia', 1967.
16mm, documentary, colour, 29 min.

Daily life of an Italian migrant in Sydney. Scenes of Sydney and suburbs recreation and community life.

ACT-NFLC(a): A10071709

144

MARCH TO NATIONHOOD

Fox Movietone News, 1938.
16mm, documentary, b/w, 1,295 ft, 36 min.

Subtitled 'The official motion picture record of Australia's 150th Anniversary festivities 1938'. The Chinese community is shown celebrating with the Festival of the Dragon and fireworks. Nationalistic in tone, with many references to the 'white race'. '...Australia is 98% British but her small foreign elements have become enthusiastic Australians.'

ACT-NFLC(a): A10048316
ACT-NFSA(c): NC74 (archive print)
[Copyright — Presumed Public Domain. Sections also under copyright to Cinesound/Movietone. Duping material held by National Film and Sound Archive.]

145

MARGARET...a pride in identity

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 10 min.

Margaret is an urban Aboriginal woman who became involved in the pre-school, Murawina, first as a mother and later as a pre-school teacher. Her husband is of European descent. Margaret is shown at home and at work. The film stresses the importance of Murawina to Aboriginal mothers, and the importance of Aboriginal identity.

ACT-NFLC(a): A1019249
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A170
QLD-ED(a)
SA-SFVL(a): 509422
TAS-ED(a): X2029
TAS-SL(b)
VIC-ED(a): 5782
VIC-SFC(a): A10192409 &
A1040449x (vid ¾")
WA-CAE(a)
WA-ED(a)
WA-SFC(a)

146

MARIA...going home

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 9 min.

Maria's opening remark: 'I try very hard to make Australia my country, but it is impossible.' The film paints a picture of a Spanish woman who despite professional success is still at odds with Australian society after fifteen years, and is preparing to return to Spain. Maria's daughter Ola, on the other hand, sees Australia as her country and enjoys the degree of freedom offered by her Australian school. She understands her mother's attitude but wants to remain in Australia. We see, through Spanish eyes, Spain transfigured by nostalgia, and a harsh, materialistic Australia. This film shows why a family, with two 'Australian' children, might choose to uproot themselves a second time.

ACT-NFLC(a): A10198938
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-WMHRL(a)
NSW-SFL(a)
NT-FL(a): 1936
QLD-ED(a)
SA-SFVL(a): 521222
TAS-SL(b)
VIC-ED(a): 5783
VIC-SFC(a): A10198938 &
A10402500(vid ¾")
WA-ED(a)
WA-SFC(a)

147

MARIE

Southern Cross Productions, 1950.
16mm, b/w, 346 ft, 10 min.

On arrival in Australia, an injured Polish girl finds companionship with an Australian lad, who sails a Vee-Jay. The story, in narration, draws comparisons between the two countries against the background of Middle Harbour, Sydney.

ACT-NFSA(c): NA1992
[copyright restrictions apply]

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

148

MARIO...il pescatore

Australian Broadcasting Commission, 'A Big Country' series, 197?.
16mm, documentary, colour, 20 min.

The fishing fleet in the small fishing township of Ulladulla, on the south coast of New South Wales, is owned and operated entirely by people of Italian origin. The Ulladulla fleet consists of about 20 trawlers and five large tuna boats.

ACT-NFLC(a): A1012263X

A MATTER OF COMMUNICATION

See under 'Focus'.

149

MELBOURNE CHILDREN'S COURT 1982 — THREE CASES

Victoria College, Rusden for Community Welfare Department, 1982.
Video ¾ U-matic, instructional, colour, 60 min.

This video is about juvenile misdemeanors in general. Cases 1 and 2 are relevant:

1. The son of a migrant woman has been charged with indecent exposure. The Court session reveals that his mother had been deserted by her husband soon after arriving in Australia. The moral climate of the Court makes her feel guilty and responsible for her son's behaviour, which she sees as a result of her concentrating her attention on her daughters, leaving him to grow up by himself.

2. A fourteen-year-old girl from an Italian migrant family disappears from home to live in a flat with her boyfriend and others. Her negative attitude towards particular family members becomes obvious during the proceedings. The magistrate, aware of this complex inter-generational and cross-cultural conflict suggests that a probation officer discuss the problems with the girl and the mother before he takes any action.

VIC-CWSL(a)

150

MEN WANTED

Department of Information, 1947.
16mm, documentary, b/w, 10 min.

Describes the Australian way of life, and shows the opportunities existing for immigrants from Britain.

ACT-NFSA(c): NA248 (archive print)
ACT-NFLC(a): A10049134
SA-SFVL(a): 424308

151

THE MENACE

Juchau Productions, 1928.
16mm, feature, b/w, silent, 838 ft, 23 min.

'The "menace" is the drug traffic in Sydney. A man finds that his wife is an addict, and he sets out to break the ring of drug pedlars who include several Chinese.'

From *Australian Film, 1900-1977*; see p.186 for critique.

Note: The library copy is incomplete. It is believed to be the latter part of the film.

ACT-NFSA(c): NB527 [public domain footage]
ACT-NFLC(a): A10173919

152

MICK

Film Australia for Curriculum Development Centre, Canberra, 'Why Can't They Be Like We Were' series, 1976.
16mm, documentary, colour, 15 min.

Mick is seventeen, a first-generation Australian of Hungarian parentage. Out of work, with a record of assaults and robberies behind him, he has not yet found a productive direction for his life. Mick is a member of a sharpie gang in Mount Druitt and the film is a study of peer group pressure. The effect on Mick of making this film has been shown in the film 'Mick: Revisited' made 2 years later.

ACT-NFLC(a): A1012294X
NSW-ED(a)
NSW-SCAE(a)
NSW-SFL(a)
NT-FL(a): B2325
SA-SFVL(a): 409320
VIC-ED(a): 4574
VIC-GIAE(a)
VIC-SFC(a): A1012294x & A10402985(vid ¾")
WA-CAE(a)
WA-SFC(a)

153

MICK: REVISITED

Film Australia, 1978.
16mm, documentary, colour, 11 min.

Sequel to a film called 'Mick', made two years ago in the 'Why Can't They Be Like We Were' series, about a member of a sharpie gang in Mount Druitt, one of Sydney's outer western suburbs. The first film was a study of peer group pressure. It looks at the effect that the making of the earlier film had on Mick and explores his attitudes towards his ethnic background, suggesting that this might have been at the root of his anti-social behaviour.

ACT-NFLC(a): A10179143
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1702
SA-SFVL(a): 506616
TAS-ED(a): X2033
TAS-SL(b)
VIC-ED(a): 5784
VIC-SFC(a): A10179143 & A1040306x(vid ¾")
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

154

MIGRANT CHILDREN

TVW 7, 1969.
16mm, documentary, b/w, 25 min.

Approaching the '70s, Western Australia is already rich and rapidly developing. Migrant children from many countries including South Africa, Christmas Island, England, Wales, East Africa are interviewed on their response to Australia. Interviews are conducted at Kambalda Primary School, Esperance Primary School and then at Port Hedland Junior High School.

ACT-NFSA(c): preservation copy only (access no. 9998)

155

THE MIGRANT EXPERIENCE

Film Australia and the Australian Institute of Multicultural Affairs, 1984.
Video ¾ U-matic/VHS/Beta, documentary, colour, 55 min. each.

A six-part series, ... from the 'boat people' who arrived in Australia on the First Fleet in 1788, to the Southeast Asian refugees after the Vietnam War.

ACT-NFLC(a)
NSW-ED(a)
NSW-FA: for sale only
NSW-SBS: for sale only
NSW-SFL(a)
NT-FL(a)
QLD-ED(a)
QLD-SL(a)
SA-SFVL(a)
TAS-ED(a)
TAS-SL(b)
VIC-ED(a)
VIC-SFC(a)
WA-ED(a)
WA-SFC(a)

155a

Episode One Setting out

An overview of the chief events in Australian and world history to have influenced Australia's migration patterns and policies: the arrival of Aborigines in Australia; First Fleet from England in 1788; wool, then gold, then land booms; droughts and depressions; 1914-18 World War I; rebuilding, then Depression, then World War II; post-war migration; multiculturalism; 'boat people' and Asian migration; the situation in 1984.

155b

Episode Two Of dreams and reasons

Presents the reasons why various groups and individuals have either chosen or been forced to migrate since 1788: *e.g.* Eric Bogle from Scotland, Clare Dunne from Ireland, John Zigouras and George Kakanis from Greece, the Germans in New Mecklenburg, South Australia, the Kanakas in Queensland, the Irish and other groups due to religious, social or economic pressures — or simply for 'security'.

155c

Episode Three First encounters

Presents the first experiences — the expectation, fears and challenges — of new immigrants in meeting 'old' settlers: the English conquest of Aboriginal society; the anti-Chinese racism of the goldfields and the White Australia policy; attitudes on both sides through Irish, German, Greek and Italian examples; the 'assimilation' period and the Good Neighbour Councils; Bonegilla migrant camp and reactions to unemployment; initial lack of services, ethnic groups' self-help programs, government funding of ethnic services and the development of multiculturalism.

155d

Episode Four Working

Examines the role and experiences of migrant workers since 1788: Germans in the Barossa Valley; the effects of gold discoveries and Chinese labour; Pacific Islanders then Italians in the Queensland canefields; post World War II migrant boom 'factory fodder'; working and living conditions; union attitudes; unemployment; concern for the next generation.

155e

Episode Five Something old, something new

Describes the search for a personal balance between the old and new ways: studies of four families highlight the attempts at combining cultural identity within their Australian community; biculturalism and freedom; individual and family bonds; continuing customs; the difficulties of adolescence; also interviews with individuals about expectations, experiences and reality.

155f

Episode Six Are you fair dinkum?

Explores the changes brought about by an increasingly multicultural society: national identity and the 'Australian way of life'; the concept of 'migrant' from an Aboriginal perspective; the Irish contribution; mateship and bush workers; Gallipoli; sport; language learning in schools; the politics of multiculturalism; bilingual education; the softening of old attitudes to migrants.

156

MIGRANT WOMEN

Australian Broadcasting Commission, 1975.
16mm, documentary, colour, 34 min.

Shows the plight of married migrant women in industry.

SA-SFVL(a): 111112

157

MIGRATION: The Decision to Migrate

Ken Widdowson, 1971.
16mm, documentary, colour, 14 min.

The first of a three-part series which traces a Finnish family migrating to Australia. The first film interviews the family in Finland before their departure and examines their hopes and expectations and the reasons for migrating.

ACT-NFLC(a): A10132422
SA-SFVL(a): 403515
TAS-ED(a): J1301
VIC-ED(a): 4464
VIC-EMA(b)

158

MIGRATION: The First Week

Ken Widdowson, 1971.
16mm, documentary, colour, 25 min.

The second of a three-part series which traces a Finnish family migrating to Australia. Shows how they coped with their arrival in Australia.

ACT-NFLC(a): A10132430
SA-SFVL(a): 123416
TAS-ED(a): J1302
VIC-ED(a): 4465
VIC-EMA(b)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

159

MIGRATION: After Eighteen Months

Ken Widdowson, 1974.
16mm, documentary, colour, 20 min.

The last of a three-part series which traces a Finnish family migrating to Australia. The family decided to return to Finland after 18 months. Part three compares their expectations with the reality of settling in Australia.

ACT-NFLC(a): A10132414
SA-SFVL(a): 401414
VIC-ED(a): 4466
VIC-EMA(b)

160

MIKE AND STEFANI

Commonwealth Film Unit for Department of Immigration, 1951.
16mm, dramatised documentary, b/w, 64 min.

'In 1939, when the war breaks out, a young Ukrainian couple, Mike and Stefani, are taken away to separate German labour camps. With the declaration of peace, Stefani finds herself one of eight million "displaced persons" in Europe. After months of loneliness and despair, she is reunited with Mike at a refugee camp and for the next two and a half years they remain there, afraid to return to their homeland with its new regime. In 1949, the disbandment of the refugee camps forces them to make a decision and they undertake the long process of seeking resettlement in Australia. An exhaustive medical examination is followed by a gruelling interrogation from an Australian immigration selection officer. They are eventually accepted and join a migrant ship bound for Australia and a new future.

The film had a twofold purpose, to counter criticism within Australia that immigration selection procedures for displaced persons were inadequate and that "undesirables" were slipping through the net, and to encourage Australians to accept the sudden influx of non-British immigrants in the immediate post-war years.'

From *Australian Film, 1900-1977*; see p.278-280 for critique.

ACT-NFSA(c): NE9 (16mm — 2,800 ft)
NZ196 (35mm)
ACT-NFLC(a): A1004955X
SA-SFVL(a): 101103
TAS-SL(b):
WA-SFC(a)

161

MINH...a Vietnamese

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 10 min.

Minh and his family are among thousands of Indo-Chinese refugees who have recently settled in Australia. After they left Vietnam a year ago, the family spent six months in a Malaysian refugee camp and then another five months in an Australian migrant hostel. As the film begins they have just moved into a house on their own in industrial Sydney.

In Vietnam, Minh and his wife were professionals. In Australia, they do manual work. At 43, Minh feels he is too old to rebuild his life and has resettled in Australia for the sake of his children. He is pragmatic and cautiously optimistic about their future.

ACT-NFLC(a): A10179178
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-HEALTH(a)
NSW-SFL(a)
NT-FL(a): B2050
QLD-ED(a)
QLD-SL(a): QMP00085-01313870
SA-SFVL(a): 506622
TAS-ED(a): J2241
VIC-ED(a): 5785
VIC-SFC(a): A10179178
WA-ED(a)
WA-SFC(a)

162

MINJENA'S LOST GROUND

Adelaide University, 1955.
16mm, documentary, colour, 17 min.

The life of Aborigines in Central Australia and the changes which have resulted from the coming of white people.

ACT-NFLC(a): A1004969X

MOVIETONE NEWS

See Section Two, 'Newsreels'.

163

MOVING OUT

Jane Ballantyne and Michael Pattinson, 1982.
Video, feature, colour, 95 min.

Gino is an Italian-Australian teenager whose parents are about to move from Fitzroy, an inner city Melbourne suburb, to the middle-class suburb of Doncaster. Gino does not want to move. He thinks of himself as Australian, dislikes his Italian background and reacts against his parents' desire to move to a more affluent area. Gino has to come to grips with his parents' values of success and social status after years of hard work, also his friends' values and his own sense of identity and belonging.

VIC-ROAD(b)

164

MULTICULTURAL COMMUNICATION

Australian Broadcasting Commission, 197?.
Video ¾ U-matic, documentary, colour, 20 min.

Our changing Australian society, from a mostly white and English-speaking one, through a fairly integrated European one after the Second World War, to the very diverse one which started with the wide-scale Asian migration of the 1970s, bringing to cities such as Melbourne more than seventy nationalities, each with its distinctive language and culture. Deals with communication difficulties of these groups, and services provided to assist them.

VIC-CTAFE(a)

165

MULTICULTURAL EDUCATION — SOME CURRENT ISSUES

Video ½" reel-reel, documentary, b/w, 20 min.

A compilation tape made with the Group For The Promotion of Community Languages. Includes excerpts from multicultural education TV programs, statements from Al Grassby and other ethnic leaders, unionists and teachers. Issues include ESL (English as a Second Language) as a strategy, community language programs, Saturday schools, qualifications of overseas teachers.

NSW-ICEC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

166

MUNDA NYURINGU

Robert Bropho and Jan Roberts, 1984.
16mm, documentary, colour, 46 min.

A film in which the dispossessed Aboriginal fringe-dwellers of the Western Australian goldfields tell their story: the great Kalgoorlie gold rush in the 1890s; a life of poverty next to flourishing gold and nickel mines and uranium mining; how Western Mining Corporation forced them from their ceremonial and camping grounds without compensation; Maralinga atom bomb tests and those who died there.

NSW-SFM (b)

167

MURAWINA...self help

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 10 min.

Murawina is an Aboriginal pre-school in Chippendale, an inner suburb of Sydney. The Aboriginal mothers who run Murawina want a separate pre-school for their children, because they want to develop in their children a black pride that may not be encouraged by the white schools the children will next go to. The film raises questions about prejudice, the influence of past experiences on present-day attitudes and the relationship between urban and tribal Aborigines.

ACT-NFLC(a): A10653171
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1703
QLD-ED(a)
SA-SFVL(a): 506602
TAS-ED(a): X2028
TAS-SL(b)
VIC-ED(a): 5786
VIC-SFC(a): A10403701 (vid ¾")
WA-ED(a)
WA-SFC(a)

168

MY SURVIVAL AS AN ABORIGINAL

Essie Coffey, 1979.
16mm, documentary, colour, 50 min.

Essie Coffey, black activist and musician in far north-western New South Wales, shows how her people have survived 200 years of white invasion and how they can survive on the land. We learn the history of the Murrawarri people, life on the reserve and in the white town, and about food in the bush.

ACT-NFLC(a): A10177337
NSW-HEALTH(a)
NSW-SCAE(a)
NSW-SFL(a)
NSW-SFM(b)
QLD-QU(a)
SA-SFVL(a): 004418
VIC-ED(a): 5890
VIC-SFC(a): A85000337

169

NATIONALISM IN AUSTRALIA: THE GREAT WAR EXPERIENCE

South Australian College of Further Education, n.d.
Video ¾ U-matic, documentary, colour, 23 min.

Australian nationalism has often been considered a unifying element in times of instability, but there is a divisive aspect of such nationalism which is often overlooked. This program looks at the negative side of nationalism during World War 1 — the conflict it created through anti-migrant sentiment, the question of conscription and the problem of loyalties to England.

SA-SAFC: for sale only

170

NATURA MORTA (Still Life)

Ettore Siracusa, 1979.
16mm, colour, 14 min.
Italian dialogue, English sub-titles.

An elderly Italian migrant goes to see an exhibition of photographs in Moonee Ponds (Vic.) of Vizzini, his old home town in Sicily. Amidst the narrow streets, the old churches, the faces he no longer recognises, he looks for his home.

The real strength of the film lies in the stillness of the camera, and the silences. A great deal of life, both past and present, is suggested through the economy of shots, the framing of suburban landscapes, and the small passages of dialogue (in the Sicilian dialect). The dramatisation and visual treatment aim to show issues of general relevance to migration, homelessness, cultural differences and in particular the isolation of elderly migrants.

ACT-NFLC(a): A10191240
NSW-SFM(b)
QLD-ED(a)
VIC-AFI(b): also for sale

NEIGHBOURHOOD LIVING series

See Section Three, Commonwealth Department of Immigration and Ethnic Affairs.

171

THE NEW ELIZABETHANS

British Broadcasting Corporation, No. 2 of the three-part series 'Inside Australia', 1967.
16mm, documentary, colour, 29 min.

Life of a typical immigrant family in Elizabeth (SA) a new satellite town built since 1955, where almost half of the population comes from Britain.

ACT-NFLC(a): A10089969

172

NEW LAND: NEW LIFE

Tasmanian Film Corporation, 1981.
16mm, documentary, colour, 27 min.

Looks at the economic, political, social and cultural contribution made by migrants to the development and enrichment of Australia.

NSW-ED(a)
SA-SFVL(a): 216617
TAS-SL(b)
VIC-SFC(a): A10395008

173

NEW LIFE — NEW WAYS

Panorama Productions for NSW Premier's Department, Division of Ethnic Affairs, 1979.
16mm, documentary, colour, 15 min.

Focuses on the special problems migrant women face in adapting to Australian society: isolation, child care and lack of English are featured along with difficulties of coping with a society very different from the rural communities from which many migrants come. Looks at examples of successful community activities — for example, re-creating a village atmosphere in a Baby Health Centre — which cater for the needs of some migrant women.

ACT-NFLC(a): A10663770
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-WMHRL(a)
NSW-SFL(a)
QLD-ED(a)
SA-SFVL(a): 216617
VIC-EAC(a)
VIC-ED(a): 6774

NEWSREELS

See Section Two.

174

NINETY NINE PERCENT

Giorgio Mangiamele, 1963.
16mm, feature, b/w, 47 min.

A dramatised account of a migrant widower who goes in search of a wife to look after his schoolboy son.

ACT-NFLC(a): A10198377

175

NO STRANGERS HERE

Department of Information, 1950.
16mm, dramatised documentary, b/w, 45 min.

A family of 'new Australians' arrives in a country town to begin a new life. They find it very different from what they had been used to and are fascinated by the shops. Through the personal interest of the newspaper editor and townspeople, they are helped to settle in and feel at home — and so become 'real Australians'.

ACT-NFLC(a): A10007970
SA-SFVL(a): 101113
TAS-SL(b)
VIC-SFC(a): A10007970

176

NON-STOP VARIETY NO. 6

Efftee, about 1933.
16mm, b/w, 413 ft.

Item — 'Ting-A-Ling and his Rattling Good Din-Copaters' (Chinese orchestra).

ACT-NFSA(c): NB708
[copyright — National Film and Sound Archive]

177

NORTH TO THE SUN

Australian Commonwealth Film Unit, 1951.
16mm, documentary, b/w, 10 min.

Made to encourage British and European Australians to settle north — Cairns and the tropical north coast of Queensland. Scenes of Cooktown, Mareeba, and the sugar, tobacco, cattle and mining industries of the region.

ACT-NFLC(a): A10091432
SA-SFVL(a): 420112

178

NORTHERN TERRITORY FILLERS NO. 8

Film Australia for Northern Territory Information Service, 1981.
16mm, documentary, colour, 7 min.

East of Darwin where there are many languages, a bilingual program of education is carried out, together with mathematics, crafts, ethnic culture and dancing.

NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A2069
SA-SFVL(a): 519301
VIC-ED(a): 7153
VIC-SFC(a): A80001998
WA-SFC(a)

179

NOT GOOD ENOUGH

Australian Broadcasting Commission, 1976(?).
Video ¾ U-matic, documentary, colour, 30 min.

A discussion of Australian standards. A group of migrants discuss the Australian attitude towards migrants.

SA-SACAE(a)

180

NOT TO LOSE YOU MY LANGUAGE

Film Australia for Department of Education, Northern Territory Division, 1975.
16mm, documentary, colour, 27 min.

For many years English was the only language taught in Aboriginal schools. This film shows a bilingual program at schools in the Northern Territory, where Aboriginal children are first taught to read and write in their own language. Aboriginal and white teachers are shown working together, with a great deal of the instruction being done by Aboriginal teachers with white teachers acting mainly in an advisory role.

ACT-NFLC(a): A10097880
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): C1397, C1016, C1017, C193, C1058
QLD-ED(a)
QLD-JCU(a)
SA-SFVL(a): 207412
TAS-ED(a): J1607
TAS-SL(b)
VIC-ED(a): 4223
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

181

ODYSSEY — A JOURNEY

Graham Jennings Productions, 1974.
16mm, documentary, colour, 54 min.

The story of Harry, a Greek migrant, whose journey is not just from Greece to Australia, but also from tradition to a freedom unlike anything he has known. An intensely personal view of one migrant's problems and triumphs. Shows shipboard life on *Patris* — then Greek social life, and working in factories.

SA-SFVL(a): 102220

182

ONCE BITTEN, TWICE SHY

Australian Broadcasting Commission, 'Chequerboard' series III: No. 79, 1972.
16mm, documentary, b/w, 40 min.

A young English migrant couple, Carol and Alan, explain their reasons for returning to England after two years in Australia.

ACT-NFLC(a): A10085734

183

ONE MAN'S ROAD

Australian Commonwealth Film Unit for Department of Territories, 1967.
16mm, documentary, b/w, 26 min.

Clive Williams and his family reside in a Sydney suburb. He recalls his early years — living on an Aboriginal reserve in a fringe settlement, in country towns and in the city. We see the problems faced by a part-Aboriginal man in finding a place for himself and his family in a complex commercially oriented society.

ACT-NFLC(a): A10086986
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): C6
QLD-JCU(a)
SA-SFVL(a): 110201
TAS-ED(a): J787
VIC-ED(a): 3086
WA-SFC(a)

184

THE OTHER SIDE OF THE COIN (Il Rovescio Della Medaglia)

Suzie Walker and Fabbio Cavadini, 1979.
16mm, documentary, colour, 38 min.
Italian dialogue, English sub-titles.

The background to the film is the deportation in 1978 of a radical Italian community worker, Ignazio Salemi. This provides a context for a discussion among a group of Italians in Darlinghurst in Sydney on the rights of migrants in Australia .

The film reveals that migration to Australia does not necessarily mean economic well-being and suggests that it is more than coincidence that 50% of the unemployed are migrants and 32% are classified as living below the poverty line. Other aspects highlight the difficulties of everyday existence and the personal consequences of alienation among the migrant community.

ACT-NFLC(a): A10188096
NSW-SFL(a)
NSW-SFM(b)
SA-SFVL(a): 024303
VIC-ED(a): 6117
VIC-AFI(b): also for sale

185

OUD WORDEN IN DE VREEMDE (Ageing Far From Home)

KRO Television Netherlands, 1983.
Video VHS, documentary, colour, 40 min.

Made for Dutch television. Filmed in Melbourne, Sydney and New Zealand. A documentary about Dutch migrants who came to Australia in the post-war migration period and who are now living out their old age here. Shows old age homes and senior citizens' clubs. Interviews with Dutch-born Australians about their experiences and feelings.

ACT-NED(a)

186

OUR LAND AUSTRALIA

Australian Commonwealth Film Unit, 1972.
16mm, documentary, colour, 12 min.

A brief general view of Australia and the Australian way of life, designed for Asian audiences.

ACT-NFLC(a): A10087427
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 202125
417511(in French)
417510(in Indonesian)
TAS-ED(a): J1322
VIC-ED(a): 3568
WA-SFC(a)

187

OUR NEIGHBOUR AUSTRALIA

1953.

10 min.

Australia through Pakistani students' eyes.

ACT-NFSA(c): NA 270
SA-SFVL(a): 424212

188

OUT THEY GO

Film Australia, 1976.
16mm, documentary, colour, 20 min.

A tribute to Paddy's market and the people who worked in it. The market was once the centre of Sydney. It is a personal film by cameraman-director Michael Edols, who sees the passing of the market as yet another example of progress which may not be progress at all.

ACT-NFLC(a): A10088415
NSW-ED(a)
SA-SFVL(a): 403610
VIC-ED(a): 4482
VIC-SFC(a): A10088415
WA-SFC(a)

THE OUTSIDERS WITHIN

See under 'Focus'.

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

189

PASSPORT TO PROGRESS

News and Information Bureau, Film Division for Department of Immigration, 1957.
16mm, documentary, colour, 11 min.

'Planned migration is Australia's passport to progress.' Shows how migrants have brought both their skills and new ways of living to Australia, thus contributing to the development and enrichment of their new country. 'New and old Australians' are seen working side by side on steel production, the Snowy Scheme and in rural industries, contributing together to the nation's work force.

ACT-NFSA(c): NA382
[Copyright — Film Australia]
ACT-NFLC(a): A10010602
SA-SFVL(a): 416413
VIC-SFC(a): A10010602

190

PATTERNS OF SETTLEMENT...The Gomersal Experience

South Australian Open College of Further Education, n.d.
Video ¾ U-matic, documentary, colour, 15 min.

This program demonstrates how the follow-up activities to field work provide valuable insight into historical experience. The program traces research into a small German settlement in the Barossa using film and interviews of students and residents involved.

SA-SAFC: for sale only

191

A PERSONAL MATTER...The Union Rep

Film Australia for Australian Council for Union Training, Department of Employment and Industrial Relations, 1976.
16mm, documentary, colour, 9 min.

A migrant worker in a factory needs time off to take his sick wife to hospital, but the union representative does not see this as a sufficiently important matter for him.

ACT-NFLC(a): A10124721
NSW-SCAE(a): (video ¾")
NSW-SFL(a)
NT-FL(a): A753
TAS-ED(a): X1861
VIC-ED(a): 4656

192

PINO BOSI — FAREWELL AUSTRALIA

Australian Broadcasting Commission, 1973.
16mm, documentary, b/w, 34 min.

'Every returning migrant has a story to tell. This is mine.' Pino Bosi, Italian-born journalist, on the eve of his departure after 20 years in Australia. He recalls his arrival, the initial disappointments with the country and the people, the endless struggle to become accepted in the community.

SA-SFVL(a): 203213

(a) lent free. (b) for hire. (c) seen only by arrangement at source. See codes and addresses in Section Four.

193

A PLACE TO LIVE

Film Academy for Australian Commonwealth Film Unit for Department of Immigration, 1972.
16mm, documentary, colour, 12 min.

A film made for prospective migrants to Australia illustrating the kinds of housing available: styles, building materials, costs, locations *etc*.

ACT-NFLC(a): A10091025
WA-SFC(a)

194

POLICE TRAINING: Message Delivered; Asian Encounter; Telephone Interpreter Service

Victoria Police, 1983.
Video ¾ U-matic, instructional, colour, 16 min.

Three vignettes explore the argument that police should understand the role of an interpreter, and be able to use the Telephone Interpreter Service effectively.

VIC-EAC(a)

195

PRACTICAL IMMIGRATION

1947.
16mm, documentary, b/w, 20 min.

Produced as a public relations film for Dr. Barnardo's Homes for children. Also intended to be shown in England to show the life that the children were going to. Includes earlier film of children leaving Tilbury Docks in England in the 1920s and 1930s, the 'Farm School' in New South Wales in the 1920s, Burwood Girls Home in the 1940s, *etc*.

ACT-NFSA(c)
NSW-BARN(a)

196

PREGNANCY AND BIRTH

Film Australia, 1984.
Video ¾ U-matic/VHS, instructional, colour, 17 min.

This film seeks to build the confidence of mothers-to-be and fathers by providing them with practical information in their own language on hospital procedures and the actions and attitudes of doctors and hospital staff. Commentary prepared by Dr Derek Llewellyn-Jones, gynaecologist.

Three languages per tape:
1. Croatian, Turkish, Polish
2. Greek, Spanish, Arabic
3. Vietnamese, Serbian, Italian
4. Khmer, Portuguese, Cantonese

NSW-EAC(a)
NSW-FA: for sale only
VIC-EAC(a)
(also available at Migrant Resource Centres)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

197

PROJECTION OF AUSTRALIA

Commonwealth Film Unit, 1966.
16mm, documentary, colour, 58 min.

A compilation of films made by the Commonwealth Film Unit since its inception, and a brief outline of its history since June 1945. The films trace Australia's development since World War II, rehabilitation of soldiers, introduction of European migrants and Australia's responsibility in New Guinea. Aspects of Australian life include industrial development, Aborigines, culture, sport, and tourism.

ACT-NFLC(a): A10089527
SA-SFVL(a): 101202
116106 (edited 34 min.)
VIC-SFC(a): A10089527
WA-SFC(a)

198

PROMISED WOMAN

TC Productions, 1975.
16mm, feature, colour, 84 min.

'Antigone, the prospective bride in an arranged marriage, arrives in Sydney from Greece, only to be rejected by her proposed groom, Telis, who had expected a younger woman. Telis's older brother, Manolis, sympathises with Antigone, but she gradually withdraws into herself, remembering her earlier life and romance in Greece, and longing for control over her own destiny.' Stars Yelena Zigon and Takis Emmanuel, and directed by Tom Cowan.

From *Australian Film, 1900-1977*; see p.361 for critique.

NSW-TC(b)

199

PROTECTED

Carolyn Strachan and Alessandro Cavadini, 1975.
16mm, dramatised documentary, colour, 55 min.

The story — and re-enactment — of a strike in June, 1957, when the multi-tribal Aborigines on the Queensland Aboriginal reserve of Palm Island withdrew their labour in protest against the 'protective' Queensland laws and conditions on Aboriginal reserves.

See *Australian Film, 1900-1977*; see p.372 for critique.

ACT-NFLC(a): A10089551
NSW-SFM(b)
SA-SFVL(a): 102313
VIC-ED(a): 4606

200

PROUD TO LIVE

Open Channel in conjunction with the Australia Holocaust Committee, 1980.
Video ¾ U-matic, documentary, colour, 40 min.

People of Jewish origin in Melbourne, survivors of the Holocaust, relate their experiences. Newsreel footage of the period is woven into their stories.

VIC-OC: for sale only
VIC-ED(a): 6615

201

QUEENSLAND — A HERITAGE AND A FUTURE

Photo-Commercial Studios for Queensland Department of Industrial Development and Queensland State Migration Office, 1967.
16mm, documentary, colour, 20 min.

Scenes in Brisbane and typical experiences and impressions of an immigrant family from Britain.

ACT-NFLC(a): A10090584

A QUESTION OF PREJUDICE

See under 'Focus'.

202

QUILAPAYUN

Access Video, 1975.
Video ¾ U-matic, documentary, b/w, 35 min.

A recording of a concert given by the Chilean folk group, 'Quilapayun', in Melbourne, in support of the Chile Solidarity Campaign against the Chilean military junta. Opens with a political speech (in English) by the wife of one of the group's members who was killed following the overthrow of the Allende government.

VIC-OC: for sale only

RACCOLTA D'INVERNO

See 'Winter's Harvest'.

203

RECONSTRUCTION: A Better World

Australian Broadcasting Commission, 1980.
Video ¾ U-matic, documentary, colour, 28 min.

Post-war Australia is seen, with the Ministry for Postwar Construction, industrial redevelopment, and a new immigration policy.

ACT-OEC(a)

204

REPETITIVE STRAIN INJURIES AT WORK

Victorian Trades Hall Council and Open Channel, 1983.
Video ¾ U-matic/VHS/Beta, documentary, colour, 26 min.

Interviews victims of repetitive strain injuries, such as tenosynovitis, many of them migrant men and women, whose stories graphically illustrate the pain and suffering caused by these injuries. The program also provides a medical explanation of the symptoms and treatment, and looks at incorrect ergonomic design as a major factor behind such injuries. Also reviews bonus systems and work rates as contributing factors to repetitive strain injuries.

NSW-OMN(b): also for sale

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

205

RESPECTING DIFFERENCES

Panorama Productions for NSW Premier's Department, Ethnic Affairs Division, 1978.
16mm, documentary, colour, 11 min.

Shows the difficulties that migrant children have in adjusting to Australian schools and culture, especially non-English-speaking children.

ACT-NFLC(a): A10192727
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
QLD-ED(a)
SA-SFVL(a): 408306
VIC-EAC(a)
VIC-SFC(a): A10192727
WA-SFC(a)

206

A RETURN TO THE ROCKS

Audience Motivation for Sydney Cove Redevelopment Authority, 1976.
16mm, documentary, colour, 17 min.

The history of Sydney Cove and the Rocks area shown through sketches, paintings, photos and dramatisations — an impressionistic view of how the early settlers and convicts struggled to survive in this new landscape, overcoming harsh conditions to create their community.

ACT-NFLC(a): A1009704X
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): B2229
VIC-SFC(a): A1009704x
WA-SFC(a)

207

REVIEWING THE MIGRANT STORY

Deakin University, 1983.
Video ¾ U-matic/VHS/Beta, documentaries, colour, 60 min. each.

VIC-DEAKIN: for sale only

1. *Reviewing the Migrant Story: Place (St. Albans, 3021)*. Concerned with the ways in which place is constructed through narrative. Traditionally an area where migrants from many different cultures have settled, the viewer sees little of the external physical details of this outer Melbourne suburb. Described by Barry Jones as having a poor economic future, St. Albans acquires a variety of material realities by means of the stories its inhabitants tell about it. As part of this process, questions are also raised about how migrants themselves are represented within the Australian community.
2. *Reviewing the Migrant Story: Time*. Composed of interviews with three Jewish migrants who came to Australia after the Second World War. An exploration of the way in which people construct first-person narrative and the ways in which such oral history accounts are in turn edited by various means: the interview; the director; the medium itself.

208

REVUE '74

Ray Georgiou, 1975.
16mm, documentary, colour, 40 min.

A satirical look at certain Greek traits related to work, culture and politics in the context of an Australian-Greek environment. Local Greek musicians perform their own compositions. The film deals with social issues in an amusing way, but the comments are serious and worthy of consideration. The middle segment of the Cyprus crisis tragedy is especially important.

ACT-NFSA(c): preservation copy only

209

ROBIN

Film Australia, 'Why Can't They Be Like We Were' series, 1976.
16mm, documentary, colour, 12 min.

This film indicates the level of intolerance to migrant students among Australians in a Sydney High School. Because she is overweight, Robin has had problems of acceptance with her peer group. The film explores the ways in which acceptance of group norms can affect relationships with people within and outside the group, and the issue of peer group power structures at a school.

ACT-NFLC(a): A10125914
NSW-EAC(a)
NSW-ED(a)
NSW-SCAE(a)
NSW-SFL(a)
SA-SFVL(a): 409322
VIC-ED(a): 4576
VIC-GIAE(a)
VIC-SFC(a): A10401598(vid ¾")
WA-CAE(a)
WA-ED(a)

210

THE ROLE OF THE INTERPRETER: Maximising Effective Communication

Cumberland College of Health Sciences and Western Metropolitan Health Region Interpreter Service, 1980.
Video ¾ U-matic, instructional, colour, 10 min.

Role-play of an Australian woman in Italy requiring medical care. Three situations are compared: one without an interpreter, one with an interpreter being used ineffectively, and the third portraying the effective use of the interpreter by the doctor. Aims at raising awareness of the effective use of interpreters to maximise communication and alleviate anxiety in a sensitive situation.

NSW-WMHRL(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

211

THE ROMANTIC STORY OF MARGARET CATCHPOLE

Spencer's Pictures, 1911.
16mm, feature, b/w, silent, 19 min.

'The story is founded on fact. In a village on the south coast of England, young Margaret Catchpole is being courted by two rivals, Will Laud, a smuggler, and Lieutenant Barry of the coast guards. She favours Laud, and when he escapes from custody after a government raid on the smugglers, Margaret steals a horse and tries to join him. In a fight with the coast guards, Laud is killed and Margaret is arrested for horse-stealing and transported to Botany Bay. During her seven years as a convict she begins work in a children's hospital. Meanwhile, Barry resigns from the guards and comes to settle in Sydney. Eventually he finds Margaret, woos and weds her, and they live happily at Windsor, where Margaret is well-loved and respected for her hospital work.'

From *Australian Film, 1900-1977*; see p.31 for critique.

The only surviving part of the film covers the events leading up to her arrest in England. Filmed in and around Sydney.

ACT-NFSA(c)
ACT-NFLC(a): A10058222

212

ROSLYN AND BLAGICA...everyone needs a friend

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 11 min.

Australian-born Roslyn and Yugoslav-born Blagica are best friends. Both girls are eleven-years old and attend a Sydney primary school where seventy per cent of the children are from ethnic backgrounds and where there are many cross-cultural friendships. Roslyn and Blagica have been friends for five years, but their friendship centres on the school and they don't meet outside it. The film suggests that school and games and rituals help overcome barriers that often prevent cross-cultural friendships among older people.

ACT-NFLC(a): A10179305
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-HEALTH(a)
NT-FL(a): 1647
NSW-SFL(a)
QLD-ED(a)
QLD-SL(a): QMP00087-01313829
SA-SFVL(a): 417625
VIC-ED(a): 5787
VIC-SFC(a): A10179305
WA-ED(a)
WA-SFC(a)

IL ROVESCIO DELLA MEDAGLIA

See 'Other Side of the Coin, The'.

213

RUI

Film Australia for Curriculum Development Centre, Department of Education, 'Why Can't They Be Like We Were' series, 1976.
16mm, documentary, colour, 14 min.

Explores the effect of an industrial environment on the emotional growth of Rui, a young migrant boy, and his friends, and the way in which they use television police dramas to fantasise about their environment in order to cope with it more effectively.

ACT-NFLC(a): A10125981
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): B980
SA-SFVL(a): 409323
TAS-SL(b)
VIC-ED(a) 4577
VIC-GIAE(a)
VIC-SFC(a): A1040158X(vid ¾")
WA-CAE(a)
WA-SFC(a)

214

SADEK...speaking English

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 10 min.

Egyptian-born Sadek has come to Australia (Sydney) in search of prosperity and the good life. But his Egyptian engineering degree is not recognised here and his English is poor. By day, Sadek repairs poker machines and each night he spends three hours in an adult education class learning English, with the eventual aim of repeating his degree here. Despite his long working day and his isolation, he remains optimistic and enthusiastic about the future. Sadek highlights the isolation and language barrier placed on so many migrants, and the efforts which many must make to re-establish their lives here.

ACT-NFLC(a): A10192190
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-HEALTH(a)
NSW-SFL(a)
NT-FL(a): A1638
QLD-ED(a)
QLD-SL(a): QMP00084-01313837
SA-SFVL(a): 506624
TAS-ED(c): X2032
VIC-EAC(a)
VIC-ED(a): 5788
VIC-SFC(a): A10192190
WA-ED(a)
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

215

THE SECRET OF THE CELLOPHANE

South Australian Film Corporation, 'Social Development' series, 198?.
Video ¾ U-matic, 16mm, colour, 9 min.

The device of cellophane has been used to accent the superficiality of difference in outward appearance and to show that the qualities of a person can be perceived regardless of skin colour. The device of boxes points up the fact that people, no matter what their shape, size or colour, contain the same basic emotions and have the same need for respect regardless of outward appearance.

The colours chosen relate approximately to various ethnic groups. Pink has been used for the so-called 'white majority' to try to make their innate sense of superiority appear ridiculous. On the other hand, the use of purple for the Mediterranean people is intended to convey a sense of richness and depth not inspired by pink.

Some of the stereotype objections used by racists to justify their prejudice feature deliberately in the pink boxes' remarks, to highlight their absurdity. A variation on the theme of racism, that of the 'pecking order' is also introduced, and in allowing the smallest boxes, regardless of colour, to solve the problem, an extra dimension is added to the discussion.

Note: No. 12 in the series for early childhood educators, pre-school and primary students.

SA-SAFC: for sale only

216

SENKA...working mother

Film Australia, 'Social Security' series, 1975.
16mm, documentary, b/w, 7 min.

Senka is a recent Yugoslav immigrant to Australia. Because she wanted to become part of the community as soon as possible, Senka decided she needed to go to work, to learn English, and to help family finances. In Yugoslavia Senka was used to child care, for in that country it is quite usual for women to work while they still have young children. Like many Australian working mothers Senka finds it almost impossible to get adequate child care for her children and the past few months have meant an almost weekly change of babysitters. On several occasions she has returned home to find her children left on their own. There seems to be no easy answer to Senka's problem.

NSW-ED(a)
NSW-HEALTH(a)
NSW-SFL(a)
SA-SFVL(a): 508711
VIC-ED(a): 5356
VIC-SFC(a): *Note*: this film is part of the State Colleges of Victoria (SCV) Collection and can only be borrowed with their permission.
WA-SFC(a)

217

SEPTEMBER SPRING

Worldwide Pictures in association with Cinesound, 1964.
16mm, documentary, colour, 20 min.

Surveys the achievements of the Snowy Mountains Authority, whose 25-year program, aimed at harnessing the waste waters of the Snowy Mountains rivers to provide hydro-electricity and irrigation, is now half-completed. The transformation of the landscape, the men of many nationalities working there and the beginnings of a better life for the 'new and old Australians' are described. Also includes scenes of Melbourne and Sydney and irrigation in the Griffith area of New South Wales.

ACT-NFLC(a): A10094415
SA-SFVL(a): 204601
VIC-ED(a): 4175
VIC-SFC(a): A10094415
WA-SFC(a)

218

SETTLE DOWN COUNTRY

Central Australian Aboriginal Media Association Inc., 1983.
16mm, documentary, colour.

During the past fifteen years, Aboriginal people throughout Central and Northern Australia have been moving back to their traditional country in small family groups. Generally described as the outstations or homelands movement, Central Australian blacks refer to these places as their 'country camps' or simply 'settle down country'.

Using archival footage, this documentary focuses on the Pintupi people who in the 1950s were removed from their desert land, 700 kilometres west of Alice Springs, to settlements such as Papunya in the Northern Territory. It was expected they would assimilate with Western culture.

NSW-SFM(b)

A SHAME LIKE ALICE

See under 'Focus'.

219

SHE RATHER STOOD OUT IN A CROWD

British Broadcasting Corporation, 'Inside Australia' series, No. 3, 1967.
16mm, documentary, colour, 29 min.

Social life in wealthy and fashionable circles in Melbourne, featuring Richard and Lillian Frank as examples of successful migrants.

ACT-NFLC(a): A10103945

220

SILVER CITY

Limelight Productions, 1984.
35mm, feature, colour, 100 min.

'"Silver City" is a love story set in the period after World War 2 when Australia was just emerging from being one of the most isolated countries in the world. In 1949 a young woman, a war refugee, arrives from Europe and finds herself in a huge migrant camp near Sydney. Its row upon row of corrugated iron huts are nicknamed "Silver City". She falls in love with a married man, a fellow-Pole. Their secret relationship develops against the background of the culture clash between the newcomers and the isolated, prejudiced Australia of that time. The love affair finally ends disastrously. Twelve years later they meet again by chance. What has happened to each of them is different from what might have been predicted when they arrived in Australia.' Directed by Sophia Turkiewicz.

VIC-FILM(b)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

221

SISTER, IF YOU ONLY KNEW

Film Australia for Department of Aboriginal Affairs, 1975.
16mm, documentary, colour, 49 min.

Presents the issues of colour relationship and the role of Aboriginal women in today's society through the lives of four Aboriginal women. Made for International Women's Year.

ACT-NFLC(a): A10102302
NSW-ED(a)
NSW-SCAE(a): (video ¾")
NSW-SFL(a)
NT-FL(a): D211
QLD-GU(a)
QLD-JCU(a)
SA-SFVL(a): 102217
TAS-ED(a): J1681
VIC-ED(a): 4470
WA-SFC(a)

222

SKIPPING CLASS

Trout Films, 1984.
16mm, feature, colour, 42 min.

Steve Popovski is sixteen and wants to leave school. His father Vasel came to Australia to find a better life for his children. Still remembering the harshness of the old country, the wars, the poverty, the lack of work, but determined to keep the traditions alive, Vasel sees passing secondary school as the key to 'a good job' and an assured future for his eldest son. His teacher Andrew knows that Steve won't pass but still believes school has a lot to offer the boy. But Andrew has forty other students who need as much attention as Steve, and he is growing tired of doing battle with a system that seems to thwart the best of intentions. As the contradictory pressures of well-meaning adults mount, Steve starts skipping class, setting in motion a train of events that brings his situation to a head.

VIC-AFI(b): (& video ¾", also for sale)
NSW-SFL(a)
VIC-ED(a): 7852

223

A SLOVENIAN WEDDING

D.S. Waddington, 197?.
16mm, documentary, colour, 13 min.

In Wollongong, members of the Slovenian community decide to re-enact an old tradition — a peasant wedding. In a festival-like atmosphere, we see two couples married, one in the old style and the other in the new Australian style.

ACT-NFLC(a): A10126570

224

SNOWY MAGAZINE NO. 2

Snowy Mountains Hydro-Electric Authority, 1963.
16mm, documentary, colour, 11 min.

Magazine items; includes 'Cooma — our new citizens, March 1963': naturalisation ceremony.

ACT-NFLC(a): 10104518

225

SNOWY WATERS

Australian Commonwealth Film Unit, 1952.
16mm, documentary, b/w, 11 min.

Early 'newsreel' documentary of the Snowy Mountains Project. Scenes of migrants working, migrants outside the employment office in Canberra... 'in order to avoid overtaxing natural resources, the Authority brings labour from overseas'.

ACT-NFLC(a): A10015234

226

THE SPAG

Giorgio Mangiamele, 1962.
16mm, feature, b/w, 25 min.

Tony and his parents are recent migrants from Italy. Within weeks, his father dies. Working as a newsboy, he meets many Australians who are friendly and helpful, but he also comes up against a 'bodgie' gang who enjoy picking on 'little Dago kids'. Tony is not happy with his mother's decision to return to Italy, in spite of his problems with the 'bodgies'. On the day the tickets arrive, tragedy strikes as Tony discovers the gang robbing the old man who befriended him. 'Filmed in the streets and homes of Carlton, Melbourne' appears on the title, as does 'Australian Film Institute Film Award'.

ACT-NFSA(c): preservation copy only

227

SQUEEZE A FLOWER

NLT Productions/Group W Films, 1970.
Feature, colour, 106 min.

'An Italian priest, Brother George, is the sole guardian of a secret recipe for a liqueur, Liquore D'Oro, which provides the main source of income for his monastery. To escape pressures on him to reveal the recipe for commercial gain, George travels incognito to Australia, where he finds work in a Hunter Valley vineyard owned by another Italian, Alfredo Brazzi. He begins to produce his special liqueur for Brazzi and sends his share of the profits back to the monastery. After resisting several attempts by Brazzi to discover his secret, George manages to secure favourable terms for marketing it and leaves his friends in Australia to return to the monastery.' A situation comedy starring Walter Chiari.

From *Australian Film, 1900-1977*; see p.319 for critique.

NSW-GUO(b)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

228

ST. ALBANS: An Ethnic Program

Canberra College of Advanced Education, Media Centre, 1978.
16mm, documentary, colour, 20 min.

Outlines the ethnic program run by St. Albans Primary School in Sunshine, Victoria. Since 85% of the school population is of migrant background (drawn from more than thirty different countries) the program was developed to increase awareness of community languages and culture. Interviews show how the community became involved in the project.

A case study of a Schools Commission-funded innovation in multicultural education.

ACT-NFLC(a): A10653473
NT-FL(a): B2237
QLD-ED(a)
SA-SFVL(a): 705308
VIC-ED(a): 5872

229

STOP TALKING AND DO SOMETHING

Film Australia for Schools Commission Disadvantaged Schools Program, 'Priority Schools' series, 1978.
16mm, documentary, colour, 12 min.

A group of teachers in the Sydney suburb of Marrickville discuss the problems they and their students' families encounter. These include unemployment, low income, lack of interest in school, and cultural differences.

ACT-NFLC(a): A1019266
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 417621
TAS-SL(b)
VIC-ED(a): 5899
WA-SFC(a)

230

STRANGERS IN THEIR OWN LAND

Granada, UK, 1979.
16mm, documentary, colour, 27 min.

Explores the effect of mining development on the Arakun Reserve Aborigines.

NSW-SFL(a)
VIC-ED(a): 6327

231

STRATEGIES FOR TEACHING THE ESL LEARNER

Bob Dooley and the Inner City Education Office, NSW, 1983.
Video ¾ U-matic, instructional, colour, approx. 30 min. each.

This series of 3 programs addresses specific applications of strategies for ESL (English as a Second Language) teaching. Includes classroom footage of demonstration filmed in Sydney Catholic schools. *Part 1*: 'Language Themes' — use of Mount Gravatt schemes, team teaching and ESL integration. *Part 2*: 'New Arrivals' — relevant methods for first phase children of different ages. *Part 3*: 'Structured Approaches' — use of Tate and LEA schemes, limitations and adaptations.

NSW-ICEC(a)

BEST COPY AVAILABLE

232

SUCCESS

Australian Broadcasting Commission, 1976.
Video ¾ U-matic, documentary, colour, 30 min.

A number of successful migrants are interviewed to discover the extent to which they have given up previous cultural traditions.

SA-SACAE(a)

233

SUE AND MARIO...the Italian Australians

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 13 min.

Both Sue and Mario are second-generation Australians. Sue's family migrated from England at the same time as Mario's came from Italy. The couple live in Griffith, a New South Wales rural community where more than fifty percent of the population is of Italian origin. The film illustrates the changes in lifestyle necessary with marriages involving different ethnic background. The closeness of the Italian family group, and the similarities as well as the differences between migrants of Italian and of Anglo-Saxon background, are investigated.

ACT-NFLC(a): A10192441
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-WMHRL(a)
NSW-SFL(a)
NT-FL(a): B2051
QLD-ED(a)
QLD-SL(a): QMP00079-01313530
SA-SFVL(a): 317205
TAS-ED(a): J2243
VIC-ED(a): 5789
VIC-SFC(a): A10192441
WA-ED(a)
WA-SFC(a)

234

SUNSHINE NORTH TECHNICAL SCHOOL: a place where books are kept

1974.
16mm, documentary, colour, 21 min.

Shows the audio-visual approach being used to assist a large migrant population.

TAS-SL(b)

235

SUNSTRUCK

Immigrant Productions, 1972.
35mm, feature, colour, 92 min.

'Stanley Evans (Harry Secombe), a shy immigrant from Wales, is assigned to a one-teacher school in the bush town of Kookaburra Springs. Despite harassment from the children, he forms a school choir, which fares well in a singing competition in Sydney. The choir returns triumphantly to Kookaburra Springs, and with new confidence, Stanley decides to stay in the town and marry.

"Sunstruck" was inspired by a poster used by the New South Wales Government to attract teachers from Britain, in which a figure clad in bathers, academic gown and mortar-board stands on the golden sands of Bondi Beach.'

From *Australian Film, 1900-1977*; see p.342 for critique.

ACT-NFSA(c): preservation copy only

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

236

10,000 MILES FROM CARE

Australian Broadcasting Commission, 'A Big Country' series, 1970.
16mm, documentary, b/w, 32 min.

British migrant farmers from the Albany district of Western Australia discuss their reasons for leaving Britain to establish farms in Australia.

ACT-NFLC(a): A10059555

237

TEACHING A LANGUAGE STRUCTURE BY THE AUSTRALIAN SITUATIONAL METHOD

Australian Commonwealth Film Unit and Department of Education and Science for Department of Foreign Affairs, 1972.
16mm, instructional, b/w, Part 1: 16 min., Part 2: 15 min.

Shows the teaching of English as a foreign language by an oral/aural method involving formalised steps and drills.

ACT-NFLC(a): A10111409
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): B97
VIC-ED(a): 3896, 3897
WA-SFC(a)

238

TEACHING ENGLISH BY THE SITUATIONAL METHOD...an advanced structure

Film Australia and Department of Education for Department of Immigration, 1973.
16mm, instructional, b/w, 20 min.

Shows segments from a series of lessons in which the situational method is used at an advanced level. Situations are created with the aid of pictures, charts, and imagined time spans. Teaching techniques include the use of contrastive drills, and of chorus, group and individual drilling.

ACT-NFLC(a): A10107568
NSW-ED(a)
VIC-ED(a): 4461
VIC-SFC(a): A10419373
WA-SFC(a)

239

TEJA...a Sikh priest

Film Australia, 'Our Multicultural Society' series, 1978.
16mm, documentary, colour, 9 min.

'Teja' is about the Indian Sikh community in Woolgoolga, a small town on the NSW north coast. Teja Singh is the community's priest and the film explores his view of his role in the preservation of the culture, traditions and religion of the old life in India and his view of the necessary changes and adaptations that the future will bring.

ACT-NFLC(a): A1019889X
ACT-OEC(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): A1704
SA-SFVL(a): 506604
TAS-ED(a): X2023
TAS-SL(b)
VIC-ED(a): 5790
VIC-SFC(a): A1019889x & A10404236(vid ¾")
WA-ED(a)
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

240

TELEPHONE INTERPRETER SERVICE

Film Australia.
Video ¾ U-matic, instructional, colour, 12 min.

Explores the relevance of the Telephone Interpreter Service (TIS) for the needs of the non-English-speaking community, emphasising that TIS enables non-English-speaking persons to respond and communicate with confidence during interviews that require them to speak English. Also examines the roles TIS can play as a central communicator during parent-teacher interviews, social welfare discussions, and interviews between doctor and patient.

VIC-EAC(a)

241

TEN TIMES EMPTY

Juniper Films, 1976.
16mm, documentary, colour, 21 min.

A study of life in a Greek village community on the island of Symi, a barren rocky island lying in the Aegean sea off the coast of Turkey, with particular emphasis on the surrendering of traditional means of livelihood because of changing economic circumstances. Migration is a central theme of the film, with special reference to Australia.

ACT-NFLC(a): A10018883
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
SA-SFVL(a): 321116
VIC-ED(a): 4592

242

THE TENTH STRAW

Pacific Films, 1926.
16mm, feature, b/w, silent, 63 min.

'The central figure in this convict melodrama is Bruce Lowe, "an aristocrat by birth and a black sheep from choice", who is transported from England to Australia for a crime he did not commit. A malicious officer, Matthew Marr, poses as a friend of Lowe's to gain access to the wealth and affections of his sister, Marie. Later Lowe escapes from prison and takes to the bush. A happy ending is reached after Marr is dramatically denounced by a fellow officer, and Lowe is restored to freedom.

The story owed much to *For the Term of his Natural Life* (refilmed soon after by Australasian Films). The only twist of any note was an episode involving a rich goldfield discovered by Aborigines, for which real Aborigines were employed in the cast.'

From *Australian Film, 1900-1977*; see p.168 for critique.

ACT-NFSA(c)
ACT-NFLC(a): A10173331

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

243

THEY'RE A WEIRD MOB

Williamson-Powell International Films, 1966.
35mm, feature, colour, 10,080 ft, 112 min.

'Nino Culotta (Walter Chiari), an Italian journalist, emigrates to Australia and finds work as a builder's labourer. After initiation into some of the social rituals of his new country, he becomes a firm friend of his Australian workmates. He meets a rich girl, Kay Kelly, and after a stormy romance, they decide to marry. Opposition from Kay's father, an Australian who hates Italian migrants, is overcome, and Nino and Kay proceed to celebrate with Nino's mates.' Based on John O'Grady's book of the same name.

ACT-NFSA(c): NZ426
[copyright restrictions apply]

From *Australian Film, 1900-1977*; see p.309 for critique.

244

THEY BECOME AUSTRALIAN CITIZENS

News and Information Bureau of the Department of Interior for Department of Immigration, 1955.
16mm, documentary, b/w, 10 min.

Shows how the naturalisation ceremony has been changed and how the occasion has acquired a new significance.

ACT-NFSA(c): NA334 (archive print)
ACT-NFLC(a): A10019286
SA-SFVL(a): 424301
TAS-SL(b)

245

THEY SMELL DIFFERENT

Panzer Productions, 1975.
16mm, documentary, colour, 28 min.

Anne Deveson talks with seven migrants from different countries living in the one community about their problems since arriving in Australia.

SA-SFVL(a): 203317
VIC-ED(a): 4499

246

THEY TREAT US LIKE SLAVES

Jenny Neil and Pam Blacker, 1978.
Video ¾ U-matic, documentary, b/w, 15 min.

An interview with migrant women workers about the conditions in which they are expected to work, their relationship with their union, and the special problems associated with being both a woman worker and a migrant in Australia.

NSW-SFM(b)

THIRD CLASS-THIRD RATE

See under 'Focus'.

247

THIRTY HOURS TO AUSTRALIA

Australian Broadcasting Commission for Department of Immigration, 1959.
16mm, documentary, b/w, 16 min.

Made to promote the £10 'Bring Out a Briton' assisted migration scheme. Shows first jet flight fully booked for migrants under Apex 'Operation Fellowship' scheme, a sponsorship project of the NSW Apex Clubs.

ACT-NFLC(a): A10111751

248

THIS ENGLAND — TAKE IT OR LEAVE IT

Granada Television (UK), 1969.
16mm, documentary, b/w, 40 min.

Examines the attitudes, feelings and expectations of four migrants as they prepare to come to Australia. Shows the living conditions and the lifestyle they are leaving.

The sequel is 'This England — Pommies'.

ACT-NFLC(a): A10111794

249

THIS ENGLAND — POMMIES

Granada Television (UK) and Australian Broadcasting Commission, 1970.
16mm, documentary, b/w, 40 min.

Sequel to 'This England — Take It or Leave It'. The same four migrants talk about their life in Australia, and the adjustments they have made since arriving. The contrast in lifestyle and living conditions is shown.

ACT-NFLC(a): A10111786

250

THIS IS THE LIFE

Department of Employment, 1947.
16mm, documentary, b/w, 10 min.

Describes the employment opportunities for (British) single women in industry in Australia. Made to show life in Australia and its advantages for migrants (shows mostly Ballarat and Geelong).

ACT-NFLC(a): A10020055
TAS-SL(b)

251

THIS IS THE LIFE IN SOUTH AUSTRALIA

South Australian Film Corporation, 1976.
16mm, documentary, colour, 15 min.

Three English migrant families tell of their lives since settling in South Australia.

NSW-SCAE(a): (video ¾")
SA-SFVL(a): 405419

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

252

THE THOMPSONS...moving to the city

Film Australia, 'Our Multicultural Society' series, 1979.
16mm, documentary, colour, 11 min.

The Thompsons, a family of five, have moved from a small country town to Sydney so that their two sons will have a better chance of becoming professional footballers. The film illustrates the difficulties faced by any family moving from one lifestyle to another — even within a country and without facing a language barrier. It suggests the transition made by the Thompsons is much like the transition of many migrant families.

ACT-NFLC(a): A10192182
NSW-WMHRL(a)
NSW-EAC(a)
NSW-ED(a)
NSW-SFL(a)
QLD-SL(a): QMP00083-01313845
SA-SFVL(a): 506619
TAS-SL(b)
VIC-ED(a): 5791
VIC-SFC(a): A10192182
WA-ED(a)
WA-SFC(a)

253

THREE IN A MILLION

Zanthus Films for BP Australia, 1959.
16mm, documentary, colour, 48 min.

The manner in which three of the first million post-war migrants (from Italy, Great Britain and Germany) came to Australia and fitted into its industries and everyday life.

ACT-NFLC(a): A10020233
NSW-OXFORD(b)
VIC-BUS(b): 19E29

254

THROUGH AUSTRALIAN EYES...series

Special Broadcasting Service 0/28, 1982.
Video, documentary, colour, 90 min., each cassette contains two programs.

Six young Australian women return to their parents' homelands where they learn about aspects of their culture and heritage of which they have heard but never seen.

254a

INDIA. Jessie Thandi journeys to the Punjab region of India, her father's place of birth, searching for her own identity from a background of two cultures.

NSW-ED(a)
SA-SFVL(a): 621520
QLD-ED(a)
VIC-ED(a): 7998 (VHS & Beta)

254b

CHINA. Ellen Youie visits a small Cantonese village where her mother was born and strengthens the ties she feels for her Chinese heritage.

254c

ITALY. Rosemary Agostino returns to her parents' birthplace in Calabria. In a small village she becomes aware of the sense of community which is missing from family life in Australia.

NSW-ED(a)
SA-SFVL(a): 621519
QLD-ED(a)
VIC-ED(a): 7999 (VHS & Beta)

254d

GREECE. Angela Sarantis returns to her father's birthplace in the township of Kastraki in Northern Greece. Angela sees that many changes have occurred since her parents left their homeland.

254e

YUGOSLAVIA. Duska Franic discovers her large extended family when visiting her parents' birthplace in the beautiful Croatian countryside.

NSW-ED(a)
SA-SFVL(a): 621521
QLD-ED(a)
VIC-ED(a): 8000 (VHS & Beta)

254f

HUNGARY. Debbie Karp journeys to Budapest, her mother's birthplace, visits some relatives, and tours Hungary on a voyage of discovery.

255

TIME OF YOUR LIFE

Open Channel — Andrew Scollo, 1982.
Video ¾ U-matic, documentary, colour, 8 min.

A short magazine item about a social club for migrant pensioners, most of Italian origin, in Coburg (Vic). Interviews in English and Italian. Highlights the reasons for establishing the club and the problems of migrants joining some community elderly citizens' clubs which restrict the number of migrants wanting to join.

VIC-OC: for sale only

256

TO BE A MIGRANT

Australian Broadcasting Commission, 1976.
Video ¾ U-matic, documentary, colour, 30 min.

Considers problems encountered by non-English-speaking migrants, and in particular the difficulties faced by professional people who are forced to accept menial jobs.

SA-SACAE(a)
VIC-CTAFE(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

257

TOGETHER WE BUILD

News and Information Bureau Film Division for Snowy Mountains Hydro-Electric Authority, 1955.
16mm, documentary, colour, 11 min.

Deals with the men of many nationalities working on Australia's vast Snowy Mountains project. Since the war, more than one million migrants have arrived in Australia, a large number of whom have been absorbed into the Snowy scheme helping to cut the many miles of tunnels deep in the mountains and to construct the Guthega Dam. Engineers, technicians and workmen from many countries have collaborated on the project — 'old' and 'new' Australians working together for the future progress of their country.

ACT-NFLC(a): A10020713
SA-SFVL(a): 420125
TAS-SL(b)
VIC-SFC(a): A10020713

258

TO KEEP THE FAITH

Australian Broadcasting Commission, 1976.
16mm, documentary, colour, 58 min.

Focuses on the cultural values of immigrant families with an Orthodox religious faith.

VIC-ED(a): 4642

259

TOULA

Australian Commonwealth Film Unit, 'Three to Go' series, 1970.
16mm, colour, 30 min.

Toula is a girl in a migrant family living in the Greek community in Sydney. She wants desperately to be a young modern Australian. She loves her parents but they demand a different way of life. Her Greek girlfriend has an Australian boyfriend and Toula would also like a boyfriend of her own choosing. Her brother rebels and fights with her father but Toula finds a way to get round the differences. Gradually the youngsters establish a blend of Greek and Australian biculturalism that provides a certain amount of satisfaction to all concerned.

From *Australian Film, 1900-1977*; see p.327-328 for a critique of the 'Three to Go' series.

ACT-NFLC(a): A10113258
ACT-OEC(a)
NSW-ED(a)
NSW-WMHRL(a)
NSW-SCAE(a)
NSW-SFL(a)
NT-FL(a): C9, C244
QLD-ED(a)
SA-SFVL(a): 110507
TAS-ED(a): J1127
TAS-SL(b)
VIC-AFI(b)
VIC-ED(a): 2971
VIC-SFC(a): A10113258
WA-SFC(a)

260

TRADE UNIONS AND MIGRANTS

16mm, documentary, colour, 12 min.

This film looks at the development of the trade union movement and how it has responded to changes in the nature of the workforce. It explains the structure and role of unions, and looks at some of the ways in which migrants should become more involved in the affairs of their own unions.

NSW-EAC(a)

261

TRUGANINI...THE LAST OF HER PEOPLE

Gordon Glenn, 1976.
16mm, documentary, colour, 17 min.

The heart-rending story of Truganini, stated to be the last of the Tasmanian Aborigines, who died a century ago. The film is also a moving record of the historical event in May, 1976, when Truganini was cremated and her ashes scattered on the Derwent River. Through pressure from the part-Aboriginal community in Hobart, the Tasmanian Government finally agreed to grant her these last wishes. The film accompanies a family of Tasmanian descendants to this particular ceremony.

ACT-NFLC(a): A10135553
NSW-ED(a)
NSW-SFL(a)
QLD-ED(a)
TAS-SL(b)
VIC-ED(a): 5402
VIC-EMA(b)

TWO DIFFERENT WORLDS

See under 'Focus'.

262

TWO HOMELANDS

Michael Karaglandis, 1979.
16mm, documentary, colour, 30 min.

A concert of Greek songs and dances written in Australia by a young Greek-Australian. The performances are by Greek singers and dancers and were recorded at the Sydney Myer Music Bowl (Melbourne) during the Greek Week Festivities of 1978. The songs are a visual and musical expression of the history of the Greek, and indeed the European, migrant in Australia; his sentiments of home and reflections of youth in his motherland.

VIC-AFI(b): also for sale

263

TWO LAWS

Carolyn Strachan and Alessandro Cavadini for Australian Film Commission and Aboriginal Arts Board of the Australia Council, 1981.
16mm, documentary, colour, 4 film reels: Pt.1 — 39 min.; Pt.2 — 39 min.; Pt.3 — 38 min.; Pt.4 — 42 min.

An innovative film on the Borroloola people's struggle for the recognition of Aboriginal Law. They actively collaborated with the film-makers in determining the form of the film. 'Police Times' (part 1) is a dramatic reconstruction of a conflict between Aboriginal people and new white settlers and police in 1933. In 'Welfare Times' (part 2) life under the welfare system in the 1950s to the present day is described. In 'Struggle for Our Land' (part 3) Aboriginal attachment to the land is described and the first hearing of the 1977 Borroloola land claim is also re-enacted. 'Living with Two Laws' (part 4) is concerned with the movement back to traditional land, the assertion of ceremonial practice, and the setting up of cattle outstations.

ACT-NFLC(a): A10672915
NSW-SFM(b)
VIC-ED(a): Pt.1-7158
Pt.2-7159
Pt.3-7160
Pt.4-7161

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

264

TUMANU'S PEOPLE

Australian Commonwealth Film Unit for Department of Territories, 1960.
16mm, documentary, colour, 29 min.

The impact of the white man's coming on the way of life of the Aborigine, the difficulty of assimilation and the work of the Commonwealth Government in helping to reconcile old habits with the white man's ways: the Aborigine in his natural grounds in the tropical north; the thirty schools of the Northern Territory; the work of the missions and Stuart Park Pre-School Centre; improvement in housing; government-sponsored training in cattle raising and farming; problems in finding suitable jobs and the problems of those of mixed race. It is concluded that the hope for the future is really with the children.

ACT-NFLC(a): A10014292
NSW-ED(a)
SA-SFVL(a): 104321
NT-FL(a): C723, C246, C59
VIC-ED(c): 2565 (archival)
WA-SFC(a)

265

UNIONS — PUTTING YOU IN THE PICTURE

Panorama Productions for NSW Premier's Department, Division of Ethnic Affairs, 197?.
16mm, documentary, colour, 12 min.

Shows the historical development of trade unions in Australia, and explains the functions of members, delegates, organisers, branches, and the ACTU. Stresses the importance of migrant workers becoming more involved in union activities.

NSW-SFL(a)
SA-SFVL(a): 519221

THE UNION REP...a personal matter

See 'Personal Matter, A'.

266

URBAN MIXTURES

Film Australia, 'Frontiers Down Under' series, 1982.
16mm, documentary, colour, 28 min.

Four migrants in Sydney talk about their adjustments to, and attitudes towards, Australian society. Although they are from different economic backgrounds, each has some involvement in the migrant community, through social work, ethnic radio, and the Ethnic Community Council.

ACT-NFLC(a): 10000739
ACT-OEC(a)
NSW-ED(a)
NSW-SCAE(a): Vid ¾U
NSW-SFL(a)
NT-FL(a): C1363, C745
SA-SFVL(a): 119506
TAS-ED(a): J2064
TAS-SL(b)
VIC-ED(a): 5305
VIC-SFC(a): A10404082(vid ¾")
WA-SFC(a)

267

THE USE OF INTERPRETERS IN HEALTH CARE: the techniques of bedside interpreting

Cumberland College and Western Metropolitan Health Care Interpreter Service, 1981.
Video ¾ U-matic, instructional, colour, 15 min.

Role-play of an Australian patient in a Vietnamese hospital. Shows the fears of the patient and the frustration of the health professional when no interpreter is used. The second scene demonstrates the effective use of the interpreter in this situation to facilitate communication and alleviate anxiety. Aimed at raising awareness of the effective use of interpreters in health care.

NSW-WMHRL(a)

268

VIEWPOINT...series

Film Australia for Department of Labor and Immigration, 1975.
16mm, documentaries, colour, varying times.

For prospective migrants. Each city is seen through the eyes of European migrants who have made that city their home.

268a

VIEWPOINT ON ADELAIDE

19 min.

Shopping, schools, house styles, sport, dance.

ACT-NFLC(a): A10110259
ACT-OEC(a)
NSW-ED(a)
NSW-SCAE(a)
NSW-SFL(a)
NT-FL(a): 2300
SA-SFVL(a): 403117
TAS-ED(a): J1658
TAS-SL(b)
VIC-ED(a): 4436
WA-SFC(a)

268b

VIEWPOINT ON BRISBANE

23 min.

Also emphasises different lifestyles, lack of class barriers, not setting expectations too high.

ACT-NFLC(a): A10110240
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): C368
SA-SFVL(a): 403118
TAS-ED(a): J1659
TAS-SL(b)
VIC-ED(a): 4437
WA-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

268c

VIEWPOINT ON HOBART

25 min.

Also stresses the freedom of the way of life for migrants to Australia, and the possibility of advancement.

ACT-NFLC(a): A10110232
ACT-OEC(a)
NSW-ED(a)
NT-FL(a): B2301
SA-SFVL(a): 203203
TAS-ED(a): J1655
TAS-SL(b)
VIC-ED(a): 4438
WA-SFC(a)

268d

VIEWPOINT ON PERTH

19 min.

Education, professional opportunities, housing, shopping, city planning, recreation and relaxed lifestyle.

ACT-NFLC(a): A10110224
ACT-OEC(a)
NSW-ED(a)
NSW-SFL(a)
NT-FL(a): B748
SA-SFVL(a): 403119
TAS-ED(a): J1660
TAS-SL(b)
VIC-ED(a): 4439
WA-SFC(a)

268e

VIEWPOINT ON SYDNEY

25 min.

Education, saving for a home, professional training. Compares cultural attitudes in Sydney with Europe, the business centre, also the recreational possibilities of the hinterland.

ACT-NFLC(a): A10110607
ACT-OEC(a)
NSW-ED(a)
NT-FL(a): C369
SA-SFVL(a): 203204
TAS-ED(a): J1656
TAS-SL(b)
VIC-ED(a): 4440
WA-SFC(a)

For Melbourne, see 'ANOTHER VIEWPOINT'.

269

THE VINEYARD OF THE EMPIRE

Department of Commerce, c. 1930s.
16mm, documentary, b/w, silent, 6 min.

Describes the growing of grapes and their conversion into wine in a typical family-owned vineyard in South Australia.

ACT-NFLC(a): A1019423

270

WALKING IN THE SUNLIGHT, WALKING IN THE SHADOWS

Australian Commonwealth Film Unit for Department of the Interior, 1970.
16mm, documentary, colour, 51 min.

Some insights into Aboriginal communities and the European influence on Aboriginal people which is not always complimentary. Shows the commencement of Kormilda College. A controversial film not in keeping with present official trends towards bilingual education and independence of the Aboriginal people.

ACT-NFLC(a): A10110127
NSW-ED(a):
NT-FL(a): D116 (*Note*: restricted loan)
QLD-JCV(a)
SA-SFVL(a): 101217
TAS-ED(a): J1167
VIC-ED(a):2998
WA-SFC(a)

271

THE WAY WE LIVE

Australian Commonwealth Film Unit and Artransa for Department of Immigration, 1960.
16mm, documentary, colour, 60 min.

A semi-dramatised account of a British migrant arriving in Australia and setting up a home. Produced for immigration purposes, the film shows the Australian way of life through a migrant family's eyes, making comparisons between Australia and Britain.

ACT-SFLC(a): A1014353X

272

WE STOP HERE

Carolyn Strachan, 1978.
16mm, documentary, colour, 31 min.

Describes life on the Aboriginal reserve of Palm Island in Queensland. Old men from the Dyirbal tribe tell stories of the massacres and poisoning of their people when they first came in contact with the white settlers.

SA-SFVL(a): 016416
VIC-ED(a): 5467
VIC-SFC(a): A1000176x

273

THE WEDDING OF CONSTANTINE AND ATHANASIA

Ray Georgiou, 1976.
16mm, documentary, colour, 11 min.

This film shows the bride's happy anticipation before the ceremony: a ceremony of ancient Byzantine rites mystically linked to the past. After a brief interlude in one of Melbourne's landscaped gardens, the bridal carriage takes us to the reception. The music colours each scene in a production which is a simple expression of images and music in harmony.

VIC-AFI(b): also for sale

WESTRALIAN NEWS

See Section Two, 'Newsreels'.

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

274

WHAT HAVE YOU DONE WITH MY COUNTRY

Douglas Baglin Photography, 1970.
16mm, documentary, colour, 53 min.

Shows some of the destructive affects of European settlement in Australia on the natural environment, and contrasts modern and Aboriginal societies and ways of living.

ACT-NFLC(a): A10105867
ACT-OEC(a)
NSW-ED(a)
NSW-SL(a)
NT-FL(a): C981 (edited version – 20 min.)
SA-SFVL(a): 124405
TAS-SL(b)
VIC-EMA(b)
WA-SFC(a)

275

WHAT'S THE DIFFERENCE?

Free Kindergarten Union Multicultural Resource Centre, 1984.
Video ¾ U-matic & VHS, documentary, colour, 30 min.

Outlines a number of ways a multicultural perspective can be implemented in early childhood programs: bilingual audio-visuals, music, cooking, dramatic play, celebration of religious events, books in community languages, parents as story-tellers and as resources.

VIC-FKU(b): also for sale

276

WHERE MEN AND MOUNTAINS MEET

Snowy Mountains Hydro-Electric Authority, 1964.
16mm, documentary, colour, 26 min.

Describes the aims and processes of construction of the Snowy Mountains Hydro-Electric Scheme, and life in the construction townships.

ACT-NFLC(a): A10113665

277

WHITE AUSTRALIA

United Films Foundation, 1964.
16mm, documentary, b/w, 360 ft, 10 min.

An indictment of the White Australia Policy, showing student demonstrations in Melbourne after the deportation of several Asians: Indonesian divers, Portuguese sailors, a Chinese market gardener, and Malaysian pearl divers who came to work as indentured labourers 12 years before.

ACT-NFSA(c): NA666 (archive print)
ACT-NFLC(a): A1014420X

278

WHITE MAN McLEOD

Australian Broadcasting Commission, 'A Big Country' series, 1974.
16mm, documentary, colour, 27 min.

Don McLeod is a white man who has been living among Aborigines in the hot, dry, north-west of Western Australia since the 1940s. He believes that the whites have robbed the blacks of their heritage, and he has championed the Aborigines' cause ever since. Today, McLeod is still living with a group of Aborigines on Strelley Station, and he is strongly opposed to the integration of Aborigines into white society.

ACT-NFLC(a): A10129022
VIC-ED(a): 5418

279

WHITEWASHED

Sue Ross in conjunction with the Aboriginal Children's Research Project, 1983.
Video ¾ U-matic, documentary, colour, 20 min.

In 1980, a NSW Government survey revealed that approximately one in every twenty Aboriginal children is taken away from its family and put into substitute care. 'Whitewashed' looks at how this removal shatters the individual child's identity and leads to a situation of cultural genocide.

NSW-SFM(b)
SA-SFVL(a): 621608 (VHS only)

280

THE WHOLE WORLD IS WATCHING

Mandy King, 1982.
Video ¾ U-matic, documentary, colour, 24 min.

The tape expresses the struggle of Aboriginal people to maintain their land and identity and overcome the devastating effects of white settlement in Australia. The context for the production of the video was the work of Aboriginal activists in organising peaceful protests at the Commonwealth Games in Brisbane during October, 1982.

'For the first time in Aboriginal history, in white Australian history, you are hearing what Aboriginal people *themselves* want, how *they* themselves think, how *they* want to participate, how *they* want to help themselves.' (Gwen Demal Hall, Cooktown)

NSW-SFM(b)

281

WHY VICTORIA?

Kingcroft Productions for Bank of New South Wales, 1973.
16mm, documentary, colour, 550 ft, 15 min.

A documentary produced by the Bank of New South Wales in conjunction with the State Ministry of Immigration to show intending migrants some of the advantages of living and working in Victoria. Highlights housing, educational, recreational and cultural facilities.

VIC-SFC(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

282

WINTER'S HARVEST (Raccolta d'Inverno)

Angelo Gigliotti and Brian McKenzie, 1979.
16mm, documentary, colour, 39 min.
Italian dialogue. English sub-titles.
Note censorship rating: Not Recommended for Children (ACT-NFLC).

The group of families in this film gathers together each year to continue a social custom that they have transported from their lives in the southern Italian provinces of Calabria to their new industrialised environment in the suburbs of Melbourne. The highlight of the families' remaining traditional culture is the collective slaughtering and processing of pig into salamis and meats for the winter. The film notes that pressure from the meat industry is trying to stop these people's traditionally based control over their own food.

Captures the essence of traditional Italian family life; the co-operation between families, the division of labour between men and women and the camaraderie that comes from working as a team.

ACT-NFLC(a): A10652175
NSW-SFM(b)
QLD-FL(a)
VIC-AFI(b): also for sale
VIC-ED(a): 6278 (also video VHS & dubbing service)
VIC-SFC(a): A10652175

283

WIR HABEN EIN HEIM (We have a home)

Department of Information, 1948.
16mm, documentary, b/w, 300 ft, 8 min.
German documentary.

Made for exhibition in Germany to 'displaced persons' to show the experiences of Europeans migrating to Australia. The film, with commentary in German, explains the system of providing community centres, education, work and recreational amenities at migrant camps to enable newcomers to become accustomed to the strangeness of the new country. The film was photographed at the Bonegilla Migrant Camp, Victoria, and includes shots of boat arrivals, German migrants settling in, English classes, *etc*.

ACT-NFSA(c): NA363
[preservation copy only]

284

WOMEN OF THE SUN

Generation Films for SBS 0/28, 1982.
Video ¾ U-matic, feature series, colour, 57 min. each episode.

284a

Episode 1 Alinta — 'The Flame', 1824

Set on the Victorian coast, the film opens with a largely visual and very beautiful documentation of pre-contact tribal life. The Nyari people are little affected by the two runaway, white convicts they adopt, but further contact with the land-hungry Europeans results in their near-annihilation. Only Alinta, her child and her unborn infant survive the massacre.

ACT-NFLC(a): A10672206
ACT-OEC(a)
NSW-ED(a): U228A-B
NSW-HEALTH(a)
NSW-SBS: for sale only
NSW-SFL(a)
NT-FL(a): V21
SA-SACAE(a)
SA-SFVL(a):
615514 & 623725 (VHS)
VIC-ED(a): 8001 (VHS & Beta)
WA-ED(a)
WA-CAE(a)

284b

Episode 2 Maydina — 'The Shadow', 1855

Aboriginal tribal systems have been virtually destroyed in the areas settled by the whites and this film shows how even Aboriginal blood-ties are being brutally broken. The story traces the fate of Maydina, an Aboriginal woman whose husband has been shot by sealers, and her daughter Biri. Maydina and Biri are taken in by Mrs McPhee, a widowed European woman, who, under the guise of fervent Christianity, 'rescues' dispossessed Aborigines who must then work in her home or on her land. Mrs McPhee takes Biri into her home, attempting to Europeanise the child, while Maydina must remain with the adult Aborigines. When Maydina's desperate flight with her daughter is foiled, the child is literally torn from her mother's arms, to be placed in a far-distant, unspecified institution.

ACT-NFLC(a): A1067/2214
ACT-OEC(a)
NSW-ED(a): U229A-B
NSW-HEALTH(a)
NSW-SBS: for sale only
NSW-SFL(a)
NT-FL(a): V22
SA-SACAE(a)
SA-SFVL(a): 615515
VIC-ED(a): 8002 (VHS & Beta)
WA-CAE(a)
WA-ED(a)

284c

Episode 3 Nerida Anderson, 1939

The film is set in an Aboriginal mission station which has had the same white manager, with absolute power over the Aborigines, for over a generation. Nerida Anderson, unable to find a job in Melbourne, returns to her family at the mission and becomes the catalyst in bringing the many families together to petition for Aboriginal rights. Ultimately, all the Aborigines walk off the mission — they have no definite destination and pitifully few possessions but they have made a collective decision for their own future.

ACT-NFLC(a): A10672222
ACT-OEC(a)
NSW-ED(a): U230A-B
NSW-HEALTH(a)
NSW-SBS: for sale only
NSW-SFL(a)
NT-FL(a): V23
SA-SACAE(a)
SA-SFVL(a): 615516
VIC-ED(a): 8003 (VHS & Beta)
WA-CAE(a)
WA-ED(a)

284d

Episode 4 Lo-Arna, 1982

Lo-Arna or Ann knows she is adopted by her European parents and believes she is part-Polynesian. In a series of traumatic events she learns her 'adoptive' father is her blood-father and that her real mother is an Aborigine, married to an Aborigine, and a crusader in her middle years for Aboriginal rights. The conclusion is open-ended — Lo-Arna, after initial rejection of her Aboriginal heritage, does visit her mother but drives away before they speak. Additional plot complications are also generated by her father's position as Minister for Housing and the militant demands being made for adequate housing for Aborigines.

ACT-NFLC(a): A10672230
ACT-OEC(a)
NSW-ED(a): U231A-B
NSW-HEALTH(a)
NSW-SBS: for sale only
NSW-SFL(a)
NT-FL(a): V24517
SA-SACAE(a)
SA-SFVL(a): 615517 & 623820 (VHS)
VIC-ED(a): 8004 (VHS & Beta)
WA-CAE(a)
WA-ED(a)

285

THE WONDERLAND NOR-WEST AUSTRALIA: west of nor-west

Sovereign Picture Productions, c. 1930.
16mm, documentary, b/w, silent, 954 ft.

Contains scenes of a Chinese cemetery.

ACT-NFSA(c): NC112
[Public Domain Footage]

286

WORKERS' COMPENSATION: it should be your right

Panorama Productions for NSW Premier's Department, Division of Ethnic Affairs, 1978.
16mm, documentary, colour, 11 min.

Explains, in a dramatised form, the process of claiming for workers' compensation by following the case of Spiros Tripos, a Greek migrant who speaks little English and so has difficulty in following the correct procedure. Re-enacts the procedure he should have taken to lodge his claim and gain benefit.

NSW-EAC(a)
NSW-SFL(a)
NT-FL(a): B1661
SA-SFVL(a): 408521

287

WORKING WITH CHILDCARE

Women's Trade Union Commission, 1978.
16mm, documentary, colour, 20 min.

The family life of several migrant working class families is discussed and pictured. Such issues as care for their children, little pay for their work, and why migrant groups are channelled into certain types of jobs are discussed.

WA-SFC(a)

288

WORKING WITH INTERPRETERS

Migrant Resource Unit, NSW Department of Health, 1979.
Video ¾ U-matic, documentary, colour, 11 min.

Role-play of an Australian migrant to South America using an interpreter in an interview with a social worker. Shows correct and incorrect use of an interpreter in counselling situations.

NSW-WMHRL(a)

289

WORKING WITH INTERPRETERS IN MENTAL HEALTH

1978.
Video ¾ U-matic, instructional, colour, 20 min.

Two vignettes illustrate that positive communication between mental health workers and their migrant patients can be facilitated when a competent interpreter, well-informed about the case, is asked to interpret during a thoughtfully structured interview. The first story shows both doctor and interpreter, relying on their own culturally biased value-judgements to analyse the situation, managing to alienate the patient as a result. The second example illustrates the use of positive group support in a situation where the patient's normal competence has been undermined by her husband's sudden death. Members of this Mental Health team, including a professional interpreter, have a report on the circumstances and are therefore able to contribute according to their area of expertise.

VIC-EAC(a): also Beta

290

WORKTALK

Film/Video

Spotlights the problems of communication in a workplace with non-English-speaking employees. NSW-EAC(a)

291

A WORLD FOR CHILDREN

Children's Library and Craft Movement, 1951.
16mm, documentary, colour, 30 min.

Scenes at Bonegilla Migrant Centre, Victoria, its various facilities and the countryside, and the creative leisure centre where children are seen engaged in various crafts. ACT-NFSA(c) preservation copy only

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292

YAGAN

1977.
½" video cassette, feature, colour, 33 min.

A story of conflict in the first years of the colony at Swan River. Yagan's tribe receive Captain Sterling and his men favourably. The settlers however push the tribe into the hills and away from the fertile valleys. An agreement is reached between Yagan and the settlers not to kill or take produce. But a confrontation occurs over stealing some melons and a member of the tribe is killed by the army. According to the tribal law of a life for a life, a white settler is killed, which opens the way to many bloody clashes. Yagan is accused (wrongly) of being involved, and declared an outlaw with a price on his head. He then begins to fight the settlers, but is finally betrayed and killed by two white brothers he had earlier befriended. Yagan's head is taken to England to the British Museum. WA-ED(a)

A YEAR TO REMEMBER

Compiled for Cinesound and Movietone newsreel extracts — see Section Two, 'Newsreels'.

293

YOU'VE GOT TO START SOMEWHERE

Trout Films for Curriculum Development Centre, 1981.
Video ¾ U-matic, documentary, colour, 33 min.

Shows the multicultural education program of Ferntree Gully Primary School in Melbourne. Although the school has a low enrolment of non-English-speaking children, it has a thriving multicultural program which has been built up over six years. Examines the ways in which multicultural perspectives have been incorporated into the policy, program and practices of the school.

ACT-NFLC(a): A10660046
ACT-OEC(a)
NT-FL(a): V192
QLD-ED(a)
VIC-ED(a)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

294

YOU'VE GOT TO WORK FOR IT

La Trobe University, 1970(?).
16mm, documentary, b/w, 20 min.

Migrant high school students and their parents discuss the difficulties of adapting to a new country, with special relevance to education. WA-CAE(a)

NEWSREEL AND TELEVISION ITEMS

PART ONE: CINESOUND/MOVIETONE

This collection refers directly to newsreel items held in the National Film and Sound Archive (NFSA)in Canberra. The items, descriptions of which are drawn from information supplied by the NFSA, are from:

a) Cinesound Review
b) Movietone News
c) 'A Year to Remember' series, compiled from Cinesound and Movietone newsreels.

Prints indicated by NFSA numbers can be viewed at the National Film and Sound Archive by appointment. Some items may be borrowed by signing a form undertaking not to copy the films or use them for a commercial purpose. For items with no print number contact the Archives Access Officer.

To obtain footage and copyright clearance for these films contact Cinesound/Movietone Productions Film Library, 541A Darling Street, Rozelle, NSW, 2039; telephone (02) 810 7160.

(A) Cinesound Review

Date	*Item*	*Cinesound Review Number*	*NFSA Print Number*	*Footage*
1933	Burraga, Chief of Aboriginal Tribe, pleads for blacks' representation in Parliament.	100	NA2157	
13/9/34	Chinese kiddies get international spirit.	150		0-186
1934	Chinese hail Duke — and how! (Duke of Gloucester in Melbourne for Centenary celebrations).	161	NA1189	166-299
21/3/35	For the love of Auld Ireland.	177		0-109
2/1/36	Sydney Scots celebrate New Year.	218		0-202
Circa 1936	Sydney Chinese celebrate New Year. Australian Greeks get together		NA1357	0-202
13/8/36	His castle but not in Spain.	250		558-675
1937	Australian Greeks get together.	276		0-201
1937	Scots celebrate Hogmanay.	323	NA2253	0-145
4/3/38	Sydney Chinese in glamorous 150th anniversary festival.	323		
1938	Chinese funeral in Sydney.	364		334-407
6/1/39	Sydney clans unite to hail a new year	375		0-109
16/8/40	Hong Kong evacuees arrive.	459	NA1890 NA1425	0-106

Date	*Item*	*Cinesound Review Number*	*NFSA Print Number*	*Footage*
6/9/40	Ulladulla N.S.W.: Italians fish for patriotic fund.	462	NA1255	1-156
11/10/40	Internees arrival in Australia.	466	NA1239 NA1894	
1941	Children talk with parents in Britain.	491	NA1193 NB438	
30/5/41	Italian prisoners arrive.	500		
1941	Mohamed Alum — Adelaide's wonder man. Concerns an Afghan healer who has become a father in his 70s.			
24/10/41	Russia Day procession in Sydney — Russia Day Medical Aid Appeal during World War II. People from many nations march in the appeal.	521	NA1271 NB491 NB493	152-247
10/4/42	Aliens in Australian Army.	545		0-158
4/2/44	Chinese citizen's goodwill gesture.	640		234-409
6/10/44	English war brides get warm welcome.	675		
21/12/45	Sydney: Europeans want to emigrate. Speech by Haylen. Calwell welcomes 'Balts' in national costume.	738		0-104
26/9/47	First batch of U.S. migrants arrive.	830		
12/12/47	'Balts' arrive — 800 new citizens of fine type.	841		
29/7/49	Jugoslavs defeat NSW 3-1.			99-251
22/4/54	New liner *Orsova* arrives in Sydney.	1173	NA2554	
1954	Sydney: Beauty contest for new Aussies	1197	NX31 (35mm)	
1954	Sydney University: Dame Flora McLeod visits clan.	1199	NA1950	
1955	Still they come: millionth migrant here. Plus the Stalenburg family from Holland — all 16 of them.	1255	NX55 (35mm)	
Feb. 1964	Immigrants sheltered existence.	1686		
1970	Walter Chiari here for world premiere of 'Squeeze a Flower'.	1998	NX13 (35mm)	

(B) Movietone News (Australian Edition)

Date	*Item*	*Movietone News Number*	*NFSA Print Number*	*Footage*
1941	Sydney: Greek and French march with Aussies.	A333		399-504
25/2/44	Chinese refugees help war effort.	A555		100-276
6/10/44	Welcome: English war brides arrive in Australia.	A583 (Vol 15, No. 43)	NA2028	310-385
30/8/46	Sydney's dancers greet spring with a Czech polka	A712		72-172
17/1/47	200 immigrants from Britain see Sydney.	A733		911-1010
1947	English tradesmen interviewed on building site.	A740		73-170
30/5/47	Our immigration needs stressed by Minister (Arthur Calwell).	A763		751-1018
20/6/47	Chinese procession in Melbourne.	A766		267-329
1947	Arrests follow demonstration against Dutch.	A772		0-363
26/9/47	First American migrants here.	A782		360-475
3/11/47	Melbourne: Russia Day March.			264-336
1947	Adelaide – last of his tribe.		NA1429	
23/1/48	Sydney: migrant ship comes and goes fully loaded.	A806		185-350
1949	Darwin: first stop for new Australians	A935		439-568
1949	Central European migrants on *Fairsea*.	A957		414-585
1949	Mr Calwell greets migrants from ship.	A975		138-199
1949	Canberra: unique ceremony inaugurates new citizenship act. Naturalisation ceremony No. 10) in Albert Hall attended by Ben Chifley.	A894 (Vol. 20, No. 10)	NA2214	
2/1/50	Scotsmen rally at highland gathering.	A1002		100-241
30/6/50	People arriving by boat.			622-829
15/9/50	British migrants.	A1056		228-311
15/9/50	Balmoral, NSW: gathering of highland clans. British migrants.			321-455 228-311
1951	New Australians and their crafts.	A1085		100-190
1953	Migrant designs child fashions.	A1241		131-246

(C) 'A Year to Remember' series

'A Year to Remember' was compiled from Cinesound and Movietone newsreel footage and covers the years 1931-1955. Each program is approximately 30 minutes in length, and covers the major events of the year, both in Australia and overseas, as they were presented in the newsreels. Each item listed here is between 30 seconds and two minutes.

Prints of these films can be viewed at the National Film and Sound Archive by appointment, or can be borrowed by signing a form undertaking not to copy the films or use them for a commercial purpose.

To obtain footage from these films contact Cinesound/Movietone Productions Film Library, 541A Darling Street, Rozelle, NSW, 2039; telephone (02) 810 7160.

Note: The New South Wales State Film Library also holds this series for borrowing.

Year	*AYTR Number*	*Total Footage*		*Item No. and Description*
1932	168	994'	Item 6	Melbourne St Patrick's Day procession, Dr Daniel Mannix, floats.
1933	169	973'	Item 14	The discovery of gold in Australia and its effect on the buying and lending power of the community.
1938	174	936'	Item 2	Re-enactment of Governor Phillip's landing at Farm Cove.
1940	176	966'	Item 22	Children who had been evacuated by their parents from the British Isles arrive in Sydney.
1944	180	966'	Item 8	English war brides arrive in Sydney.
1945	181	969'	Item 9	Asians seeking refuge in Australia make refrigerated supply barges in Brisbane.
1947	183	950'	Item 5	Arthur Calwell, Minister for Immigration is interviewed by Wilfred Thomas after returning from an overseas tour of 23 European countries to attract migrants to Australia.
"	"	"	Item 6	Dutch liner, *Johan de Wit* arrives in Sydney Harbour with 700 Jewish migrants, many of whom had been in concentration camps during the war.
1948	184	950'	Item 14	Malayan seamen, illegal immigrants, who had come to Australia during the war, are forced to return home.
"	"	"	Item 15	Australian-born Yugoslavs leave to visit their homeland.
1949	185	950'	Item 8	The first naturalisation ceremony under the new citizenship act staged at Albert Hall, Canberra.
"	"	"	Item 9	The *Mooltan*, carrying new Australians, was the centre of a smallpox scare. Passengers were sent to the quarantine station at North Head.
1951	187	950'	Item 7	External Affairs Minister Casey signs the Colombo Plan Agreement.
1955	191	958'	Item 1	The arrival of 'new Australians' in Sydney. Indicates the Australian Government's scheme to raise Australia's population to 20 million.
1956	192	960'	Item 18	Hungarian refugees arrive at Sydney airport.

PART TWO: OTHER NEWSREELS

These newsreels are listed separately since some of them are available from various sources.

(A) Australian Diary

Year	*Australian Diary Number*	*Item*	*Source*	*Catalogue Number*
1947	7	Migrants from Britain — shows arrival, welcome by Arthur Calwell ('...we want thousands of women too!').	ACT-NFSA(c) ACT-NFLC(a) SA-SFVL(a) NSW-SFL(a) VIC-ED(c)	NA29 A10075151 424505 3236 (arch.)
1949	28	Migrants' concert at Canberra.	ACT-NFSA(c) ACT-NFLC(a) SA-SFVL(a) NSW-SFL(a) VIC-ED(c)	NA50 A10038582 422114 3255 (arch.)
1949	30	Immigration: 'Tomorrow's Australian'. Links the need for migration with the fear of Asian hordes. Other scenes include politicians Calwell and Hayes.	ACT-NFSA(c)	NA52
1951	43	Migrants learn to be Australian citizens	ACT-NFSA(c) ACT-NFLC(a) SA-SFVL(a) NSW-SFL(a) VIC-ED(c)	NA65 A1002400X 424214 3268 (arch.)
1952	56	Migrant children learn Australian Games.	ACT-NFSA(c) ACT-NFLC(a) SA-SFVL(a) NSW-SFL(a) VIC-ED(c)	NA78 A10024123 424313 3280 (arch.)
1952	61	Norwegians work and play at Snowy River.	ACT-NFSA(c) ACT-NFLC(a) SA-SFVL(a) NSW-SFL(a) VIC-ED(c)	NA82 A10024174 424806 3285 (arch.)
1954	73	Farm Cove is linked with early history.	ACT-NFSA(c) SA-SFVL(a) NSW-SFL(a) VIC-ED(c)	NA(5 424605 3295 (arch.)
1954	77	Immigrants live in unusual home.	ACT-NFLC(a) SA-SFVL(a) NSW-SFL(a)	A10024298 416119
1955	82	Pipe bands are Scottish as the heather.	ACT-NFSA(c) ACT-NFLC(a) SA-SFVL(a) NSW-SFL(a) VIC-ED(c)	NA104 A10024336 422616 3300 (arch.)

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

Year	Australian Diary Number	Item	Source	Catalogue Number
1956	94	Olive-growing in Australia.	ACT-NFLC(a)	A10024468
			SA-SFVL(a)	416308
			NSW-SFL(a)	
			VIC-ED(c)	3312 (arch.)
1959	110	Young migrants from Britain have Big Brothers to greet them in Australia (Big Brother Movement).	ACT-NFSA(c)	NA570
			ACT-NFLC(a)	A10072519
			VIC-SFC(a)	A10072519
			TAS-SL(a)	
			SA-SFVL(a)	414804
			NSW-SFL(a)	
			VIC-ED(c)	332 (arch.)
1959	111	Tradition of craftmanship in Venetian glass-making is carried on in Australia.	ACT-NFSA(c)	NA571
			ACT-NFLC(a)	A10076840
			VIC-SFC(a)	A10076840
			SA-SFVL(a)	414810
			NSW-SFL(a)	
			VIC-ED(c)	3328 (arch.)

(B) Australian Colour Diary

Year	Australian Colour Diary Number	Item	Source	Catalogue Number
1957	5	Australian-Ukrainian choir.	ACT-NFLC(a)	A10072527
			NSW-SFL(a)	
1965	25	Barossa Valley Wine Festival.	ACT-NFLC(a)	
			NT-FL(a)	A975
			NSW-SFL(a)	
1973	40	Traces the history of the Barossa Valley, one of Australia's major wine-producing areas, settled by German immigrants in the early 1840s.	ACT-NFLC(a)	A10075224
			NSW-SFL(a)	
			WA-SFC(a)	
			NT-FL(a)	A817
				A815 (German-language version)
			VIC-SFC(a)	A10075224
			SA-SFVL(a)	418217
			NSW-SFL(a)	

(C) Australian Reporter

Year	Item	Source	Catalogue Number
1957	Asian concert, Sydney.	ACT-NFLC(a)	A10024700
		SA-SFVL(a)	

(D) Westralian News

Year	*Item*	*Source*	*Catalogue Number*
1947	Immigrants' arrival. (191 ft)	ACT-NFSA(c)	NA1384

(E) Newsreels of Peter Wolfenden (Can 7a)

Circa 1920, 154 ft, silent, NFSA (donor restrictions apply)

Contains an item from Australasian Gazette 462. Sydney: three Armenian refugees in national costume for the showing of the Armenian appeal picture 'Auction of Souls'.

(a) lent free, (b) for hire, (c) seen only by arrangement at source. See codes and addresses in Section Four.

PART THREE: ABC NEWS/CURRENT AFFAIRS

The ABC Film Research Department at Gore Hill, Sydney, has on file and indexed by subject on a strip system every news and current affairs program produced by the ABC since 1957. For more recent programs (1978 on) information can be obtained from the Film Research Department. The information below is derived from this index under the heading 'Immigration and Emigration', and constitutes approximately one-third of the items listed therein. Additional information is held on each of these cards in a card index, with a separate card for each item. Each card contains information about the items as well as a detailed shot list including footages of each shot. All viewing and purchase of these films should be arranged through ABC Sales. Costs are negotiable.

The reference numbers indicate the month and year of the item (last two figures) and should be used to locate the film or the catalogue card.

Abbreviations:

4CRS	– 'Four Corners' current affairs program
DT	– 'This Day Tonight'
SOT	– sound on tape
SOF	– sound on film
SEPMAG	– separate magnetic sound
WEEKMAG	– 'Weekend Magazine'

All items to January 1974 are black and white, and later items are in colour.

Reference No./Month/Year	*Item*
n/1352/12/57	Big Brother Movement — 2,000th boy to arrive in Australia presented to Governor of NSW.
nv/1346/1/58	Dutch migrant 100,000th arrives in Melbourne welcome: *Zevenbergen*. (SOF)
n/a 465/4/58	Italian farmers — settlement at Epping, Sydney.
n/a 591/4/58	British migrants sponsored by Rotary arrive in Sydney on the *Orsova*.
nv/761/7/58	Japanese wives in Melbourne.
nv/1135/9/58	Maltese wives in Melbourne.
n/a 1146/9/58	Villawood Migrant Hostel, Sydney: migrant soccer match.
nv/1357/11/58	Dutch migrant 100,000th arrives in Victoria.
n/B59/1/59	Greek and Maltese migrants arrive in Sydney on the liner *Queen Frederike*.
n/b 94/1/59	Australian Citizenship Convention, Canberra — re marriages with migrants *etc*. (SOF)
n/b 361/3/59	Italian migrant grows grapes at Surry Hills, NSW.
n/b 376/3/59	'Greeks taught English in many schools'. Newtown Public School depicted. (SOF)
dh/35/4/59	Dutch migrants attend classes in Rotterdam: prior to departure for Australia.
nv/428/4/59	Italian, Yugoslav and Greek migrants arrive in Melbourne on *Waterman*.
nv/615/5/59	Dutch migrants arrive Melbourne in the *Johan Van Oldenbarnevelt*.
n/b 727/5/59	Greek girl Markova, living in Hungary since Greek Civil War, reunited with mother in Sydney.
n/b 770/5/59	Sydney: Hank van der Kohl meets his fiance from Holland at Mascot.

Reference No./Month/Year	*Item*
nv/59/1060/7/59	German migrants on *Castle Felice* in Melbourne (bride ship turnaround).
n/b 1171/7/59	Maltese tradesmen and children arrive in Sydney on liner *Strathmore*.
ina/5009/7/59	Scottish emigrants for Brisbane leave St Pancras station London and board *Orion*.
n/b 1205/8/59	Dutch family with 14 children arrive in Sydney as migrants — the Van Dykes.
n/b 1476/8/59	Scottish migrants arrive Sydney in *Orion* en route Brisbane.
ina/5832/10/59	Germany: refugees from Yugoslavia and Hungary leave Hamburg for Australia.
n/b 1945/11/59	Mr Calwell replies to criticism of immigration laws at Parliamentary Conference. (SOF)
nb/2083/11/59	Dutch migrants in Australia .... retiring ship's captain speaks (Willem Ruys). (SOF)
n/B2225/12/59	Greek girl visits stowaway fiance. He is to be deported but will return to marry her.
pn/678/1/60	Migrants — general shots and in industries such as sugar cane, steel, etc.
nc/266/2/60	Lack of publicity affecting flow of migrants. (SOF)
nc/457/3/60	Maltese migration officer — plan for migrants to bring own houses with them. (SOF)
nc/1006/6/60	First home for Italian migrants opened — Liverpool — financed by Australian banks and Italian Government.
ncw/243/8/60	Dutch firm (three migrants) build three steel crayfishing boats at Perth.
ncs/782/12/60	Adelaide: Danish community re-enacts Scandinavian ceremony, 'Crowning of Santa Lucia'.
ndv/415/3/61	Melbourne housewife acts as a liaison officer for local Italian migrants wanting to take out Australian citizenship.
ndv/1057/7/61	Victoria, Bonegilla Camp: shots of damage after migrants rioted over unemployment; police patrols.
nd/1228/9/61	Sydney co-operative medical centre set up by migrant doctors for migrants at Kings Cross; and story on two families settling into Heathcote Hostel in Sydney.
nc/1694/10/61	Italian farmers in the Murrumbidgee Irrigation Area.
ne/141/1/62	Canberra: Governor-General presents Gertrude Kumm Award to 'top migrant'. (SOF)
ne/870/5/62	Sydney: Immigration Minister Downer departs overseas on immigration drive. (SOF)
nev/1061/7/62	Melbourne story on Greek migrant community, especially arrival of 'Greek brides'.
nf/571/4/63	Two Norwegian migrant families arrive on board liner *Flavia*.
nf/345/6/63	Australian magazine story on Spanish migrants in Sydney.
nf/1019/6/63	Canberra — Menzies: effect of immigration on composition of Australia's population.
nf/1570i/8/63	Sydney: small Hungarian boy Bela Pista, reunited with parents 7 years after '56 uprising.
nf/1681/8/63	Sydney airport: Irish family of 13 arrive as immigrants — Kinsella family.
nf/2412/12/63	Snowy Tunnelling: progress report on Snowy Scheme; men relaxing, songs by Spanish group.

Reference No./Month/Year	*Item*
ngv/311/2/64	Melbourne: magazine story on foreign newspapers published in Australia. (SOF)
ng/1615/8/64	Sydney: 'Bring out a Briton' campaign; British couple brought out by Apex Club.
pnh/864/ /65	Wollongong NSW: interview with migrants about hostel conditions. (4CRS) (SOF)
pnh/563/65	Melbourne film report on Chinese in Australia.
pnj/77/8/66	Report on 'White Australia Policy'. (4CRS)
pnj/600/10/66	Italian migrants: various members of Italian community in Sydney and Melbourne interviewed, including Franca Arena.
pnk/680/67	Sydney: shots of Baltic demonstration outside Wynyard. (4CRS)
pnl/72/3/68	Sydney: film on migrants from Sicily who were left homeless by earthquakes.
pnl/337/6/68	Woolgoolga, NSW: segregation of Indian families in the town.
nl/1840/7/68	Sydney: a charter plane arrives with 170 migrants from Spain.
nl/1650/9/68	Various surveys of US migrants living in Australia. (WEEKMAG) (SOF)
nl/2580/11/68	Perth: film on the Asian community living in the city. (SOT)
nm/271/2/69	Sydney: course of English lessons seen given to Czech refugees at NSW University. (SOF)
nmw/622/5/69	Italian couple with 5 children arrive as immigrants in Fremantle.
pnm/57/6/69	Australian inter-racial couples discuss marriages. (4CRS) (SOF)
tm/80/8/69	Sydney: interview with Czech refugees about Prague during the invasion of 1968. (SOF)
tm/82/8/69	Sydney: Mauritians interviewed as to why they left their country for Australia. (SOF)
nm/1567/8/69	Sydney: shots of Chinese immigrants arriving during the gold rush era at Cooktown, Qld. (WEEKMAG)
nmv/2993/11/69	Melbourne: interview with two French migrants who have been on a hunger strike.
nn/1288/6/70	Sydney: 130 migrants arrive aboard first flight of Yugoslav airline *JAT*. (SOF)
nn/1325/6/70	Sydney: Peruvian migrants arrive after leaving earthquake areas. Interview. (SOF)
pnp/75/4/71	Immigration by Asians, their assimilation into Australian culture. (4CRS)
pnp/916/(71?)	Woolgoolga, NSW: Indian and Pakistani families live in peace as neighbours. (4CRS) (SOF)
np/896/8/71	Film report on Greek community in Sydney. CV's, shops, signs, weddings.
np/2335/9/71	Sydney: immigrant woman loses 11 stone to comply with immigration requirements. (SOF)
np/2842/11/71	Sydney: Chilean migrant camped outside Leightonfield railway station waiting to get a job. (SOF)
tq/144/5/72	Japanese: their adaptation to Australian life and their national groups here. (TDT)
t/247/5/72	Immigration dispute — two Asian nurses who want to stay in Australia forced to return to their home. (TDT)

Reference No./Month/Year	*Item*
nq/657/3/72	Sydney: cutting back on US migrants coming to Australia without jobs. Interview with D. Mohlstrom. (SOF)
nq/2534/10/72	Sydney: first Ugandan Asians to migrate to Australia arrive in Sydney — interview. (SOF)
nq/3016/11/72	Sydney: first South American migrants arrive in Sydney; migrants at terminal being welcomed.
tq/512/9/72	Sydney: N. Rowe interview with unhappy migrants wishing to return home. (TDT) (SOF)
tq/2124 a/10/72	Sydney: Tony Joyce interviews Mrs Wiley on Ugandan migrants. (TDT) (SOT)
ns/72/1/74	Sydney: a scheme to bring 35 Filipino workers into Australia by Leyland Motor Corporation. (SOF)
(*Note: Films below are in colour*)	
nt/2132/8/75	East Hills, NSW: Immigrants from South Vietnam (refugees) in hostel, adapting to Australia.
pnv/872/-7/76	Sydney: report on migrant women workers used as 'factory fodder' in Australian workforce. (4CRS) (SOT)
tv/111/8/76	Sydney: report on union dispute over Filipino immigrants working in restaurant. (SOT)
pnv/1296/11/76	Western Australia: special report and investigation re white Rhodesians migrating during unrest. (4CRS) (SEPMAG)
nw/2450/11/77	NSW report on migrant rally to protest budget cuts. Whitlam speaks. (SEPMAG)
nwz/355/12/77	Singapore refugee camp: Immigration Department to visit camps to screen refugees re entry to Australia. (TDT) (SOT)
tv/375/77	Sydney: report on foreign-language signs erected for migrants in factories. (SEPMAG)
twc/32-10/77	Canberra: Wangke family to leave Australia and return to Indonesia. (SEPMAG)
nrww/25/9-10/78	Warrawong, NSW: bookmobile in service for ethnic community.
pnx/775/11/78	Vietnamese family refugees — life in Australia (4CRS) (SEPMAG)
TX/49/4/78 NX/694/4/78	Greek conspiracy trial.

PART FOUR: OTHER SOURCES

(A) Other Television Film Libraries

Listed here are the contact references agreed to by each of the following stations. For regional stations, refer directly in each case. Addresses and telephone numbers are best located in the 'Television Stations' listings in local Yellow Pages telephone directories.

Channel 10: Contact the *News Librarian* in Melbourne for material shot and held in Victoria, and the *News Librarian* in Sydney for material shot and held in New South Wales. Note that at the discretion of the station a fee may be charged for research. Contact Channel 10 in other states to ascertain access.

Channel 9: Contact the *News Library* in each state. Each state holds its own material, although the Sydney News Library is the main resource for archival items. Note that at the discretion of the station a fee may be charged for research.

Channel 7: Contact the *News Library* in each state. Each state holds its own material, although the Melbourne News Library keeps resource footage for each state. Note that at the discretion of the station a fee may be charged for research.

Network 0/28: Contact the *News Librarian* for newsreel material. For archival and program stock, contact the station's *Film Librarian*. An archives section is now being developed. Note that access to program stock can be made available, but in most cases this involves referring back to original suppliers. Contact: 0/28, 4 Cliff Street, Milson's Point, NSW, 2061; telephone (02) 923 4811.

(B) Film Australia Stock Shots

Film Australia is the Australian Government's official film producer and part of the Australian Film Commission. Its stock shot library contains more than 3 million feet of Australiana footage selected over thirty years. With more than 600 subject headings, the library offers a wide range of material. The collection is fully catalogued and indexed enabling instant retrieval of required material. All footage stored is original negative with matching work prints. Fast viewing facilities are available in the library and matching prints are on hand to assist in selection of stock footage.

For a leaflet giving headings and terms and conditions for obtaining footage, contact the Film Librarian, Film Australia, Eton Road, Lindfield, NSW, 2070; telephone (02) 467 9777.

COMMONWEALTH DEPARTMENT OF IMMIGRATION AND ETHNIC AFFAIRS

ARCHIVAL FILMS AND CURRENT INFORMATION SERIES

This section will be of interest to film researchers and film-makers. In 1982 the Department transferred a large quantity of films to the National Film and Sound Archive in Canberra. They comprise three categories worth noting:

1. Films made for the Department and its predecessors
2. Films purchased by the Department; these include some material about migrants
3. Newsreel footage, mostly silent.

These three categories are itemised in sub-sections A1, A2 and A3, under the heading 'Archival'. The National Film and Sound Archive catalogue numbers refer to the Archive's method of indexing the storage location of these films.

Not all films deposited by the Department are listed here. Some were duplicates of films still in circulation in various state libraries. Others were not specifically related to migration or multiculturalism. Where they are listed in the main body of this directory they have not been included in this section. For a complete list of the Department's films on deposit, and for details of access to them, contact the Film Acquisition Officer at the National Film and Sound Archive.

Sub-sections B1 and B2 list the Department's Current Information Series.

A. ARCHIVAL

A1 Films made for the Department

Title	*Description*	*NFSA Catalogue/ Location Number*
Anglicans Welcomed in Sydney b/w, 5 min., n.d., silent	Shows Rev. J R Henderson, Church of England chaplain on migrant ship.	z16
Breaking the Language Barrier b/w, 7 min., n.d.	Deals with English classes for migrant arrivals.	
Church and Young Migrants b/w, ? min., 1966 Christian Television Association	Discusses problems of integrating young migrants.	A2; OGPO J4
Citizenship Convention 1963 b/w, 18 min., 1963 ABC	Covers the 14th Convention, with the theme 'Migrant Youth'.	B33
Concordia Club Picnic colour, 10 min., silent, 1969	Made for German Television to show activities of German club in Australia.	Col. E39
Flag of Stars colour, 12 min., 1973 Film Australia	Covers visit of Immigration Minister Mr A J Grassby to Eureka anniversary celebrations in Ballarat.	(5 cans) M44 L18, Col. S2
Marconi Club Christmas Party b/w, 10 min., silent, 1969	Made for Italian television to show Christmas in Australia.	Z17

Title	*Description*	*NFSA Catalogue/ Location Number*
Naturalisation Ceremony b/w, 5 min. each, silent, n.d.	Shows migrants becoming citizens. (at Heidelberg, Kuringai and Keilor?)	Col. S2
People and Places colour, silent, 1969 Commonwealth Film Unit	Series showing lives of migrants in various Australian capitals.	Italian OGPO I6 Dutch OGPO I6 Greek Col. M41 Swedish OGPO I6 German Col. M41
Return to Kythera b/w, 17 min., 1973 David Buck	Covers return trip to Kythera by 74-year-old Arthur Frelingos. Commentary in Greek.	OGPO J17, B58 *etc.*

A2 Films Purchased by the Department

Title	*Description*	*NFSA Catalogue/ Location Number*
And a Couple of Wallabies colour, 30 min., 1965 Ajax Films	Contains some historical material; mentions arrival of first million migrants. Sponsored by a group of commercial companies.	Col. M54
The Changing Hills colour, 18 min., 1961 Commonwealth Film Unit &Snowy Mountains Authority	Traces development of Snowy Scheme and the contribution of migrants.	Col. M17, M28
The Human Dutch b/w, 60 min., n.d. Bert Haanstra	Candid study of Dutch people, including some emigrants leaving for Australia.	OGPO, J10
Migrant Story b/w, 10 min., 1969 GTV9 production	Follows a British family migrating to Australia.	Z17
A Nation, an Industry and John Smith colour, 28 min., 1958 Cinesound for Lysaghts	Story of a British migrant family settling in Port Kembla and the steel industry.	Col. L28
Whyalla — A Place in the Sun colour, 20 min., n.d. ABC TV Adelaide	Feature to attract migrant labour.	Col. J3
World for Children colour, 30 min., n.d. Children's Library and Craft Movement	Shows children's activities at Bonegilla centre.	Col. M52

A3 Newsreels

Twelve reels of short news clips (mostly silent) covering events from 1955 to 1973. The Archive has a complete itemised list. Many items may also be on a VHS cassette title 'Immigration', Access Nos. 13618, 13619, 13620, 13621 and recorded under 'source/donor: T. Zubryzcki'. See Archive's file 'Dept. of Immigration' for list of contents.

B. CURRENT INFORMATION SERIES

B1 'Information about Australia' series

The Department of Immigration and Ethnic Affairs' Overseas Information Program has an up-to-date (1984) audio visual series (on 3/4 U-matic Video) that is used by Department offices in other countries. They are part of a counselling program for intending migrants to Australia.

The series is also available and lent free from migrant centres in all states.

PART ONE, about 42 minutes, is a series of short segments.

Topic	*Segment*
1. Introduction	
2. Employment	2.1 About working in Australia 2.2 Employment advisory services 2.3 Wages and conditions 2.4 Trade qualifications 2.5 Taxation system
3. Health and welfare in Australia	3.1 Social security 3.2 Health insurance
4. Accommodation in Australia	4.1 Housing purchase 4.2 Renting houses and flats
5. Education	5.1 Learning English 5.2 School
6. Help on arrival	6.1 Special services
7. Departure	7.1 Don't sell, don't leave your job 7.2 Customs/quarantine messages 7.3 Household goods, personal belongings 7.4 Return endorsements
8. Stop now and think carefully	

PART TWO, about 18 minutes, contains short segments on:

9. Information about Australia
10. Australia, a multicultural society
11. Shopping and credit facilities
12. Banking services
13. Driving
14. Public transport
15. Community services

The series is available in 22 community languages. They are:

Arabic	Italian	Portuguese
Cantonese	Khmer	Serbian
Danish	Korean	Spanish
Dutch	Lao	Swedish
English	Macedonian	Turkish
French	Maltese	Vietnamese
German	Mandarin	
Greek	Polish	

For further details contact the Information Section of the Department of Immigration and Ethnic Affairs, Benjamin Offices, Belconnen, ACT, 2617; Tel: 64 1111.

B2 The 'Neighbourhood Living' series of Video Tapes — Information for New Settlers

'The Neighbourhood Living' series is produced in eight different languages and gives information on a variety of subjects which new settlers may find useful. The most effective way to use the videos is to have them shown by someone who can answer questions on the spot. The videos can be used in this way as part of an information-giving session.

'Fact sheets' are also available, and these can be given out as take-home reminders of key points in the videos.

Both the videos (3/4 U-matic, VHS or Beta) and master copies of the 'fact sheets' can be borrowed from Migrant Resource Centres and Migrant Centres. Contact the co-ordinator of your nearest Migrant Resource Centre or the Settlement Officer at the Migrant Centre to organise a showing. In some cases, the DIEA Regional Office may be able to arrange for a Bilingual Information Officer to be present.

Topics covered by the series are:

Tape 1 — 30 minutes	Childcare Immunisation Information and library centres Garbage do's and don't's Family recreation
Tape 2 — 38 minutes	Emergency services Renting accommodation Tenancy Extending the family home Starting a small business
Tape 3 — 11 minutes	Neighbourhood nuisances Noise Unhealthy nuisances Dangerous nuisances

The series is produced in Arabic, Cantonese, English, Khmer, Lao, Polish, Spanish and Vietnamese.

SOURCES

This list provides the codes, full title, postal address and telephone number for each organisation. For easy reference they are grouped alphabetically by code within each state.

Each organisation has its own lending or hiring rules. All these rules cannot be printed here, but generally individuals or organisations need to be registered borrowers.

The codes (a) free to registered borrowers, and (b) for hire to registered borrowers should be interpreted broadly. Some (a)-code film libraries may have a registration charge, freight charges or, in some instances, a hire charge. The (b)-code generally refers to private film libraries whose catalogues print the hire charge. The (c)-code *seen only by arrangement at source* refers mainly to archival material. The lending code shown against the organisation in this Section is that which generally applies. A different code may be shown for specific films or videos listed in Sections One and Two.

Some organisations have a 'no loan interstate' rule. However, this should not inhibit genuine film researchers or film-makers in other states from applying for viewing.

AUSTRALIAN CAPITAL TERRITORY

ACT-NFLC(a)	National Library of Australia, National Film Lending Collection
Contact	The Film Reference Officer National Film Lending Collection National Library of Australia CANBERRA ACT 2600 Tel: (062) 62 1361
Note	All requests to borrow films must be made in *writing* directly to the above address and not through state or education department film centres.

ACT-NFSA(c)	National Film and Sound Archive
Contact	Archive Access Officer National Film and Sound Archive PO Box 2002 CANBERRA ACT 2601 Tel: (062) 67 1711
Note	Films can be seen only by arrangement. Where a film has a catalogue prefix of NA, NB, NE, NZ etc., this indicates that a viewing print is available. Films can be viewed at the Archive's premises in Canberra or at the Melbourne Viewing Centre located in the State Film Centre, 1 Macarthur Street, East Melbourne, 3002; telephone (03) 651 1301. The notation 'preservation copy only' indicates that a viewing print has not yet been made. All requests regarding access to preservation copies should be made directly to the Archive Access Officer. 'Public domain footage' and other notations refer to copyright provisions.

ACT-NED(a)	Netherlands Government Emigration Offices in Australia
Contact	Netherlands Government Immigration Officer 120 Empire Circuit YARRALUMLA ACT 2600 Tel: (062) 73 3111
Note	Also available from Netherlands Government Immigration Officers in Melbourne: (03) 266 1216, and Sydney: (02) 231 2592.

ACT-OEC(a)	O'Connell Education Centre
Contact	O'Connell Education Centre Stuart Street GRIFFITH ACT 2603 Tel: (062) 95 4311
Note	Use of films and videos is restricted to teachers in the Australian Capital Territory. The Centre does not lend to 'outside persons or organisations'.

ACT-RONIN(b)	Ronin Films
Contact	Ronin Films PO Box 1005 CIVIC SQUARE ACT 2608 Tel: (062) 48 0851

NEW SOUTH WALES

NSW-AFTS(b)	Australian Film and Television School
Contact	Film Library Australian Film and Television School PO Box 126 NORTH RYDE NSW 2113 Tel: (02) 887 1666
Note	Melbourne Office — 369 King Street, Melbourne, Vic, 3000; Tel: (03) 328 2683. Adelaide Office — 85 Kingston Terrace, North Adelaide, SA, 5006; Tel: (08) 267 3652.

NSW-AMAL(b)	Amalgamated (16mm) Film Distributors Pty Ltd
Contact	Amalgamated Film Distributors 645 Harris Street ULTIMO NSW 2007 Tel: (02) 211 3744
Note	The Sydney address is the head office. Film distribution is also handled through offices in Melbourne, Adelaide, Perth, Sydney, Brisbane and Darwin. Check local directories for address and telephone number.

NSW-AMFSU(a)	Amalgamated Metals, Foundry and Shipwrights' Union
Contact	Amalgamated Metals, Foundry and Shipwrights' Union Videotape Library 136 Chalmers Street SURRY HILLS NSW 2010 Tel: (02) 698 9988

NSW-BARN(a)	Barnardo's Australia
Contact	Public Relations Co-ordinator Barnardo's Australia 9 Wilmot Street SYDNEY NSW 2000 Tel: (02) 267 9473

NSW-DSS(a)	Department of Social Security
Contact	Migrant Services Unit Department of Social Security 2nd Floor 117 Clarence Street SYDNEY NSW 2000 Tel: (02) 230 0811

NSW-EAC(a)	Ethnic Affairs Commission of New South Wales
Contact	Librarian Ethnic Affairs Commission of NSW 10th Floor, ADC House 189 Kent Street SYDNEY NSW 2000 Tel: (02) 237 6988 (02) 237 6500
Note	Films and videotapes are available for loan to government departments and other organisations, but must be picked up and returned in person, i.e. not by mail, courier or any other means.

NSW-ED(a)	Department of Education
Contact	Department of Education Division of Services Film and Video Central Library PO Box 6 BURWOOD NSW 2134 Tel: (02) 747 2299
Note	Hunter Branch Film and Video Library is at 117 Bull Street, Newcastle West. Borrowing is restricted to state government schools. Non-government schools and other borrowers are serviced by the State Film Library.

NSW-FA	Film Australia
Contact	Film Australia Eton Road LINDFIELD NSW 2070 Tel: (02) 467 9777

NSW-FCA(a)	Family Court of Australia
Contact	Counselling Department Family Court of Australia PO Box 9991 SYDNEY NSW 2001 Tel: (02) 237 7111
Note	The principal registry is in Sydney. Material can be obtained from the Family Court Counselling Services in Melbourne, Brisbane, Adelaide, Perth, Canberra, Hobart, Launceston, Rockhampton, Townsville, Newcastle and Dandenong. In Darwin, contact the Supreme Court. Check local directories for address and telephone number.

NSW-GUO(b)	Greater Union Organisation
Contact	Greater Union Organisation 49 Market Street SYDNEY NSW 2000 Tel: (02) 268 2681
Note	The Sydney address is the head office. Film distribution is also handled through Greater Union offices — Melbourne, Adelaide, Perth and Brisbane. Check local directories for address and telephone number.

NSW-HEALTH(a)	Health Commission of New South Wales
Contact	Film Library Health Commission of NSW PO Box K110 HAYMARKET NSW 2000 Tel: (02) 217 5934 (02) 217 5935

NSW-ICEC	Inner City Education Centre Co-Op. Ltd
Contact	Inner City Education Centre Co-Op. Ltd 37 Cavendish Street STANMORE NSW 2048 Tel: (02) 51 5648 (02) 516 3550

NSW-MCAE(a)	Mitchell College of Advanced Education
Contact	Truskett Library Mitchell College of Advanced Education BATHURST NSW 2795 Tel: (063) 31 1022

NSW-OMN(b)	Oceania Media Network Pty Ltd
Contact	Oceania Media Network Pty Ltd GPO Box 1391 SYDNEY NSW 2001 Tel: (02) 264 3529

NSW-OXFORD(b)	Oxford Film Services
Contact	Oxford Film Services 372 Anzac Parade KINGSFORD NSW 2032 Tel: (02) 662 8842

NSW-SBS	Special Broadcasting Service
Contact	The Marketing Branch Special Broadcasting Service GPO Box 21 SYDNEY NSW 2001 Tel: (02) 232 7622

NSW-SCAE(a)	Sydney College of Advanced Education
Contact	Main Library Sydney Teachers College University Grounds NEWTOWN NSW 2042 Tel: (02) 519 2377

NSW-SFL(a)	New South Wales State Film Library
Contact	State Film Library 1st Floor 1 Francis Street DARLINGHURST NSW 2010 Tel: (02) 339 7345
Note	There is a registration fee based on the number of programs borrowed per year (1984: $33 per set of 12 programs). The State Film Library does not lend to government schools — see NSW Department of Education.

NSW-SFM(b)	The Sydney Film Makers Co-Operative Ltd
Contact	Sydney Film Makers Co-operative PO Box 217 KINGS CROSS NSW 2011 Tel: (02) 33 0721

NSW-TC(b)	TC Productions
Contact	TC Productions 2 Bedford Street SURRY HILLS NSW 2010 Tel: (02) 699 4783

NSW-UIP(b)	United International Pictures Pty Ltd
Contact	United International Pictures Pty Ltd PO Box 4040 SYDNEY NSW 2001 Tel: (02) 211 4122
Note	The Sydney address is the head office. Film distribution is also handled through offices in Melbourne, Brisbane and Perth. Check local directories for address and telephone number.

NSW-WMHRL(a)	Western Metropolitan Health Region Library
Contact	Western Metropolitan Health Region Library Department of Health PO Box 9 PARRAMATTA NSW 2150 Tel: (02) 635 3099
Note	Some films may be available at or through other Department of Health regional offices in North Ryde, Rozelle, Newcastle, Wollongong, Albury, Bathurst, Tamworth, Lismore, Dubbo, Goulburn. Check your local telephone directory for addresses and telephone numbers.

NSW-YAF(b)	Young Australia Films 36A Alfred Street MILSON'S POINT NSW 2061 Tel: (02) 922 7502

NORTHERN TERRITORY

NT-FL(a)	Northern Territory Film Library
Contact	Northern Territory Film Library PMB 25 WINNELLIE NT 5789 Tel: (089) 85 0319 (089) 85 4689
Note	Resources are not lent interstate.

QUEENSLAND

QLD-ED(a)	Department of Education
Contact	Library and Resource Services Branch Queensland Department of Education Film Library GPO Box 907 BRISBANE QLD 4001 Tel: (07) 224 7835

QLD-GU(a)	Griffith University
Contact	Library Griffith University Kessels Road NATHAN QLD 4111 Tel: (07) 275 7111

QLD-JCU(a)	James Cook University of North Queensland
Contact	Library Resource Centre — Townsville CAE James Cook University of North Queensland Post Office JAMES COOK UNIVERSITY QLD 4811 Tel: (077) 81 4111

QLD-QIT(a)	Queensland Institute of Technology
Contact	Library Queensland Institute of Technology George Street BRISBANE QLD 4000 Tel: (07) 223 2111

QLD-QU(a)	University of Queensland
Contact	Central Library University of Queensland ST LUCIA QLD 4067 Tel: (07) 377 1111

QLD-SL(a)	State Library of Queensland
Contact	Film Librarian State Library of Queensland William Street BRISBANE QLD 4000 Tel: (07) 221 8400

SOUTH AUSTRALIA

SA-SACAE(a)	South Australian College of Advanced Education
Contact	Library South Australian College of Advanced Education Underdale Campus Holbrooks Road UNDERDALE SA 5032 Tel: (08) 352 0011
Note	Films not for loan outside South Australia.

SA-SAFC	South Australian Film Corporation
Contact	Sales Representative — Short Films South Australian Film Corporation 113 Tapleys Hill Road HENDON SA 5014 Tel: (08) 45 2277
Note	For sale only.

SA-SAIT(a)	South Australian Institute of Technology
Contact	Levels Campus Library South Australian Institute of Technology Warrendi Road POORAKA SA 5095 Tel: (08) 260 2055

SA-SFVL(a)	State Film and Video Library of South Australia (A division of the South Australian Film Corporation)
Contact	State Film and Video Library of South Australia 113 Tapleys Hill Road HENDON SA 5014 Tel: (08) 268 7366
Note	Films and video cassettes are loaned within South Australia only to groups and organisations registered as borrowers with the Library. For further information contact the Film Library Information Officer.

TASMANIA

TAS-ED(a)	Education Department of Tasmania
Contact	Tasmania Media Centre Education Department of Tasmania PO Box 95 NORTH HOBART TAS 7002 Tel: (002) 30 3891
Note	Borrowing restricted to schools, technical and community colleges, Centre for Education at University of Tasmania, adult education teachers and Education Department consultants, in Tasmania only.

TAS-SL(b)	State Library of Tasmania
Contact	State Film Library State Library of Tasmania 91 Murray Street HOBART TAS 7000 Tel: (002) 30 8033
Note	Not practice to lend films interstate unless the State Library holds only copy — then freight plus hire charges apply.

VICTORIA

VIC-AFI(b)	Australian Film Institute Distribution
Contact	AFI Distribution 47 Little LaTrobe Street MELBOURNE VIC 3053 Tel: (03) 662 1944
Note	Sydney office: 213-217 Palmer Street, Darlinghurst, NSW, 2010; Tel: (02) 332 2111.

VIC-BUS(b)	Business Films Pty Ltd
Contact	Business Films Pty Ltd 424 St Kilda Road MELBOURNE VIC 3004 Tel: (03) 266 8735

VIC-CINE(b)	Cineaction Pty Ltd
Contact	Cineaction Pty Ltd PO Box 51 COLLINGWOOD VIC 3056 Tel: (03) 862 2460

VIC-CITF(a)	Chisholm Institute of Technology
Contact	Library Chisholm Institute of Technology Frankston Campus McMahons Road FRANKSTON VIC 3199 Tel: (03) 781 1777

VIC-CTAFE(a)	Collingwood College of TAFE
Contact	Library Collingwood College of TAFE 20 Otter Street COLLINGWOOD VIC 3066 Tel: (03) 419 6666

VIC-CWSL(a)	Community Welfare Services Library
Contact	The Librarian Department of Community Welfare Services 55 Swanston Street MELBOURNE VIC 3000 Tel: (03) 653 6396
Note	All material available through 'Inter-Library' loan only.

VIC-DEAKIN	Deakin University
Contact	Deakin University Press DEAKIN UNIVERSITY VICTORIA 3217 Tel: (052) 47 1111
Note	For sale only.

VIC-EAC(a)	Ethnic Affairs Commission
Contact	Education Officer Ethnic Affairs Commission 232 Victoria Parade EAST MELBOURNE VIC 3002 Tel: (03) 419 6700

VIC-ED(a)	Department of Education
Contact	Curriculum Materials Production Film and Video Collection 234 Queensberry Street CARLTON VIC 3053 Tel: (03) 341 4415
Note	All schools and educational institutions in Victoria are eligible to register and borrow. For Video Dubbing Service, use same address and telephone number.

VIC-EMA(b)	Educational Media Australia
Contact	Educational Media Australia 7 Martin Street SOUTH MELBOURNE VIC 3205 Tel: (03) 699 7144

VIC-FILM(b)	Filmways Australasian Distributors Pty Ltd
Contact	Filmways 158 City Road SOUTH MELBOURNE VIC 3205 Tel: (03) 62 2931
Note	The Victorian address is the head office. Film distribution is also handled through Filmways offices in Sydney, Brisbane and Adelaide. Check local directories for address and telephone number.

VIC-FLEET(b)	First Fleet Films Pty Ltd
Contact	First Fleet Films Pty Ltd 12 St Kilda Avenue UPWEY VIC 3158 Tel: (03) 754 7139

VIC-FKU(b)	Free Kindergarten Union Multicultural Resource Centre
Contact	FKU Multicultural Resource Centre 273 Church Street RICHMOND VIC 3121 Tel: (03) 428 4471

VIC-GIAE(a)	Gippsland Institute of Advanced Education
Contact	Library Gippsland Institute of Advanced Education Switchback Road CHURCHILL VIC 3842 Tel: (051) 22 0287

VIC-OC(b)	Open Channel
Contact	Open Channel 13 Victoria Street FITZROY VIC 3065 Tel: (03) 419 5111

VIC-ROAD(b)	Roadshow Distributors Pty Ltd
Contact	Roadshow Distributors Pty Ltd 500 Collins Street MELBOURNE VIC 3000 Tel: (03) 61 3811
Note	The Melbourne address is the head office. Film distribution is also handled through Roadshow offices in Sydney, Brisbane and Perth. Check local directories for address and telephone number.

VIC-SFC(a)	State Film Centre
Contact	State Film Centre 1 Macarthur Street EAST MELBOURNE VIC 3002 Tel: (03) 651 1301

WESTERN AUSTRALIA

WA-CAE(a)	WA College of Advanced Education
Contact	Library WA College of Advanced Education Nedlands Campus Cnr Stirling Highway & Hampton Road NEDLANDS WA 6069 Tel: (09) 386 0222

WA-ED(a)	Education Department of Western Australia
Contact	Audio Visual Education Branch Education Department of Western Australia PO Box 271 LEEDERVILLE WA 6007 Tel: (09) 321 2311

WA-SFC(a)	State Film Centre
Contact	State Film Centre 160 James Street PERTH WA 6000 Tel: (09) 328 7466 (09) 328 7405 (country borrowers only)

SUBJECT INDEX

Note: Numbers refer to film titles in Section One. Abbreviations before numbers refer to title series in Sections Two and Three.

Abbreviations used are:

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MN	Movietone News in Section Two, Part One (B)
AYTR	A Year to Remember in Section Two, Part One (C)
AD	Australian Diary in Section Two, Part Two (A)
ACD	Australian Colour Diary in Section Two, Part Two (B)
AR	Australian Reporter in Section Two, Part Two (C)
WN	Westralian News in Section Two, Part Two (D)
NPW	Newsreels of Peter Wolfenden in Section Two, Part Two (E)
ABC	Australian Broadcasting Commission in Section Two, Part Three
DIEA	Department of Immigration and Ethnic Affairs in Section Three

'...' means use word in block letters to fill in, e.g. under *Aged*, clubs for ... means 'clubs for *aged*'.

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285 The wonderland nor-west Australia: west of nor-west

286 Workers' compensation: it should be your right

287 Working with childcare

288 Working with interpreters

289 Working with interpreters in mental health

290 Worktalk

291 A world for children

292 Yagan

A Year to Remember *see Section Two*

293 You've got to start somewhere

294 You've got to work for it